



2014

Pianoforte



Examination Syllabus

Step 1 (Preparatory) to Fellowship Diploma
To be used in conjunction with the Guild Handbook

Australian Guild of
Music Education

30/03/2014 version 01A

Revised Edition – 2014. To be used in conjunction with the ***Guild*** Handbook
Published by the Australian Guild of Music Education Inc (A0010797V), Kooyong, Victoria ©

Version control: 01B (20140331)

VERSION CONTROL

Reference: 35-0-3 (20140331)				Change
Book	Volume	Edition	Date	
1	0	1	20090101	New edition
35	0	3	20140331	Minor updates

ONLINE EDITION

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AUSTRALIAN GUILD OF MUSIC EDUCATION

PIANOFORTE

Steps to Diploma Examinations

The currency of this Syllabus is unlimited. It is expected that it will be constantly upgraded.
In its present form, this Syllabus has been authorized by the Australian Guild of Music Education.

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Many thanks and much appreciation to the teachers mentioned above whose valuable input and help with the computer format, grading and entries assisted greatly in the writing of this syllabus.

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THE GUILD- MUSIC & SPEECH EDUCATION SYSTEM

Australian Guild of Music Education Inc – A0010797V

The **Australian Guild**, Music and Speech Education System can be broadly divided into two sections:

- Public Examinations for music and speech/drama students from beginner to advanced (Licentiate and Fellowship diplomas)
- Tertiary Courses with Certificate, Diploma and Advanced Diploma courses for the music industry and Bachelor of Music degree for advanced music training

The public examinations are administered by The Australian Guild of Music Education, Public Examinations Division. These examinations cover practical music, music performance, music theory, practical speech and drama, speech and drama theory, oral communication, spoken language development and choric speaking. The printed syllabi for each type of examination, together with a wide-ranging series of publications forms a comprehensive instructional system to aid teachers in developing the skills of their students. The examinations provide recognition for the student's work and teacher recognition is achieved through the Australian Guild Teachers Register.

The Creative Skills and Higher Educations programs covering courses in music to Certificate IV (CUS40109), Diploma (CUS50109) and Advanced Diploma (CUS60109) and Bachelor of Music degree (V13940) are provided by the Australian Guild of Music Education, Tertiary Course Division. The AGME is a Registered Training Organisation approved to deliver these courses in all States of Australia. All the courses are on the National Qualifications Register and may be completed by distance education. Video-tapes and DVDs ensure that students everywhere receive "live" instruction. Tapes and DVDs of tutorial centre sessions are dispatched directly to remote students together with written material.

In the Higher Education Program Bachelor of Music degree, articulation agreements may be arranged with other Universities for students who wish to continue their studies beyond a first degree. The Bachelor course, like the others, may be completed by distance education, the Kooyong campus and video material providing the appropriate contact between tutors and students.

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AUSTRALIAN GUILD OF MUSIC EDUCATION (Incorporating the AGMS)

The Australian Guild of Music Education is a music education body dedicated entirely to Distant Education and Tertiary Courses AGME (Faculty of Music) and the AGME (Public Examination sector) which caters for public examinations in music.

THE GUILD ENCOMPASSES BOTH BODIES.

The Australian Guild of Music & Speech was/is primarily an examining body in the fields of music & speech.

HISTORICAL INFORMATION

The AGMS was formed in 1969 and has Syllabi in all traditional areas. The Guild was the first body to evolve an

Electronic Organ Syllabus, a Digital Keyboard Syllabus, a Modern Piano Syllabus and modern Woodwind, Brass and

Guitar Syllabi. These modern syllabi have all been very successful. The Guild still unequivocally leads in these areas.

The AGME (Public examination sector) through an Australia wide system of graded examinations aims to develop music and speech education and skills by promoting uncompromising standards of education in both performing and teaching. To that end, all AGME Syllabi whether traditional or contemporary have been formulated to promote those ideals. AGME Syllabi have been innovatively enhanced to allow candidates and teachers full access to a large selection of works in order to progress to their full potential. AGME Syllabi offer the concept of OWN CHOICE in any List and in any practical subject area on the basis that no one person is the same as another. Many different physical, mental and emotional factors sometimes cause the withdrawal of a candidate's musical interest when confronted with an uncompromising selection of works, as so often happens in many syllabi.

The official Syllabi of the AGME are designed to meet the needs of private Teachers, Professional Musicians and Educational Institutions, as well as to cater for those whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons. Because of the character of the AGME constitution as revealed in the 'Articles of Association' the body is particularly suited for such a purpose. Therefore their Lists will be found to be comprehensive, catering for the academically minded, the performing artist and for those who seek recreation, cultured self-expression and the development of a rewarding and satisfying professional life.

The AGME conducts many thousands of practical and theory examinations every year throughout Australia, Singapore, Malaysia and in Sabah and Sarawak in Borneo. Malaysia has centres in Kuala Lumpur, Ipoh (North), Penang (Nth West) as well as in the Eastern areas of the country. Additionally, Sabah across the China Sea in North Borneo at Copa, Kinabalu is also a very strong base of Guild activity. Brunei is another successful Centre. An initiative to commence examinations in mainland China is already under way.

PUBLICATIONS OUT OF PRINT

It is inevitable in any Contemporary Syllabus that publications change and some will go out of print within a space of time. This is unfortunate but a circumstance over which we have no control.

TERTIARY PROFESSIONAL COURSES

In addition the Guild offer a complete music program to the dedicated student and can offer either by Distance or attendance a range of professional courses in music all fully accredited.

VET LEVEL

Vet Level courses include Certificate I-IV, Diploma and Advanced Diploma. VET Fee Help is available eligible Diploma and Advanced Diploma students.

HIGHER EDUCATION BACHELOR OF MUSIC

FEE HELP is available to eligible Degree students. This is not Means Tested.

AUSTUDY is available for all courses.

EXAMINATION GUIDE

1. EXERCISES.

Exercises are not required for examination purposes. However it is necessary for students to develop a strong technique to be able to play the required pieces confidently and with correct technique therefore exercises are necessary for technical development so the Guild recommends teachers take time to use the exercises to advantage even though they are not required for examination purposes.

2. PIANOFORTE STEPS

Examination books for Steps 1, 2 and 3 and for Grades 1, 2, 3 and 4 have been published by Guild Publishing Inc. Each is a self-contained book which can be used for entry to the appropriate public Step or Grade examination.

3. SUPPLEMENTARY STUDENT BOOK.

This outstanding and essential Pianoforte Supplementary Student Book includes all necessary technical requirements for the development of technique for all Steps and Grades. **NOTE:- This book is a Guild publication and is only available from the Guild Office.** It is advised that every student has a personal copy of this Supplementary Student book for practice. *The book is copyrighted and photo copies of individual pages are not to be used.*

4. EXAMINATION MUSIC.

All of the chosen music provides a basis for a sound foundation and a pleasing repertoire. A few items in the Examination Lists are published in a number of alternative versions. *Care should be taken to ensure that the correct standard for the specific grade level is used, especially in the contemporary lists*, as editions of the same work often differ markedly. It should be remembered that **no arrangements** should be used for classical works but arrangements may be used for modern pieces providing they are of the necessary standard for the grade.

5. GUILD EXAMINATIONS.

AGME examinations provide an excellent goal for students in their music studies. They give a sense of purpose and direction and can be undertaken in addition to other music activities. They are not meant to be the only event in a student's musical year. *It is suggested that the student studies all the different styles during the year of study and spends adequate and regular study on the sub-sections, namely Aural Tests, Sight Reading and General Knowledge. Theoretical studies is also an important part of the overall musical education as is adequate technical practice to achieve the required level of technical facility for each grade.*

The examination report provides a reliable assessment of a candidate's progress and contributes to the student's overall musical development.

6. MEMORY.

Although memory is not a Step or Grade requirement, the playing of some music from memory is to be encouraged as many benefits can be derived from playing from memory. Style, skill and confidence often develop considerably in this way as the student's attention is not diverted by the need to continually look at the printed page. Memory work is required in the Associate and Licentiate Diploma practical Performance examinations. If the candidate has not played any pieces from memory previously it is difficult to develop the confidence at Diploma level so some memory work is recommended throughout the years of musical study. This also develops and extends the memory part of the brain. However for those students who have a naturally good memory it is necessary to put more emphasis on sight reading.

7. PERFORMANCE.

The importance of personal style development should not be overlooked by teachers and students. This is in accordance with the Guild's philosophy of developing self-esteem and personal skill. However attention to different styles and accuracy of music in general must not be neglected. It should always be borne in mind that the music which has been chosen for the examination must be played with precision and accuracy in respect of the demands of the period and of the composer's intentions. The correct Balance, Dynamics, Tone and Phrasing are also expected to be evident in the performance. It is expected that teachers and candidates will give careful consideration to the development of technical skill and musical ability so that the necessary styling demands of the music be adequately met. This however is also coupled with some personal interpretation.

8. TECHNICAL CONTROL.

Technical exercises are no longer mandatory for examination purposes however teachers are encouraged to build the students technique from day 1 with exercises that will develop the necessary technical control to perform well.

Technical control of the Pianoforte is very important. The wrists must not sag. The correct hand, wrist, arm, elbow and finger action are basic technical requirements and will always be commented upon in an Examiner's Report if this technique is neglected. It is necessary to continue exercises throughout the grades especially to develop complete finger independence and 4th and 5th finger strength: the little finger must not lie down and the thumb must be flat, the elbows slightly out and the wrist and hand level. The fingers must have an up and down movement and not an in and out movement: they must be kept curved in close position and close to the keys but also balancing this with a good strong and even finger independence.

9. THE SUSTAINING PEDAL.

Pedalling is very important and should not be lightly dismissed by teachers or students. The correct seating posture and position at the keyboard is essential as the incorrect or ineffective use of the sustaining pedal is a frequent cause of unsatisfying performance at examinations. The feet should be flat on the floor and not on the toes under the stool. The importance of having a sound knowledge of the mechanism, function and technique of this essential aid, cannot be over-emphasized. Pedalling may be used if not marked as the pedal marks are often omitted or incorrect in some editions. It is possible to purchase a pedal extension foot stool to place over the pedal for young students so that they may sit with the correct posture while learning to use the pedal

GUIDES TO PEDALLING

- Start as early as possible using very sparse and easy pedalling to introduce the student to the fact that the pedal is part of the Pianoforte performance. Do not avoid using it, the children love the sound.
- Refer to the right pedal as the Sustain pedal not the "loud pedal".
- Start with an exercise for Legato Pedalling. i.e. Play chords counting 4 on each chord lifting the foot up on beat 1 and down on beat 2.
- Even small children can understand the concept that "when the chord changes, the pedal
- Changes otherwise we will lose the sound" and this will occur in a lot of songs with a chordal bass. Pedalling can be practiced with these type of pieces.
- Listening to the changes in harmony is the best guide to correct pedalling. Take care to use pedal correctly – not too much and not too little and be aware of the style of each period.
- Use pedal when required whether marked or not.
- Pedalling should be used in Sight Reading from grade 5 and above if the piece requires it. Practice this with the student all year so the student becomes confident and the pedalling becomes a natural part of the performance.

10. CHORD PROGRESSIONS.

(These Progressions are not required from memory, but it is advisable to play the progression from memory if the student wishes to do so.)

These are examination requirements in the Pianoforte Syllabus first appearing at Grade Five level. Then Grade Six, Seven and Proficiency Certificate level. The chords generally used in these progressions are basic triads and should be ideally played in pianoforte style with right hand root position chords or inversions to make the progression as musical as possible. Use root position octaves in the bass (unless the child's hands are too small then use single notes) and use pedal.

The purpose of these progressions is to develop a basic knowledge of the importance of correct chordal use in both practical and theoretical studies. *However the students should not learn these by rote but by understanding and working out the chords themselves to prepare them for the use of these chords in modern music which has melody line and chord symbols only.*

EXAMPLES OF SIMPLE CHORD PROGRESSIONS

a)	1	V	1	Perfect Cadence.	(V – 1) See example No 1.
b)	1	1c	V 1	Perfect Cadence.	The cadential 6/4. See example No 2.
c)	1	1V	1	Plagal Cadence.	(1V – 1)
d)	1	V	V1	Interrupted Cadence.	(V – V1)
e)	1	1V	1 V	Imperfect Cadence.	(1 – V)

11. CHORDS.

Candidates should know all of the chords which are listed for each grade, as the Examiner will always ask for some of these. It is important to give the student this knowledge and skill as *a lot of music is written with melody and chord symbols only. To be able to improvise around the chord structure is a valuable skill for students to develop.*

12. DESCRIPTION OF CONTEMPORARY CHORD SYMBOLS.

Although this listing is given in the key of C, the same construction and symbol applies to all keys.

SINGLE LETTER is always a Major or a Minor chord. (Triad)

e.g. C or CMaj = C E G. Cm = C Eb G.

SEVENTH CHORD is always the major triad and a minor 7th. This chord is traditionally known as the Dominant 7th of the key to which it belongs. In this case, the key of F.

e.g. C7 = C E G Bb.

MINOR SEVENTH CHORD is always the minor triad and minor 7th.

e.g. Cm7 = C Eb G Bb.

MAJOR SEVENTH CHORD is always the major triad and major 7th.

e.g. CMaj7 = C E G B. GMaj7 = G B D F#.

DIMINISHED CHORD is always every 3rd semitone.

e.g. Cdim or C^o = C Eb Gb. C^o7 = C Eb Gb Bbb.

AUGMENTED CHORD is always a major 3rd and Augmented 5th.

e.g. C⁺ or C⁺ = C E G#.
C⁺7 or C⁺7 = C E G# B or Bb.

A SIXTH CHORD is an added major 6th to a major or a minor triad.

e.g.	C6	= C E G A.
	Cm6	= C Eb G A.
	Bb6	= Bb D F G.
	Bbm6	= Bb Db F G.

NINTH CHORD. Contemporary ninth chords always use a Major 9th interval from the root note.

There are several types of ninth chords. Refer to one of the many chord books commercially available.

e.g.	CMaj9	= C E G B D.
	C9	= C E G Bb D.

13. SIGHT READING.

This essential skill will always be tested in a grade examination. The tests given will generally reflect the key signature and technical requirements of the step or grade level being examined. *Therefore it is necessary for every teacher to insist that their students give some practice time each day to the development of this skill.*

ESSENTIAL TECHNIQUES FOR SUCCESSFUL SIGHT READING:

- Take notice of the key and time signature and impress these on the mind before starting.
- Look through the music to see any unusual features such as a change in Clef or Key or Time Signature.
- Begin at a speed that is possible to maintain.
- Look well ahead and to be ready for the next bar, never look back or correct a mistake.
- Count carefully and try to keep the rhythm flowing without hesitations.
- Take notice of the dynamic markings and shape the phrases musically.
- Use pedal when necessary from 5th grade up.
- The essence of sight reading is to play a piece musically and rhythmically at first reading and portray the general musical and rhythmic idea of the music and to leave out anything unnecessary to achieve this purpose. Not necessarily to play a totally accurate rendition.

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14. ASSESSMENT.

In the examination assessment of candidates, examiners will carefully consider the following points:-

- *That young children are sitting in the correct position with a higher seat and footstool if necessary to maintain the correct hand position. It is important to begin this training from the very first lesson.*
- *Poise, musical control and co-ordination.*
- *Style, tone, phrasing and interpretation.*
- *Effective use of the sustaining pedal.*
- *Technical control of the fingers, hands, wrists and arms, finger Independence and even fast passages.*
- *The ability of the candidate to employ the concept of economy of movement in muscular control at the keyboard.*
- *No excessive or wasteful movement. Fingers must move up and down not in and out and the little finger must not lie down or point outwards. However the hands must be relaxed and there will be some movement with the phrasing, staccato and the different movements for specific tone control.*

15. EXAMINATION GRADINGS. (ASSESSMENTS)

The following gradings apply to all Guild Step, Grade and Proficiency examinations.

96-100.	=	High Distinction.
90-95.	=	Distinction.
85-89.	=	Honours.
80-84.	=	B+ Credit.
75-79.	=	B Credit.
70-74.	=	C+ Pass
65-69.	=	C Pass.
55-64.	=	D Pass. Marginal Pass. No certificate issued.
0-54.	=	NGS. (Not Grade Standard. No certificate issued.)

In addition, NGS is sometimes used by Examiners when marking any particular section in any examination.

This is always an indication that much more work remains to be accomplished in this particular area.

DIPLOMA EXAMINATIONS. (ASSESSMENTS)

96-100.	=	High Distinction.
90-95.	=	Distinction.
70-89.	=	Pass.
70.	=	Minimum Pass

16. THEORY REQUIREMENTS FOR PRACTICAL EXAMINATIONS.

All practical examinations from Grade Three and above have an additional theory requirement. The appropriate theory examination must be passed within three years of the practical examination or vice versa before the practical examination certificate can be issued.

Grade Three Practical	Additional requirement	Grade One Theory
Grade Four	Additional requirement	Grade Two Theory
Grade Five	Additional requirement	Grade Three Theory
Grade Six	Additional requirement	Grade Four Theory
Grade Seven	Additional requirement	Grade Five Theory
Proficiency	Additional requirement	Grade Six Theory
Associate	Additional requirement	Grade Seven Theory
Associate TD.	Additional requirement	Grade Seven Theory and
	In addition	Teaching Principles written paper
Licentiate P.	Additional requirement	Grade Eight Theory
Licentiate TD.	Additional requirement	Grade Eight Theory and
	In addition	Teaching Principles written Paper

17. SCALES and ARPEGGIOS.

The minimum suggested tempo is always given with each Step or Grade. Scales are based on FOUR notes to the metronome marking.

Arpeggios are based on THREE notes to the given metronome indication but it is also advisable to practice them in groups of FOURS at a similar and comfortable tempo.

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The minimum tempi given in the syllabus should be adhered to. If the student is unable to play the scales and arpeggios at the correct tempo then it is much harder to cope with the technical work set out for the next grade. Examiners will be listening for the correct technique and tempo in scales and arpeggios.

Although not listed as examinable in grade requirements, students, in their own interests, should nevertheless be familiar with all scales and arpeggios from previous grades.

- * Fluency, accuracy and clarity of all scale and arpeggio requirements is essential.
- * Finger staccato touch (not a detached touch) is required in addition to the normal legato touch for scales in Grade Two and above at the Examiner's discretion.
- * Tonal gradation:- *ppp - fff*. *Crescendo* (ascending) and *decrescendo* (descending) is required for scales from Grade Five and above:- again at the Examiner's discretion.
- * Minimum scale and arpeggio speeds are listed in the technical section of each Step or Grade examination. These should be adhered to.
- * Any recognised standard edition of scales and arpeggios may be used. Correct fingering in all scales and arpeggios is ESSENTIAL.

18. RECOMMENDED MINIMUM TEMPI.

SCALE tempo is FOUR crotchets to the given MM number. Arpeggio tempo is three crotchets to the given MM number. (indicated in brackets next to the scale tempi. Faster tempi can be used if desired.

Step 1.	Preparatory.	One crotchet	= MM 100.
Step 2.	Elementary.	" "	= MM 100.
Step 3.	Preliminary.	Four crotchets	= MM 35.
Grade 1.		" "	= MM 50.
Grade 2.		" "	= MM 60.
Grade 3.		" "	= MM 70. (MM 70.)
Grade 4.		" "	= MM 80. (MM 80.)
Grade 5.		" "	= MM 85. (MM 85.)
Grade 6.		" "	= MM 92. (MM 92.)
Grade 7.		" "	= MM 100. (MM 100.)
Proficiency.		" "	= MM 112. (MM 112.)

19. THE PURPOSE OF THE NEW PIANOFORTE SYLLABUS EXAMINATIONS.

This syllabus has been designed to move forward into the 21st century. It consists of a wide range of styles providing a comprehensive list of contrasting pieces for the modern day student. It will give more scope for personal enjoyment and achievement. The reason for teaching music is that all people should have the opportunity to learn music and one of the important aspects of musical education is to encourage the student/s to love and enjoy music and to want to play the piano. If we as teachers achieve that for our students we have done our job well.

Teachers please take note that this syllabus will be updated regularly.

THE PIANOFORTE SYLLABUS HAS 6 LISTS: (From Step 1 up to Grade 7 the lists are as follows.)

- LIST 1. STUDIES.
- LIST 2. BAROQUE.
- LIST 3. CLASSICAL.
- LIST 4. ROMANTIC.
- LIST 5. 20TH/21ST CENTURY.
- LIST 6. MODERN.

(For Proficiency, Associate and Licentiate the lists are as follows.)

- LIST 1. BAROQUE.
- LIST 2. CLASSICAL.
- LIST 3. ROMANTIC.
- LIST 4. 20TH/21ST CENTURY.
- LIST 5. CONTEMPORARY I.

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- LIST 6. CONTEMPORARY 2.

Take note of how the syllabus is set out: COMPOSERS are listed in the left column, BOOK NAMES and PIECES in the middle column and PUBLISHER in the right column. However when there are multiple composers in the one book then the TITLE of the book is listed in the left hand column. All BOOK NAMES are displayed in bold print and italics and will be listed in either the left or middle columns. It is important to use the correct book and publisher listed in the Contemporary music list/s as the arrangements vary in difficulty and keys. For original classical works any edition will be satisfactory.

20. HOW TO USE THE SIX LISTS.

- CLASSICAL PIANOFORTE EXAMINATION:

There are five lists to choose from.

Up to and including Grade 5:	Choose 3 pieces from 3 different lists selecting from lists 1-5 (exclude list 6).
Grade 6, 7 and Proficiency:	Choose 4 pieces from 4 different lists selecting from lists 1-5(exclude list 6).
Associate and Licentiate:	Choose 4 pieces from 4 different lists different lists selecting from lists 1-5 One of the chosen pieces must be a complete work as highlighted in yellow. One piece or a movement of a complete work must be from memory.

- PIANOFORTE EXAMINATION:

There are six lists to choose from.

Up to and including Grade 5:	Choose 3 pieces from 3 different lists selecting from lists 1-6.
Grade 6, 7 and Proficiency:	Choose 4 pieces from 4 different lists different lists selecting from lists 1-6.
Associate and Licentiate:	Choose 4 pieces from 4 different lists different lists selecting from lists 1-6 One of the chosen pieces must be a complete work as highlighted in yellow. One piece or a movement of a complete work must be from memory.

- MODERN PIANOFORTE EXAMINATION:

There are six lists to choose from.

Up to and including Grade 5:	Choose 3 contrasting pieces: select <u>1</u> from Lists 1-5 and <u>2</u> from List 6.
Grade 6 and 7:	Choose 4 contrasting pieces: select <u>1 or 2</u> from Lists 1-5 and <u>the rest</u> from List 6.
Proficiency:	Choose 4 contrasting pieces: select these from lists 5 and 6. You may also choose one piece from one of the other lists and 3 from lists 5 and 6.
Associate and Licentiate:	Choose 4 contrasting pieces: select these from lists 5 and 6. You may also choose one piece from one of the other lists and 3 from lists 5 and 6. One of the chosen pieces must be a complete work as highlighted in yellow, You may select three or four pieces from any book EG. <i>Phantom of the Opera</i> to substitute as a complete work. Approval needed for this. One piece or a movement of a complete work must be from memory.

N.B. Students may use pieces from a higher level in the syllabus provided they are played to the required standard. Improvisation is not expected but encouraged especially in the higher levels when the Bass is sparse. Some arpeggio or decoration around the chordal structure would enhance the performance. However this is not mandatory.

21. OWN CHOICE

- STEP 1 - GRADE 7. Teachers may use OWN CHOICE pieces that are suited to the student's needs at that particular examination grade, however ensure the chosen piece/s are of the correct standard. The standard may be higher but not lower than the specified Step or Grade. No approval is necessary but if you are not sure of the standard you may apply for approval.

- Approval is necessary for "Own Choice" pieces: Proficiency and Diploma level and above:

Scan the music for approval. You must state:

The instrument: EG. Classical Piano, Pianoforte or Modern Piano: Flute, Singing, Modern Singing. etc.
The Grade/Level and List. (A, B, C, D.)

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Email to: pianoforte@hotkey.net.au

Or alternately fill in the form for approval, photocopy the complete works and

Send to: Greta Grybaitis

35 Follett St.

Scullin A.C.T. 2614

Enclose a stamped self addressed envelope for return mail:

22. GUIDELINES FOR EXAMINATIONS

- On your entry form indicate the type of examination you are choosing for your student.
Classical Pianoforte.
Pianoforte.
Modern Pianoforte.
- Select the programme and list them as A, B, C, from Step1-Grade 5 or A, B, C, D, from grade 6 and above on the examination form that you hand to the examiner. The student may list the pieces in any order. It is important that the student feels comfortable about the order of the pieces he/she will play.
- This syllabus may also be used for *Performance examinations*. However 4 pieces will be needed for a Performance examination from Preparatory-Level 5; 5 pieces from Level 6 and above. Select a contrasting program from any of the 6 lists; more than one selection from any list may be presented for the examination *except* the study list (only one selection from this list). Performance notes and verbal announcements are also required for these examinations.

It is suggested that the teachers expose the students to all styles of music during the year as this enables them to have a broad understanding of all the musical styles and also allows them to learn more pieces during the year which encourages more reading practice and it puts the examination in its rightful place i.e. A part of the year's musical study. Examinations are very important for most students but the Examiner only listens to and assesses a selected part of the overall musical study for the year.

SYLLABUS

INTRODUCTORY. PIANOFORTE SYLLABUS EXAMINATIONS.

<u>STEP 1.</u>	Preparatory.
<u>STEP 11.</u>	Elementary.
<u>STEP 111.</u>	Preliminary.

These rudimentary examinations are intended to ensure that sound technical foundations are laid and also to accustom very young students to examination conditions and demands. No 'system' is insisted upon and any recognized fingering pattern, scale book or basic Tutor is acceptable in the examination work submitted.

The work in these examinations should not be played excessively quickly, nor yet be unduly laboured. Examiners will watch for correct hand positions and for a developing finger technique. Accuracy and clarity of tone are important, so therefore a flat finger action, together with all unnecessary hand and arm movements should be eliminated. Remember that a relaxed economy of movement should always be the aim but at the same time developing strength and finger independence. Special attention should be given to finger release and to the passing under of the thumb when playing scales and exercises. Co-ordination and precision of control between the hands must be encouraged and constantly corrected by the teacher. Indeed, everything must be closely supervised to ensure the correct development of good habits. A sound technique, legato tone and finger action need to be cultivated right from the beginning. Also, it is important not to neglect essential development in the control of the sustaining pedal in these early stages of a student's musical life. The sub-section requirements also should be practiced and taken seriously from the earliest examination.

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STEP ONE.

PREPARATORY.

Examination time. 10 Minutes

Minimum pass mark. C 65

PLEASE NOTE: - *Teachers please read and observe the guidelines on page for selection of List material.*
A self-contained STEP ONE EXAMINATION BOOK is available from the Guild Office and may be used for this examination.
All examination music and technical requirements are included in this publication.

TECHNICAL WORK.

Scales and Chords from memory.

20 Marks

SCALES.

Major. C. G. One octave.
 Similar motion. Legato touch. Ascending and descending.
 Hands separate. Scale speed. One crotchet = MM 100.

CHORDS.

Major. C. G.
 Right Hand. Any position of the triad.
 Left Hand. Single tonic note or octave.

PERFORMANCE.

Three Lists required. A. B. C.

Select three contrasting pieces from three different lists below:

Memory work is encouraged, but is not essential.

OWN CHOICE *No Guild approval required.*

STEP 1

<u>LIST 1. STUDIES.</u>		
Burnam	<i>A Dozen A Day Book 1.</i> <i>Choose any two of the following.</i> <i>Pages 5 to 8</i> Cartwheels, Walking, Running, The Splits, Jumping, Hopping on the Right Foot, Hopping on the Left Foot, Skipping, Deep Breathing	Willis Music Company
Czerny	<i>First Instructor. Op 599. Studies.</i> No 1. 3. 5. 6.	Allans
Fletcher Leila	<i>Piano Course Bk 2.</i> The Forest Ranger The Flute player and the Bird The Voyager's Song Polly Wolly Doodle	Allans
Grybaitis Greta	Kitten Play	gretagrybaitis@gmail.com
Holland Dulcie	<i>Learn the Piano Book 1</i> <i>Quaver Study and March of the Soldier Ants</i>	AGME Publishing Vic.
Holmes Ivan	The Happy Bee	AGME Publishing Vic.
Thompson John	<i>First Grade Studies</i> Trumpeters Goldfish	Alfreds

<u>LIST 2. BAROQUE.</u>		
<i>An Introduction to Classics and Moderns</i>	Dudelsack, Old German Dance Curtin Raiser	Amsco Publications
<i>Everybody's Perfect Masterpieces Vol. 1</i>	March in C Bagatelle in G Allegretto	AGME Publishing Vic.
Holmes Ivan	Easy Walking	AGME Publishing Vic.
Smith Gail	A Short Walk	

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<i>The Joy of First Classics Bk. 1</i>	Entree or Complaint	Yorktown Music Press Inc.
The Joy of First Classics Bk. 2	Dudelsack	Yorktown Music Press Inc.

LIST 3. CLASSICAL.

<i>Accent On Keys Level 1</i>	High Tea	Accent Pub.
<i>Alfred's Basic Piano Library Level 1A</i>	The Donkey	Alfred's
Bradley Eustace	<i>Ode to Hipno</i> Fantasy On Aura Lee	Hipno C-Mat Pub.
Burnam	<i>Ministeps to Music Book 1.</i> Little White Chickens and South Wind. Both as one. Going North.	Willis Music Company
Fletcher Leila	<i>Piano Course Bk 2.</i> Lazy Pony Christmas Eve Hop, Hop, Hop	Allans
Margaret Goldston.	<i>Musical Tales Bk 1.</i> Upside Down	Alfred
<i>Piano Fun for Beginners Book 2</i>	Ode to Joy	EMI Music Publishing Australia

LIST 4. ROMANTIC.

Bastien Piano Basics Level 2	Mary Ann	Kjos Music Company
Erskine and Myatt	<i>Kids' Stuff</i> Pet Parade In Flight Snowy Wonderland	IMP
Fletcher Leila	<i>Music Lessons Have Begun</i> Canoe Song	
Fletcher Leila	<i>Piano Course Bk 2.</i> Moon Shadows On the Lagoon	
Holland Dulcie	<i>Learn the Piano Book 1</i> <i>A Waltz for the Gumnuts</i>	AGME Publishing Vic.
<i>Popular Piano Solos Level 1</i>	It's a Small World	Hal Leonard
<i>Recital Book Level 1B.</i>	The Old Mill Soaring.	Alfred's Basic Piano Library
Smith Gail	Lullaby of the Birds	AGME Publishing Vic.
Steadman Agnus	At the Skating Rink	Willis Music Company
Thompson John	<i>Easiest Piano Course Bk 1.</i> Through the Woods The Ballet Dancer Lightly Row	Alfreds

LIST 5. 20TH/21ST CENTURY.

Bastien Jane and James	<i>Piano Recital Solos. Primer level.</i> Any One.	
Dunhill Thomas	Sheep on the Downs	AGME Publishing Vic.
Goldston Margaret	<i>Musical Tales Bk 1.</i> Acrobats in the Trees	
Fletcher Leila	<i>Piano Course Bk 2.</i> The Birch Canoe Old MacDonald	Allans
Hofstad, Mildred	Reddy Fox Goes Walking	Willis Music Company

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Lake Genevieve	Candy Town	AGME Publishing Vic.
Patton Christine	Echoes	AGME Publishing Vic.
Shostakovich	<i>Six Children's Pieces.</i> No 2. Valse.	
Steadman Agnus	Gingerbread Man	Willis Music Company

<u>LIST 6. MODERN.</u>		
<i>Accent On Keys Level 1</i>	Getting It Together	Accent Pub
<i>Bastien Piano Basics Level 2</i>	Clap Hands Primary Boogie Rock	Kjos Music Company
Eustace Bradley	<i>Hipno</i> Fantasy on Aura Lee Twinkle Snap Millennium Jingle Blues	C- Mat Pub.
<i>Encore On Keys Level 2</i>	Beanstalk Rag Dolphins Heel and Toe	Accent Publishing
Erkskine Gillian and Myatt Paul	<i>Kid's Stuff</i> Pet parade In Flight Banks of the Ohio	Warner Bros
Goldston Margaret	<i>Musical Tales Book 1</i> Upside Down	
MacFarlane Roderick	<i>Piano Fun for Beginners Book 2</i> Bush Violin Miniature Polly the Possum Wombat Waddles Again Dog Named Blue Friends for Life See major C Tropical Island Wombat Waltz	EMI Music Publishing Australia
<i>Rock With Jazz Book One</i>	Rockin' Festival	Schirmer
<i>Rock With Jazz Book Two</i>	The Happy Potamus Lemon 'N' Lime Pop	Schirmer
Visser Sonia	<i>Time Travellers Bk 1</i> Dinosaur Dance Jurassic Jig. Terry The Pteranodon	C- Mat Pub.

SIGHT READING.

10 Marks.

To orally read notes for up to four bars from the **Treble Stave**. The Examiner will use one of the examination pieces presented and will point to each note. Note values not required.

EAR TESTS.

8 Marks.

RHYTHM. To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a crotchet.

PITCH. To state which is the higher or lower of two notes played consecutively by the Examiner in the immediate range above Middle C. Not less than an OCTAVE apart. First time: **f forte**. Second time: **p piano**.

GENERAL KNOWLEDGE.

7 Marks.

The candidate will be asked to identify and name the Brace, Bar lines, Double Bar-line, Stave or Staff, Clefs, Semibreves, Minims and Crotchets. As found in the repertoire.

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STEP TWO. ELEMENTARY.

Examination time. 10 Minutes
Minimum pass mark. C 65

PLEASE NOTE: - *Teachers please read and observe the guidelines on page for selection of List material.*
A self-contained STEP TWO EXAMINATION BOOK is available from the Guild Office and may be used for this examination.
All examination music and technical requirements are included in this publication.

<u>TECHNICAL WORK.</u>	Scales and Chords from memory.	20 Marks.
<u>SCALES.</u>	Major. C. G. F. One octave. Similar motion. Legato touch. Ascending and descending. Hands separate. Scale speed. One crotchet = MM 100.	
<u>CHORDS.</u>	Major. C. F. G7. Right Hand. Any position of the triad. Left Hand. Single tonic note or octave.	

PERFORMANCE. Three Lists required. A. B. C. Select three contrasting pieces from three different lists below; one at least must be reasonably fast and display technical skill.
Memory work is encouraged, but is not essential.
OWN CHOICE No Guild approval required.

STEP 2

<u>LIST 1. STUDIES.</u>		
Beyer	<i>Studies Op 101</i> No 64	Peters Edition
Beyer	Mountain Song	Peters Edition
Blake, Dorothy	<i>Keyboard Secrets.</i> The Whirlpool and The Bumble Bee	Allans
Burnam	<i>A Dozen a Day Book 1</i> Choose any two of the following: Tip Toe Running, Jumping Rope, Rocking, Ping Pong, Jump the River	Willis Music Company
Czerny	<i>First Instructor. Op 599.</i> No 11. 13. 14. 15. 16. 17. or 19.	Allans Music
Czerny	<i>Easy exercises Op. 139:</i> No 2. 3. 4. or 5.	Allans Music
Czerny	<i>Easy Studies Op. 777:</i> No 1. 2. 3. or 7.	Allans Music
<i>Encore On Keys Level 3.</i>	Raindrops	Accent Publishing
Eustace Bradley (arranged by)	<i>D'Groove .</i> Aquarium.	C- Mat
Holland Dulcie	<i>Learn the Piano Vol. 2.</i> Gums Trees in the Breeze	AGME Publishing Vic.
Smith Gail	The See Saw On My Skateboard	AGME Publishing Vic.
Thompson John	<i>Easiest piano Course Bk 2</i> Dancing Bear Follow the Leader.	Chappell & Co. Ltd.
<i>The Joy of First Classics Bk. 1</i>	Brave Knight Follow Me Danse Galante	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	Etude Melodique Duet Frolic	Yorktown Music Press Inc.
Thompson John	<i>First Grade Studies</i>	Alfreds

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	Spinning Wheel Rain Drops The Cuckoo	
Visser Sonya.	Time Travellers Bk 1 Egyptian Rap Brontosaurus Bounce Calypso Catfish	C- Mat Pub.

LIST 2. BAROQUE.

Accent On Keys Level 1.	Recital in C	Accent Pub.
An Introduction to Classics and Moderns	Carefree Gavotte Minuet Scherzino	Amsco Publications
Bach, J.S.	Children's Bach. Five Little Cannons. (Any two as one.)	Imp.354
Classics to Moderns Bk. 1	Gavotte	Yorktown Music Press Inc.
Everybody's Perfect Masterpieces Vol 1	Allegro in C	
Getting to Preliminary	Danse Ancienne Anyone Home? Quadrille	Hal Leonard
Reinagle Alexander	Allegro in C	AGME Publishing Vic.
Smith Gail	The Hopscotch Game From Op. 2	AGME Publishing Vic.
The Joy of First Classics Bk. 1	Old German Dance Canario Menuetto Carefree Gavotte	Yorktown Music Press Inc.
The Joy of First Classics Bk. 2	Quadrille Menuette Echo Dance Two Little Canons No1 or 2	Yorktown Music Press Inc.

LIST 3. CLASSICAL.

An Introduction to Classics and Moderns	Roundelay Allemande	Amsco Publications
Bastien, Jane Smisor	A First Sonatina 2 nd Mov. Sonatina in G 2 nd Mov. Sonatina in F 2 nd Mov.	Kjos Music Company
Classics to Moderns Bk. 1	Little Sonata	Yorktown Music Press Inc.
Everybody's Perfect Masterpieces Vol 1	A Song Dance Fanfare	AGME Publishing Vic.
Fletcher Leila	Piano Course Bk 2. Lazy Pony The Bee Motor Cycle Corps In a Submarine	Allans
The Joy of First Classics Bk. 1	Little Sonata	Yorktown Music Press Inc.
The Joy of First Classics Bk. 2	Scherzino Sonata on Five Notes	Yorktown Music Press Inc.
Thompson John	The First Grade Book Dutch Dance	Alfreds

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LIST 4. ROMANTIC.

<i>Accent On Keys Level 2.</i>	New World Symphony Rainbow Trout.	Accent Publishing
Blake Dorothy	<i>Keyboard Secrets.</i> The Race and Smooth Riding Spring and Summer	Allans
Dunhill Thomas	<i>First Year Pieces</i> Melody in C On the River Bank	Allans Music
Grybaitis Greta	Valsette	gretagrybaitis@gmail.com
Holland Dulcie	<i>15 Everyday Pieces.</i> Up in the morning. Stop! Go! Waltzing Time.	Allans Music
Holland Dulcie	<i>Learn the Piano Book 2.</i> Ferris Wheel Drifting Down the River	Allans Music
John Thompson	<i>Easiest Piano Course Bk 2</i> Lightly Row The Wishing Star	Alfreds
Martha Mier	<i>Imagine Bk 1</i> Lady Bug Waltz.	
<i>Popular Piano Solos level 2.</i>	Edelweiss	Hal Leonard
Rolseth Bjarne	My First Waltz	Schirmer Inc.
Smith Gail	The Swan form Op. 2	
Thompson John	<i>Easiest Piano Course Bk 1.</i> Once Upon a Time	Alfreds
Thompson John	<i>The First Grade Book</i> Run-away River Swans on the Lake Big Moon	Alfreds

LIST 5. 20TH/21ST CENTURY.

<i>Alfred's Recital Level 1b</i>	I've been Wishin' The old Mill	2113 Alfred
<i>An Introduction to Classics and Moderns</i>	Pass in Review Hungarian Play Tune Russian Dance Spring Song	Amsco Publications
Bartok Bela	<i>First Term at the Piano.</i> <i>No 2. 3 or 4.</i>	Ed. Musico Budapest
Blake Dorothy	<i>Keyboard Secrets.</i> Raindrops	Allans
Dunhill Thomas	<i>First Year Pieces</i> Swaying Branches Jock Plays the Bagpipes	Allans Music
<i>Getting to Preliminary</i>	Procession	Hal Leonard
<i>Getting to Preliminary. The New Mix</i>	Royal March of the Lion The Brave Knight	Hal Leonard
Kabalevsky Dimitri	<i>Twenty Four Little Pieces. Op. 39.</i> No 1. A Little Tune. No 2. Polka. No 3. Marching.	B & H

AUSTRALIAN GUILD OF MUSIC EDUCATION

	No 6. A little Scherzo.	
Lake Genevieve	Candy Clock	AGME Publishing Vic.
Margaret Goldston	Musical Miniatures Rondino.	Amsco Publications
Margaret Goldston	Dance Miniatures: Little Tango.	Amsco Publications
Swinstead Felix	Two Little Pieces. A Tender Flower Playtime	Allans
The Joy of First Classics Bk. 1	Russian Dance Two Hungarian Play Tunes Nos 1 or 2	Yorktown Music Press Inc.
The Joy of First Classics Bk. 2	Canzonetta	Yorktown Music Press Inc.

LIST 6. MODERN.

Bastien Piano Basics Level 2	Moonlight Mist The Marines' Hymn Old MacDonald Rocks	Kjos Music Company
Contest Winners Book 2	March of the Gnomes	Alfred
Encore On Keys Level 3.	Disco Fever.	Accent Publishing
Erskine and Myatt	Kids' Stuff Jingle Bells Lazy Holiday Keystone Cop When the Saints	IMP
Eustace Bradley (arranged by)	D'Groove . Amazing Grace Sad Scarborough Fair.	C- Mat
Getting to Preliminary. The New Mix	Clowns Viva la Rhumba! Wild Ride Wotcha Doin'?	Hal Leonard
Erskine Gillian and Myatt Paul	Kid's Stuff Jingle Bells Lazy Holiday Snowy Wonderland Keystone Cop Turkey in the Straw	Warner Bros
Kraehenbuehl David	Deckrail Blues	Summy-Birchard Illinois
MacFarlane Roderick	Piano Fun. Jungle Jog	Hal Leonard
MacFarlane Roderick	Piano Fun Book 2. Jungle Jog 11	Hal Leonard
Pamela Wedgwood	Up – Grade! No 2. 3. 4. 11. 12.	Faber Music Ltd.
MacFarlane Roderick	Piano Fun for Beginners Book 2 Funeral for a Goldfish Fairy Floss Saves the London Bridge Pussycat Tald Kung Fu Su The Streams of Life Donkey goes Bananas Welcome to the Piano Fun Club Chord Story Can Can Meets Indian	EMI Music Publishing Australia

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	Kiss a Toad	
<i>Popular Piano Solos Level 2.</i>	Alley Cat	Hal Leonard
<i>Rock With Jazz Book One</i>	Cool Combo A Lad in Trinidad “New” Macdonald Toot Sweet	Schirmer
<i>Rock With Jazz Book Two</i>	Out of the Blues	Schirmer
<i>Rock, Rhythm and Rag Book One</i>	Rocky Road Rag-A-Muffin	Schirmer
Sonya Visser	<i>Time Travellers Bk 1</i> Calypso Catfish. Brontosaurus Bounce.	C- Mat Pub.
Thompson John	<i>Easiest Piano Course Bk 1.</i> Turkey in the Straw	Alfreds
Wedgwood.Pam	<i>Really Easy Jazzin’ About</i> Track 1 Ping-Pong	Faber Music
White Haun Anna	<i>Koala on the Keys.</i> G’day Everyone <i>Koala Kapers</i>	Alfreds

SIGHT READING.

10 Marks

A short simple phrase for the **Right Hand**. 4 bars in 2/4, 3/4 or 4/4 time. Consisting of minims and crotchets in the keys of C, F or G major. All in the 5 finger position. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

8 Marks

RHYTHM. To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a crotchet.

PITCH. To state which is the higher or lower of two notes played consecutively by the Examiner in the immediate range above Middle C. Not less than a FIFTH apart. First time: **f forte**. Second time: **p piano**.

GENERAL KNOWLEDGE.

7 Marks

Questions on rudiments as set for Step One as follows. The Brace, Bar-lines, Double Bar-line, Stave or Staff, Clefs, Semibreves, minims and Crotchets.

In addition, simple time, a sharp, a flat and the natural sign. Simple dynamic signs: crescendo, diminuendo, p, mp, f, mf, as found in the examination music.

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STEP THREE. PRELIMINARY.

Examination time. 15 Minutes
Minimum pass mark. C 65

PLEASE NOTE: - A self-contained STEP THREE EXAMINATION BOOK is available from the Guild Office and may be used for this examination.
All examination music and technical requirements are included in this publication.

<u>TECHNICAL WORK.</u>	Scales and Chords from memory.				20 Marks
<u>SCALES.</u>	Major.	C.	Hands together.	One or two octaves.	
	Major.	G. D. F.	Hands separate.	One or two octaves.	
	Harmonic Minor.	A.	Hands separate	One or two octaves.	
	<i>Similar motion.</i>	<i>Legato touch.</i>	<i>Ascending and descending.</i>		
	<i>Scale speed.</i>	<i>Four crotchets = MM 40.</i>			
	<u>Contrary Motion.</u>	Major. C. G.		One octave.	
<u>BROKEN CHORDS.</u>	Major.	C.		One octave.	
	Pattern.	CEG. EGC. GCE. CEG.			
	Fingering. R.H.	135. 125. 135. 135.			
	L.H.	531. 531. 521. 531.			
	<i>Ascending only.</i>	<i>Hands separate. Three crotchets = MM 35.</i>			
	C. G. G7. F. Am.				
<u>CHORDS.</u>	<i>Right Hand.</i>	<i>Any position of the triad.</i>			
	<i>Left Hand.</i>	<i>Tonic octave or a single tonic note (small hand).</i>			

PERFORMANCE. Three Lists required. A. B. C. Select three contrasting pieces from three different lists below;
Memory work is encouraged, but is not essential.
OWN CHOICE No Guild approval required.

STEP 3

<u>LIST 1. STUDIES.</u>		
Bartok. Bela.	<i>Mikrokosmos. Vol I.</i> No 22. 26. 28. 29. 31. 33. 34. or 36.	B & H
Burnam	<i>A Dozen a Day Bk I</i> Choose any two from the following: Bouncing a Ball, Fit as a Fiddle And Ready To Go Jumping On A Sunny Cloudy Day Skipping up A Hill	Willis Music Company.
Czerny	<i>First Instructor. Op 599.</i> No 12.	Allans Music
Czerny	<i>Easy exercises Op. 139</i> No 3. 6. 9. 16. 17. or 18.	Allans Music
Czerny	<i>Easy Studies Op. 777:</i> No 4. 8. or 17.	Allans Music
Duvernoy F	<i>Elementary Studies.</i> Op 176. No 3.	Allans Music
Gurlett Cornelius	Study in F	Allans Music
Hyde Miriam	<i>Piano Course by M. Hyde and W Thompson:</i> Waterfall Palms in the Wind Study in A Minor	
Le Couppey Felix	<i>Elementary Studies.</i> Op 17. No 2. 17.	Allans Imp.143

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Muller August	Study in G Study in A Minor	AGME Publishing Vic.
Smith Gail	The Surf Rider from Op. 3	AGME Publishing Vic.
<i>The Joy of First Classics Bk. 1</i>	Duetto	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	At the Spinning Wheel Contredanse	Yorktown Music Press Inc.
Thompson John	First Grade Studies A Voyage of Discovery Windmills Bridge Building The Chariot Race On an Irish Green	Alfreds

LIST 2. BAROQUE.

<i>An Introduction to Classics and Moderns</i>	Minuetto Little Suite (3 movements)	Amsco Publications
Bach J.S.	Children's Bach. No 1 A Song of Resignation No 2. A Little Air.	Imp.354
Dunhill Thomas	First Year Pieces Gavotte in G	Allans Music
Dyson George	Twelve Easy Piano Pieces. No. 5. 7. 9. 10. 11. or 12.	Imp.1026
<i>Getting to Grade One</i>	Bouree	Hal Leonard
<i>Getting to Grade Two</i>	Air in D minor	Hal Leonard
<i>Getting to Preliminary</i>	Gavotta in C Promenade Air	Hal Leonard
<i>Everybody's Perfect Masterpieces Vol 1</i>	Arioso Allegretto in D	AGME Publishing Vic.
Handel G.F.	A Handel Album for Piano Solo. No 2. Minuet No 3. Passepied. No 4. Menuet. No 7. Menuet.	UE13040E
Handel G.F.	An Introduction to His keyboard Works Passepied in C Major. P14.	Alfreds
Kunz K	Canon No. 120	AGME Publishing Vic.
Margaret Goldston.	Musical Miniatures Prelude.	
<i>Piano Time Pieces Book 2</i>	Gigue	Oxford University Press
<i>The Joy of First Classics Bk. 1</i>	German Dance, Minuet K6 Minuet P35 Bouree	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	Games, Air The First Minuet.	Yorktown Music Press Inc.
<i>The Joy of Recital Time</i>	Playground Gallop Scherzo	Yorktown Music Press Inc.
Traditional Country Dance	Gavotte (Arranged by James Ching)	Allans Music

LIST 3. CLASSICAL.

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<i>An Introduction to Classics and Moderns</i>	Bagatelle Quadrille	Amsco Publications
Bastien Jane Smisor	A First Sonatina 1st or 3rd Mov. Sonatina in G 1st or 3rd Mov. Sonatina in F 1st or 3rd Mov.	Kjos Music Company
Dunhill Thomas	First Year Pieces A Song of Erin	Allans Music
<i>Getting to Grade 1</i>	Minuet P30. Melody in C	Hal Leonard
<i>Getting to Preliminary</i>	Bagatelle Minuet in F Major Russian Folk Song	Hal Leonard
Grybaitis Greta	Andante	gretagrybaitis@gmail.com
Haydn Joseph	Beginning to Play Haydn A Jolly Dance Peasant Dance in D Major	Schroeder & Gunther
Haydn Joseph	Miniatures for Piano. No 1. or 2.	Schirmer
Hook, James	Allegretto from Op 81 Lesson 4	Allans Music
Smith Gail	The Elephant Walk from Op. 3 The Sea Turtle from Op. 3	AGME Publishing Vic.
<i>The Joy of First Classics Bk. 1</i>	Early English Sonatina Rondino	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	Sonatina P28.	Yorktown Music Press Inc.
Turk Daniel	Young People Dance	Allans Music

LIST 4. ROMANTIC.

Dunhill Thomas	First Year Pieces The Old Windmill The Old Abbey A Little Hush Song Where the Nodding Violet Grows On the River Bank A Sad Story	Allans Music
Holland Dulcie	15 Everyday Pieces. Bird in a Tree.	Allans Music
Lowenstein	Children's Playtime Pieces. The Little Harpist. Puddles. Red Robin.	Imp.636
Mier Martha	Just Imagine! Bk 1 Chinese Water Lilies Little Grey Owl	
Mier Martha	Just Imagine! Bk 2 Little White Church	
Popular Piano Solos.	Chim Chim Cheree	Hal Leonard
Schubert Franz	Slumber Song	Allans
Smith Gail	Creative Keyboard. Op 3 The Rain Forest Butterfly World Swaying Palm Trees Floating on a Raft	MB95062
<i>The Joy of First Classics Bk. 1</i>	Song Without Words The Cuckoo Waltz	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	Spring Morning.	Yorktown Music Press Inc.

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<i>The Joy of Recital Time</i>	The Magic Fountain	Yorktown Music Press Inc.
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LIST 5. 20TH/21ST CENTURY.

<i>Achiever Level 1.</i>	From the Top.	Accent
<i>Achiever Level 2.</i>	Willow Bend	Accent
<i>An Introduction to Classics and Moderns</i>	Ukrainian Folk Tune	Amsco Publications
Bartok Bela	<i>First Term at the Piano.</i> No 6. 7c. 10c.	Ed. Musico Budapest
Berlin, P	The Marching Piglets	Allans music
Dunhill Thomas	<i>First Year Pieces.</i> Where the Nodding Violet Grows. A Song of Erin. A Sad Story. The Old Abbey	EMI Allans
<i>Getting to Grade 1 "The New Mix"</i>	Russian Dance	Hal Leonard
<i>Getting to Preliminary</i>	Promenade	Hal Leonard
<i>Getting to Preliminary "The New Mix"</i>	The Good, the Bad, the Ugly.	Hal Leonard
Holland Dulcie	<i>Picture Pieces for Young Pianists</i> Donkey Trot	
Kabalevsky Dmitri	<i>Twenty Four Little Pieces. Op 39.</i> No 11. 12. 13. 15. 16.	B & H
MacLachlan T. Robin	Climbing	Allans
Mier Martha	<i>Just Imagine! Bk 1</i> The Jolly Clown.	
Pauline Hall (arranged)	Jamaican Rumba	Oxford University Press
<i>The Joy of First Classics Bk. 2</i>	The Bagpipers.	Yorktown Music Press Inc.
<i>The Joy of Recital Time</i>	Walking Doll An Old Fashioned Waltz	Yorktown Music Press Inc.

LIST 6. MODERN.

<i>Achiever Level 1.</i>	Matador.	Accent
<i>Achiever Level 2.</i>	Indian Dance. March Slav	Accent
<i>Alfred's Recital Level 1b</i>	Freight Train The Caravan	2113 Alfred
<i>Bastien Piano Basics Level 2</i>	Olympic Games Workout in Space The Entertainer	Kjos Music Company
Eustace Bradley	<i>Barzurk</i> Motor Mania Tribal Dance Sakura.	C-Mat
Eustace Bradley	<i>D'Groove</i> Rockin' On	C-Mat
<i>Getting to Grade 1</i>	Mini Hit	Hal Leonard
<i>Getting to Grade 1 "The New Mix"</i>	Hoe Down Stairway	Hal Leonard
<i>Getting to Preliminary</i>	The Swinging Sioux	Hal Leonard
<i>Getting to Preliminary "The New Mix"</i>	Big Beat Struttin' Silent Movie Shiver me Timbers Meet the Flintstones	Hal Leonard

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	Do-Re-Mi The Matador Circus Maximus.	
Goldston Margaret	<i>Musical Miniatures</i> Red Hot Boogie	
MacFarlane Roderick	<i>Piano Fun Book 2.</i> Licorice Allsort The Mosquito Jungle Jog 111 Sinister Blues Return of the Ape	Hal Leonard
Mier Martha	<i>Just Imagine! Bk 2</i> Monkey On A Carousel	
<i>Piano Time Pieces Book 1</i>	The witch's lair	Oxford University Press
<i>Piano Time Pieces Book 2</i>	Waltzing Matilda	Oxford University Press
<i>Popular Piano Solos 3</i>	Raiders March.	Hal Leonard
<i>Rock With Jazz Book Two</i>	The Weasel Goes Pop Kin-Folk Little LP	Schirmer
<i>Rock, Rhythm and Rag Book One</i>	Riverboat Rag	Schirmer
<i>Rock, Rhythm and Rag Book Two</i>	Johnny in C Red Maple Rag	Schirmer
Rollin C.	The Bean Bag Zoo The Bean Bag Bull.	
Up – Grade!	No 5. 6. 8. 10. or 19	Faber Music Ltd.
Wedgwood Pam	<i>Really Easy Jazzin' About</i> Garage Sale	Faber Music
White Haun Anna	<i>Koala on the Keys.</i> Creepy the Crocodile Kangaroo Hop The Black Swan	Alfreds

SIGHT READING.

10 Marks

A short simple phrase for the **Left Hand**. 4 bars in 2/4, 3/4 or 4/4 time. Consisting of minims and crotchets in the keys of C, F or G major. All in the 5 finger position. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

8 Marks

RHYTHM. To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a crotchet.

PITCH. To state which is the higher or lower of two notes played consecutively by the Examiner. Not less than an **THIRD** apart. Within the octave below Middle C. First time: **f forte**. Second time: **p piano**.

NOTE: Ear tests in the three Step examinations are basically the same and are designed to cumulatively train and reinforce the student's listening skills. This concept is further strengthened in the Grade One Ear Tests.

GENERAL KNOWLEDGE.

7 Marks

The Brace, Bar-lines, Double Bar-line, Stave or Staff, Clefs, Semibreves, Minims and Crotchets. Simple time, Sharps, Flats and the Natural Sign. Simple dynamic signs:- crescendo. (cresc), diminuendo. (dim), mp. f. mf. as found in the examination music.

In addition, signs and terms found in the examination pieces. Key and time signatures. Triplets, tones and semitones.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

AUSTRALIAN GUILD OF MUSIC EDUCATION

GRADE ONE EXAMINATION.

Examination time. 15 Minutes.
Minimum pass mark. C 65.

PLEASE NOTE: - A self-contained **GRADE 1 EXAMINATION BOOK** is available from the Guild Office and may be used for this examination.
All examination music and technical requirements are included in this publication.

IMPORTANT:- If not already passed, the GUILD strongly recommends that the Preliminary Theory Examination be passed in the same year as the Grade One Practical examination to prepare the candidate for the demands of the higher theory grades. This is not a pre-requisite. See the *Guild Handbook for details.*

TECHNICAL WORK. All Technical Work from memory. **20 Marks**

SCALES Scales similar motion. Hands together. Legato touch. Ascending and descending.
Scale Tempo. Four crotchets MM 50.
Similar Motion
Major. C. G. D. Two octaves.
Harmonic Minor. A.
Melodic Minor. A.
Contrary Motion From Unison.
Major. C. G. Two octaves.
Harmonic Minor. A.

BROKEN CHORDS.
Major. C. G. One octave.
Pattern. CEG. EGC. GCE. CEG.
GBD. BDG. DGB. GBD.
Fingering. R.H. 135. 125. 135. 135.
L.H. 531. 531. 521. 531.
CHORDS. Hands separate. Three note groups. Ascending & descending. Three crotchets = MM 54.
C. G. G7. F. Am. Dm.
Right Hand. Any position.
Left Hand. Tonic octave.

PERFORMANCE.

Three Lists required. A. B. C. Select three contrasting pieces from three different lists below.
Memory work is encouraged, but is not essential.
OWN CHOICE *No Guild approval required.*

GRADE 1

<u>LIST 1. STUDIES.</u>		
Bartok Bela	<i>Best Traditional Piano Etudes Bk 2</i> No 24 Vivace.	B & H
Berens H.	Study in C	Any Edition
Bertini Henri	<i>Elementary Studies. Book 1. Op 137.</i> No 1. 2. 12. or 14.	Any Edition
Beyer Ferdinand	Study in C Study in D	AGME Publishing Vic.
Beyer Rudolf	Study in C Op. 101 No. 83	AGME Publishing Vic.
Brunner Hans	Study in C	Allans Music
Burgmuller Friedrich.]	<i>25 Progressive Studies. Op 100.</i> No 1. 2. 5. 11. or 12.	Imp.142.
Czerny	<i>First Instructor. Op 599.</i> No 23. 25. 27. or 28.	Allans Music
Czerny	<i>Easy exercises Op. 139</i> No 8. 11. 12. 21. 24. or 27.	Allans Music

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Czerny	<i>Easy Studies Op. 777:</i> No 5. 10. 11. 12. or 14.	Allans Music
Duvernoy F.	<i>Elementary Studies. Op 176.</i> No 1. 4. 5. or 6.	Any Edition
Dyson George	Study in F	Allans
<i>Getting to Grade 1</i>	Arabesque	Hal Leonard
Hall P	<i>Piano Time Pieces. 2.</i> Tarantella	OUP
Holmes Ivan	Harmonic Study.	AGME.
Kohler Louis	Study. Op 218. No 34 Study Op 242. No 2	Any Edition
Kung Arnold	Study in G	AGME Publishing Vic.
Le Couppey Felix	Study in C. Op 17 No. 6	Allans
Lemoine H.	Study in G. Op 37.	Allans
Muller August	Study in G Study in A Minor	
Schytte	Study in B Minor	Allans
Streabbog Jean	Study Op. 63 No. 1 (A pleasant Morning)	AGME Publishing Vic.
<i>The Joy of First Classics Bk. 1</i>	Arabesque P46 Playful Dialogue P77	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	Fandango P42.	Yorktown Music Press Inc.

LIST 2. BAROQUE.

Bach Johann Sebastian	<i>Children's Bach.</i> No 3. 4. 5. or 6.	Imp.354
Couperin	<i>First Favourite Classic Solo, Bk 2</i> The Cuckoo	Alfred
Duncombe	<i>Masterpieces with Flair, Bk 1.</i> Trumpet Tune	Alfreds
<i>Getting to Grade 1</i>	Minuet P2 Courtly Dance Gigue Minuet P27 Ecosaise in G Sonatina Op 36, No 1	Hal Leonard
<i>Getting to Grade 2</i>	Impertinence Minuet in G	Hal Leonard
Handel G.F.	<i>A Handel Album for Piano Solo.</i> No 1. Menuett. No 8. Impertinence. No 9. Menuett. No 13. Gavotte. No 17. Menuett.	Univ.13040E
Handel G.F.	<i>An Introduction to His Keyboard Works.</i> Impertinence. P23	Alfreds
Hook James	<i>A James Hook Album</i> No 3. Op 81. Gavotta. No 4. Op 34. Tempo di Minuetto. No 5. Quick March. No 6. Allegro Moderato. No 9. Op 81. Easy March.	Novello
Purcell	Minuett in D. Rigaudon	Chester
Telemann G.P.	A Dance	Allans

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	Gavotte	
<i>The Joy of First Classics Bk. 1</i>	The Lute Player P19 Minuet P28 Christmas Pastorelle P44 Air P50 King William's March P66.	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	The Village Prophet P23 German Dance P29 French Dance P49	Yorktown Music Press Inc.
<i>The Joy of Recital Time</i>	Gavotte. Page 2.	Yorktown Music Press Inc.

LIST 3. CLASSICAL.

Attwood Thomas	Sonatina (G Major)	Allans Music
Beethoven Ludwig	Sonatina in G. 1 st or 2 nd Movements. Eccossaise	Any Edition
Clementi Muzio	Sonatina. Op 36 No 1. 1 st or 3 rd Mov. Sonatina. Op 36. No 3. 2 nd Mov.	Any Edition
Diabelli Anton	Sonatina Op 151 No 1. 1st Mov.	
<i>Getting to Grade 1</i>	Sonatina in C	Hal Leonard
<i>Getting to Grade 2</i>	Allegretto Eccossaise in G Sonatina Op 36 No. 1 3 rd mov Sonatina in G 1 st or 2 nd mov	Hal Leonard
Haydn J.	Introduction to Pianistic Styles. Vol 2. Rondo in Bb.	Bourne
Haydn J.	Beginning to Play Haydn Minuet in F major. P14. Andante in A Minor. P16 Allegro. P17.	Schroeder and Gunther Inc.
Mozart W.A.	Mozart for Young Pianists. Menuet. Page 3 Allegro. Page 5 Menuett. Page 6. Allegretto. Page 19. Menuett. Page 21.	Warren Thompson
<i>Piano Time Pieces Book 2</i>	The Princess and the Spinning Wheel	Oxford University Press
<i>The Joy of First Classics Bk. 1</i>	Allegro K3 P62 Sonatina No 2 P72 Dance Sonatina P75	Yorktown Music Press Inc.
<i>The Joy of First Classics Bk. 2</i>	Scherzetto P30 Danse Galante P32 Bagatelle P45	Yorktown Music Press Inc.
<i>The Joy of Recital Time</i>	Landler. Page 3.	Yorktown Music Press Inc.

LIST 4. ROMANTIC.

Blake Gordon	Cutting the Cake Kitty's Waltz.	AGME
<i>Getting to Grade 1</i>	Adagio	Hal Leonard
<i>Getting to Grade 2</i>	Night Journey	Hal Leonard
Hill Mirrie	Fun In The Sun. Any except No 1.	Imp.375
Hill Mirrie	Child Fancies. Waltz.	Imp.375

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Holland Dulcie	15 Everyday Pieces. Raindrops The Violin Family March	Allans Music
Hyde Miriam	Children's Suite No 1. <i>Graceful Dance</i>	Chappell
Hyde Miriam	Little Sketch Book. <i>Starry Night</i>	Warner
Kraehenbuehl David	Jazz and Blues Bk. 2 Falling Leaves	Summy-Birchard Illinois
Krogmann C. W.	Zephyrs from Melodyland. The Little Prince Vesper Bells.	Allans
Lowenstein	Children's Playtime Pieces. Mazurka.	Imp.636
Schubert, Franz.	Music Through Time. Book 2. Eccossaise	OUP
Schumann Robert	Album for the Young. Op. 68. No 5. A Little Piece.	Allans Imp.1259
The Joy of First Classics Bk. 1	Cradle Song P43 Little Piece P69 Romantic Story P76	Yorktown Music Press Inc.
The Joy of Recital Time	Night Journey	Yorktown Music Press Inc.

LIST 5. 20TH/21ST CENTURY.

Bartok Bela	Mikrokosmos. Vol. 1. No 24. 25. 30. 32.	B & H
Bartok Bela	Musical Cameos. No 1. 2. 3. 4. 5. or 6.	B & H
Bartok Bela	First Term at the Piano. No 13(c) or 14(b)	Musica Budapest
Campion Faye	Tian's Tune The Pebble Beach	AGME Publishing Vic.
Getting to Grade 1	Dance Play Song The Lost Cat A Toy Shop Tune	Hal Leonard
Gretchaninoff Alexander	Children's Book. Op. 98. A Tale or Farewell.	
Hill Mirrie	Waltz	AGME Publishing Vic.
Holland Wilfrid	Entry of the Clowns	AGME Publishing Vic.
Holmes Ivan	Day's End	AGME Publishing Vic.
Kabalevsky Dimitri	24 Little Pieces. Op.39. Country Dance. Hopping.	B & H
Rolfe Walter	Larkspur	Allans
Shostakovitch Dmitri	Six Children's Pieces. No 1. 2. 3.	B & H
Stravinsky Soulima	Piano Music for Children. Vol 1. On a Stroll. Carefree Follow the Leader.	Anglo-Soviet
The Joy of First Classics Bk. 1	Alexander March P56	Yorktown Music Press Inc.
The Joy of First Classics Bk. 2	March of the Toy Soldier P44	Yorktown Music Press Inc.
The Joy of Recital Time	Parade of the Tin Soldiers	Yorktown Music Press Inc.

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<u>LIST 6. MODERN.</u>		
Bailey Kerin	<i>Jazzin Around 2.</i> Raggy Blues.	Bailey
Carter-Varney Glen	<i>Kool Jazzy Tunes.</i> Ants in your Pants Muffins for Free	C-Mat
Chapple B	<i>Lazy Days.</i> Tango.	Chester
<i>Getting to Grade 1 - The New Mix</i>	Calypso Rhumba Secret Agent Sesame Street Theme	Hal Leonard
<i>Getting to Grade One</i>	Old Movie Man.	Hal Leonard
<i>Getting to Preliminary - The New Mix</i>	Elissa's Blues In the Eyes of a Tiger Tie Me Kangaroo Down, Sport	Hal Leonard
Grainger Percy	Bristol Town.	Bardic Edition
MacFarlane Roderick	<i>Piano Fun Book 2.</i> A Dog's Tale Flat Chat Bent Spoon Swing Butterfly Rock	Hal Leonard
Milne E	<i>Little Peppers.</i> Rhyme Time.	Faber Music
Norton Christopher	<i>Microjazz Collection 1.</i> A Short Walk Ragtime Stairway Tut Tuttin	Boosey & Hawkes
Norton Christopher	<i>The Microstyles Collection.</i> Down South	Boosey & Hawkes
<i>Piano Time Pieces Book 2</i>	Rollercoaster Ride	Oxford University Press
<i>Rock, Rhythm and Rag Book Two</i>	Glad Rag Red Maple Rag	Schirmer
<i>The Joy of Boogie and Blues</i>	Blues No. 1 Boogie No. 1	Yorktown Music Press Inc.
Turk Daniel	<i>Introduction to Pianistic Styles. Vol 2.</i> The Silly Grasshoppers.	Bourne
<i>Up – Grade!</i>	No 7. or 13.	Faber Music Ltd.
Wedgwood Pam	<i>Really Easy Jazzin' About</i> Wise Guy	Faber Music
White Haun Anna	<i>Koala on the Keys.</i> In the Dreamtime Botany Bay Click got the Shears Waltzing Matilda (Arr. By Anna White)	Alfreds

SIGHT READING.

10 Marks

A short simple phrase with no note shorter than a crotchet. Either 8 bars in common time, or 8 bars or more in 2/4 or 3/4 time. In the keys of C, G and F Major only. Five finger position. Hands separate. Candidates may practice the passage until the examiner requests the reading for assessment.

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EAR TESTS.

8 Marks

Rhythm. To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a quaver.

Intervals. To hum or sing and identify any note of the C Major common chord. The candidate can use either letter names, degree names, solfa or intervals (1.3.5.8) when answering.

Pitch. To state which is the higher or lower of any two notes played consecutively by the Examiner.

To hum or sing the TONIC at the end of a short unfinished descending melody played by the Examiner.

GENERAL KNOWLEDGE.

7 Marks

General questions based upon the music performed. Including note and rest values, staff, clefs, accidentals, time and key signatures. Simple signs and terms found in the examination pieces.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

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GRADE TWO EXAMINATION.

Examination time. 15 Minutes
Minimum pass mark. C 65

PLEASE NOTE: A self contained **GRADE TWO EXAMINATION BOOK** is available from the Guild Office and may be used for this examination.

IMPORTANT:- If not already passed, the GUILD strongly recommends that the Preliminary Theory Examination be passed in the same year as the Grade Two Practical examination to prepare the candidate for the demands of the higher theory grades. This is not a pre-requisite. (See the *Guild Handbook for details*.)

TECHNICAL WORK 20 Marks

All Technical Work from memory
Scales similar motion. Hands together. Ascending and descending.
Staccato touch at Examiner's discretion.
Scale Tempo. Four crotchets = MM 60.

SCALES.

Similar Motion

Major	F. Bb	Two octaves.
Harmonic Minor.	D. E.	
Melodic Minor.	D. E.	
Contrary Motion		
Major.	From Unison.	
Harmonic Minor.	F. D.	Two octaves.
	D. E.	

BROKEN CHORDS.

Major.	G.	One octave.
Minor.	D.	
Pattern.	GBDG. BDGB. DGBD. GBDG.	
	DFAD. FADF. ADFA. DFAD.	
Fingering.	R.H. 1235. 1245. 1245. 1235.	
	L.H. 5421. 5421. 5321. 5421.	

Ascending and descending. Hands separate. Tempo. Four crotchets = MM 66.
C. G. D. F. Bb. C7. G7. F7. Am. Dm. Em.
Right Hand. Any position.
Left Hand. Tonic octave.

CHORDS.

PERFORMANCE.

Three Lists required. A. B. C. Select three contrasting pieces from three different lists below.

Memory work is encouraged, but is not essential.

OWN CHOICE *No Guild approval required.*

GRADE 2

<u>LIST 1. STUDIES.</u>		
Bertini Henri	<i>Elementary Studies. Book 1. Op 137.</i> No 3. 5. 6. or 7.	Any Edition
Burgmuller Friedrich.	<i>25 Progressive Studies. Op 100.</i> No 6. 7. 8. 10. or 21.	Imp.142.
Concone J	<i>Etude Op. 24 No. 3</i>	Imp.
Czerny	<i>First Instructor. Op 599.</i> No 30. 39. 40. 41. 43. 45 or 72.	Allans Music
Czerny	<i>Easy exercises Op. 139</i> No 19. 20. 25. or 31.	Allans Music
Czerny	<i>Easy Studies Op. 777:</i> No 16. 19. 20. 21. or 22.	Allans Music
Duvernoy. F.	<i>Elementary Studies. Op 120.</i> No 1. 2. or 6.	Any Edition
Duvernoy. F.	<i>Elementary Studies. Op 176.</i> No 7. 9. 12. 13. 16. or 17.	Any Edition

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Getting to Grade Three	Harmony of the Angels	Hal Leonard
Grybaitis Greta	Minor Major Finger Study	gretagrybaitis@gmail.com
Heller S	Op 125. No 12.	Allans
Holmes Ivan	Harmonic study	AGME Publishing Vic.
Hyde Miriam	Study in F.	Allans
Kessler M	Easy Piano Pieces. Book 3. Builders	
Kirchner Theodor	Study in A Minor. Op 71 No. 26.	Allans
Kohler Louis	Studies. Op 50. No 1. 2. 5. 6. or 18.	Any Edition
Lemoine H.	Op 37. No 3. 20. 24. 27. or 30.	Allans
Loeschhorn Albert	Op 65. No 8. 16. 25. or 42.	Allans
Olson L.	Piano Etude. Book 2. No 2. 6. 7. 11. 12. or 17.	Alfted
The Joy of First Classics Bk. 1	L'Epineuse P70	
The Joy of First Classics Bk. 2	Gypsy Legend P53 At the Playground P76	

<u>LIST 2. BAROQUE.</u>		
Babell W	Rigaudon	AGME Publishing Vic.
Bach Johann Sebastian	Children's Bach. No 8. 12. 13. or 14.	Imp.354
Bach Johann Sebastian	12 Small Preludes. Bk. 1. No 2. or 3.	Imp.354
Bach C.P.E.	Allegro in G March in D	Allans
Beard K.	10 Two Part Inventions No. 7.	Allans
Getting to Grade Four	Sonatina in F, 2 nd mov	
Getting to Grade Three	Prelude in C	Hal Leonard
Getting to Grade Two	Musette	Hal Leonard
Handel G.F.	A Handel Album for Piano Solo. No 5. Menuett. No 10. Gavotte.	Univ.13040E
Handel G.F.	An introduction to His keyboard Works. Gavotte in G Minor.	Alfreds
Hill Mirrie	Child Fancies. Gavotte.	Imp.375
Hook James	A James Hook Album. No 14. Allegro. No 17. Allegro Moderato. No 18. Tempo di Menuetto. No 19. Allegretto.	Novello
Scarlatti D.	Minuet in E Minor.	Schirmer
Steibelt Daniel	Adagio	Allans
The Joy of First Classics Bk. 1	Musette P34 Pastorale P36 Rondoletto P64	Yorktown Music Press
The Joy of First Classics Bk. 2	Gavotte and Gigue P34 (Both)	Yorktown Music Press

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<u>LIST 3. CLASSICAL.</u>		
Andre A.	Sonatina in C. Rondo in C.	Schirmer
Attwood Thomas	Sonatina (G Major)	Allans Music
Beethoven Ludwig	Sonatina in F. 1 st or 2 nd Movement.	Any Edition
Blehl	Sonata in C. Op 130 No 1. 1 st or 2 nd Movement.	Boston. EMI
Bolck Oscar	Sonatina in C. All three movements.	Allans
Clementi Muzio	Sonatina. Op 36 No 2. 1 st Mov. Sonatina Op 36 No 1 2 nd Mov.	Any Edition
Diabelli Anton	Sonatina. Op 168 No 3. 1st and 2 nd Mov.	Any Edition
<i>Getting to Grade 2</i>	Sonatina Op 36 No. 1 2 nd mov.	Hal Leonard
<i>Getting to Grade Three</i>	Sonatina in F	Hal Leonard
Gurlitt	Sonatina. Op 214 No 4. 1 st Mov.	Albert 518
Haydn J.	<i>Twelve Easy Pieces for Piano Solo.</i> No 5. Adagio Cantabile. No 6. Vivace. No 12. Andante Con Moto.	U157
Haydn J.	<i>Sonatinas for Young Pianists.</i> Scherzo in F.	Albert 158
Haydn J.	<i>Dances for Piano.</i> No. 1. 5. Or 12.	Urtext
Haydn Joseph	<i>Beginning to Play Haydn</i> Minuet (from Sonatina No 2)	Schroeder & Gunther
Hunten	Rondino in G. Op 21 No. 1.	Imp. 17
Kohler Louis	Sonatina Op 300 1 st Mov.	Any edition
Kuhlau F.	Sonatina in C. Op 55 No 1. 1st or 2 nd Mov.	Any Edition
Kuhlau F.	Sonatina in C. Op 55 No 2. 1st Mov.	Any Edition
Lynes Frank	Sonatina in C Major Op. 39 No 1 First Mov.	AGME Publishing Vic.
Mozart W.A.	<i>Classic Album.</i> Andante in F.	Alfred
Mozart W.A.	<i>Mozart for Young Pianists.</i> Minuetto II. Page 15. Rondeau. Page 22.	Warren Thompson
Playel J.	Sonatina in C.	Schirmer
Reinecke Carl	Sonatina in C Major First Mov.	AGME Publishing Vic.
<i>The Joy of First Classics Bk. 1</i>	Sonata P48	
<i>The Joy of First Classics Bk. 2</i>	Burliska P50 Sonatina P69	
<i>The Joy of Recital Time</i>	Cantredanse	Yorktown Music Press Inc.

<u>LIST 4. ROMANTIC.</u>		
Alexander Dennis	<i>Just for You. Book Two.</i> Ballad Tuesday's Child	Alfred
<i>Contest Winners Book 3</i>	Our Day to Share	Alfred
Frank Cesar	Thinking	AGME Publishing Vic.
Gretchaninoff A.	<i>Children's Book. Op 98.</i> Lullaby	Alfred

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Hill Mirrie	Child Fancies. Flowers in the Breeze. The Rippling Water.	Imp.375
Hyde Miriam	Forest Echoes. Op 12. Forest Echoes	Allans
James William	5 Very Easy Piano Pieces. Priscilla See-Saw Sleepy Time Tiggy Tiggy Touchwood	Imp. 301
Liszt Franz	La Cloche Sonne	Any Edition
Lowenstein	Children's Playtime Pieces. Hollyhocks By the River Plantation days	Imp.636
Piano Time Pieces Book 2	Russian Winter	Oxford University Press
Rollin Catherine	Tendresse	Alfred
Schumann Robert	Album for the Young. Op. 68. No 1. 2. 3. 6. Or 16.	Allans Imp.1259
Sibelius Jean	Pensees Lyriques. Op. 40. Valsette.	Breitkopf
Smith Gail	Gentle Waves	AGME Publishing Vic.
The Joy of First Classics Bk. 1	Russian Polka P52 Elergy P59 Autumn Leaf P80	
The Joy of First Classics Bk. 2	Romanza P51 Nocturne P56 First Love P62 Valsette P66 Dedication P80	
The Joy of Recital Time	Romantic Story	Yorktown Music Press Inc.
Tschaikowsky P.	Album for the Young. Op. 39. Morning Prayer The Sick Doll Mother's Song The Doll's Burial The New Doll Old French Song	Allans
Wedgwood Pam	Really Easy Jazzin' About A Sad Little Tale	Faber Music

LIST 5. 20TH/21ST CENTURY.

Alexander Dennis	Just for You. Book Two. Autumn Splendor	Alfred
Bartok Bela	Musical Cameos. No 7. 8. 9. 10. Or 12.	B & H
Blake Gordon	Pass the Popcorn Sea Shanty Hiking Along the Forest Track	Guild Office
Fly Leslie	River Scenes. Mayfly	
Getting to Grade One. The New Mix	Mexican Hat Dance	Hal Leonard
Getting to Grade Two	Chargrin d'Enfant The Clown	Hal Leonard
Holland Dulcie	Selection of Pieces.	Allans Music

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	Around the Town Flags in the Breeze Lost The flower Seller Turning Homeward Sunday Sea Murmers	
Holland Wilfrid	Hopscotch	AGME Publishing Vic.
Hyde Miriam	Eastern Temple from Little Sketch Book. Four Funny frogs	Allans
Kabalevsky Dimitri	15 Children's Pieces. No 1. A Little Song	B & H
Kabalevsky Dimitri	24 Little Pieces. Op.39. No 20. The Clown No 23. Waltz	B & H
Khachaturian Aram	Pictures of Childhood. No 1. 2. Or 4.	Anglo-Soviet press
Krogmann C. W.	Zephyrs from Melodyland. Santa Claus Guards Song of the Sea Shell The Robin's Lullaby	Allans
Kullak	Witches' Dance. Op 4 No 2.	B & H
Last Joan	Six Dance pieces for Piano. Any One.	B & H
Lovelock William	Here and There. No 4. 5. 6. 7. or 8.	Imp. 970
Lowenstein.	Children's Playtime Pieces. Ship Ahoy	Imp.636
Shostakovitch Dmitri	Six Children's Pieces. No 4.	B & H
Sitsky Larry	Australian Piano Music. Vol. 1. Korean Mirror Song.	Currency Press
Takacs Jenő	Double Dozen for Small Fingers. Fandango Snake Charmer Spanish Donkey Driver	Universal
Tcherepnine	Episodes. No 1. 5. Or 11.	Heugel
The Joy of Recital Time	Glowworm Variations Riding the Hobby Horse	Yorktown Music Press Inc.
Yuyama	Children's World. No 13. Or 15.	Kawai

LIST 6. MODERN.

Alexander Dennis	Just for You. Book Two. Fiesta Fever Morning Mist Bright Red	Alfred
Bailey Kerin	Jazzin Around 2. Two part Invention Little Song	Bailey
Carter-Varney Glen	Kool Jazzy Tunes. Top Dog Ted Waltz for Lulu	C-Mat

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Contest Winners Book 2	Elegy	George Peter Tingley
Featherstone Gary	Chocolate Soldiers	AGME Publishing Vic.
Getting to Grade One. The New Mix	Tango P37	Hal Leonard
Getting to Grade Three	Blues in Two Petite Valse Francaise	Hal Leonard
Getting to Grade Two	Tango (Habanera) Chargrin d'Enfant Fiesta Cat's Whiskers Two Part Intention	Hal Leonard
MacFarlane Roderick	Alley Cat Can Can	AGME Publishing Vic.
MacFarlane Roderick	Piano Fun Dance of the Red Sox	Hal Leonard
MacFarlane Roderick	Piano Fun Book 2. Sydney Stomp Sydney Sleuth Charmed I'm Sure Pixie Parade Look Left Jaws 5 Pete and Dave	Hal Leonard
Mier Martha	Jazz Rags and Blues. Bk 1. Ragtime Do Si Do	Boosey and Hawke
Milne Elissa	Easy Little Peppers Groovy Movie Mozzie Who's Been Bouncing on my Bed? Starlight Cat's Whiskers	
Milne E.	Pepperbox Jazz 1. Mozzie.	Pepperbox Music
Norton Christopher	Microjazz .1. Open Space Microjazz .2. A Sad Song	Boosey & Hawkes
Norton Christopher	Microstyles Bk.1. In the Bag Down South	Boosey & Hawkes
Norton Christopher	Microstyles Bk.2. Foot Tapper Galloping Metal merchant	Boosey & Hawkes
Piano Time Pieces Book 2	Gypsy Tango Grandmother's footsteps You Can't Keep a Horse in a Lighthouse	Oxford University Press
Rock, Rhythm and Rag Book Four	Regal Rock Biscuit Boogie Soft Shoo-In	Schirmer
Rollin Catherine	Summer Vacation Bike Ride Carefree School's Out Sleep-over Party Water Chase	Alfred
The Joy of Boogie and Blues	House of the Rising Sun	Yorktown Music Press Inc.

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<i>The Joy of Boogie and Blues Bk. 2</i>	Smokey on the Rocks Aunt Rhody Boogie The boll Weevil Boogie The blues Ain't Nothin'	Yorktown Music Press Inc.
<i>The Joy of Recital Time</i>	Gypsy Tango Country Gardens	Yorktown Music Press Inc.
<i>Up – Grade!</i>	No. 14. Or 18.	Faber Music Ltd.
Wedgwood Pam	<i>Really Easy Jazzin' About</i> Night Patrol Popcorn Moonlight Shadows The Jumping Bean Jammy Dodger Washing-up Blues	Faber Music

SIGHT READING

10 Marks

A short passage with no note shorter than a quaver and with no accidentals. Hands together. In the keys of C. G. F. or D Major only. In either 4/4, 3/4 or 2/4 time. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

8 Marks

Rhythm To clap or tap a four bar simple passage played twice by the Examiner in 2/4 time.

Undotted minims, crotchets and quavers.

Intervals To hum or sing and identify any two notes of the C Major common chord. The Examiner will first play the chord as an arpeggio before playing the two notes within the compass Middle C – C. The candidate can use either letter names, degree names, solfa or intervals (1.3.5.8) when answering.

Pitch. To hum or sing the tonic of a short descending or ascending phrase played by the Examiner.

GENERAL KNOWLEDGE.

7 Marks

General questions based upon the music performed. Terms, words and signs found in the music. Time and key signatures staccato, accent, and all dynamic signs used in the examination pieces.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

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GRADE THREE EXAMINATION.

Examination time. 20 Minutes.

Minimum pass mark. C 65.

PLEASE NOTE: - *A self-contained GRADE THREE EXAMINATION BOOK is available from the Guild Office and is recommended for this examination.*

All examination music and technical requirements are included in this publication.

List A, B and C titles immediately following this Technical Work section are those which are published in the Grade Three Book.

ADDITIONAL REQUIREMENT A minimum PASS of C 65 marks in First Grade Theory of Music is necessary for this Grade Three Examination.

TECHNICAL WORK All Technical Work from memory. **20 Marks**

Scales similar motion. Hands together. Ascending and descending. Staccato touch at Examiner's discretion. Scale Tempo. Four crotchets = MM 70.

SCALES

Similar Motion

Major. A. E. B. Two octaves.

Harmonic Minor. C. G.

Melodic Minor. C. G.

Contrary Motion From unison.

Major. A. E. Two octaves.

Harmonic Minor. C. G.

ROTARY BROKEN CHORDS.

Major. F. Four note groups. One octave.

Minor. E. Four note groups.

Pattern. FCAF. AFCA. CAF. FCAF.

EBGE. GEBG. BGEB. EBGE.

Fingering. R.H. 1325. 1425. 1425. 1325.

L.H. 5241. 5241. 5231. 5241.

Ascending and descending. Hands separate.

ARPEGGIOS.

Major. C. G. Two octaves.

Minor. A. E.

Hands together. Root position. Ascending and descending.

Minimum Tempo. Three crotchets = MM 70.

CHORDS.

A. E. B. Cm. Fm. Gm. D7. Dm7. A7. Am7.

Right Hand. Any position.

Left Hand. Tonic octave.

The Examiner MAY also ask for any of the chords from previous grades as follows:-

C. G. D. F. Bb. C7. G7. F7. Am. Dm. Em.

PERFORMANCE.

Three Lists required. A. B. C. Select three contrasting pieces from three different lists below; memory work is encouraged, but is not essential.

OWN CHOICE No Guild approval required

GRADE 3

<u>LIST 1. STUDIES.</u>		
Berens. H.	Study in A Minor. Op 88 No 6.	
Bertini Henri	<i>Studies. Op 29.</i> No 5. 7. 8. 11. 13. Or 17.	Any Edition
Bertini Henri	<i>25 Studies. Op 100.</i> No 6. 12. 13. 14. 15. 16. Or 18.	Any Edition
Burgmuller Friedrich	<i>25 Progressive Studies. Op 100.</i> No 6. 7. 8. 10. Or 21.	Imp.142.

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Burgmuller Friedrich	18 Characteristic Studies. Op 109. No 1. Or 7.	Imp.142.
Concone J.	Etude Op. 24 No. 8	AGME Publishing Vic.
Czerny	Easy exercises Op. 139 No 42. 43. Or 50.	Allans
Czerny	First Instructor. Op 599. No 50. 55. 61. 85. Or 63.	Allans
Dunhill T.	Study in C	Allans
Duvernoy F.	Elementary Studies. Op 120. No 3. 4. 5. Or 8.	Any Edition
Duvernoy F.	Elementary Studies. Op 176. No 18. 19. 24. Or 25.	Any Edition
Getting to Grade Three	Ballade Study in A minor	Hal Leonard
Heller S.	Op 45. No 2.	Allans
Heller S.	Op 47. No 1. 3. 4. 5. 7. Or 15 .	Allans
Hyde Miriam	Staccato Study in the Dorian Mode	Allans
Le Couppey Felix	Study in C. Op20 No 2.	
Lemoine H	Op 37. No 7. 23. Or 34.	Allans
Loeschhorn Albert	Op 65. No 19. Or 35. Op 66. No 19. Or 25.	Allans
Lovelock W.	Tuneful Technique No 1. 2. Or 5.	
Mayer C.	Study in E Minor. Op 340 No13.	
Olson L.	Etudes Book 2. No 8. 9. 13. Or 16.	
Smith Gail	Creative Keyboard Op 4 No 4.	MMC MB95063

LIST 2. BAROQUE.

Bach Johann Sebastian	Children's Bach. No 17. 18. Or 19.	Imp.354
Bach Johann Sebastian	12 Small Preludes. Bk. 1. No 8.	Imp.354
Bach C.P.E.	Polonaise in G Minor Allegro W113/1	Allans
Bach W. F.	Minuet from Clavier Book Allegro	AGME Publishing Vic.
Beard K.	10 Two Part Inventions No. 8. Or 9.	Allans
Getting to Grade 4	Allegro in A major	Hal Leonard
Getting to Grade Three	Polonaise in G minor	Hal Leonard
Handel G.F.	A Handel Album for Piano Solo. No 6. Sarabande. No 15. Courante. No 16. Gigue.	Univ.13040E
Handel G.F.	An introduction to His keyboard Works. Minuet in F Major. P24 Air in Bb Major. P25 Sonatina in G Major. P26 Sonatina in Bb Major. P27	Alfreds

AUSTRALIAN GUILD OF MUSIC EDUCATION

Hummel Johann	Contredanse	Any Edition
Lichner Heinrich	Sonatina in F Op 4 No 2 1 st and 2 nd Mov or 3 rd Mov	
Purcell Henry	Hornpipe in E Minor Hornpipe in D Minor	Any Edition
Purcell Henry	Henry Purcell and His Contemporaries No. 2. 3. 6. 7. 8. 9. 10. Or 12.	Hinrichsen 9
Scarlatti D.	Sixty Sonatas. Vol 2. No XXXIV	Schirmer
Schmitt	Sonatina in C Op 83 1 st or 2 nd Mov	Any Edition
Telemann G.P.	Aria in G	Any Edition
The Joy of First Classics Bk. 1	Carillions P65	

<u>LIST 3. CLASSICAL.</u>		
Beethoven Ludwig	Bagatelle in A minor. Op 119 No 9. Waltzes 1 or 2	Any Edition
Beethoven Ludwig	Sonatina in F (Complete) Sonatina in G (Complete)	Any Edition
Clementi Muzio	Sonatina Op 36 No 2. 3 rd Mov. Sonatina Op 36 No 3. 3 rd Mov.	Any Edition
Czerny Carl	Sonatina Op. 163 (Complete)	
Diabelli Anton	Sonatina. Op 168 No 1. 1 st Mov. Sonatina. Op 168 No 3. 1 st Mov.	Any Edition
Dussek Jan	Sonatina Op 20 No1 1 st or 2 nd Mov.	
Getting to Grade Four	Little Prelude in F Sonatina in C Op 36 No 3. 1 st mov	Hal Leonard
Getting to Grade Three	Sonatina	Hal Leonard
Gurlitt	Sonatina. Op 214 No 4. 1 st and 2 nd Movs.	Albert 518
Haslinger T.	Sonatine in C 1 st . Mov.	AGME Publishing Vic.
Haydn J.	Beginning to Play Haydn Sherzo (form Sonatina No 4) P21 Allegro in F Major P22 Andante in C Major P24 Andantino in Eb Major P26 Adagio Cantabile P31	Schroeder & Gunther
Haydn. J.	Twelve Easy Pieces for Piano Solo. No. 1. 7. 8. 10. Or 11.	U157
Haydn J.	Sonatinas for Young Pianists. Scherzo in F Hob. XVI/9 (3 rd Mov.)	Albert 158
Kuhlau F.	Sonatina Op 55 No 1. 1 st Mov. Sonatina Op 5 No2. 1 st or 2 nd Mov.	Any Edition
Lichner H.	Sonatina Op 4 No 1. 1 st Mov.	Any Edition
Mozart W. A.	Viennese Sonatinas 1 st Mov. in F	Any Edition
Mozart W.A.	Classic Album. Andante in F.	Alfred
Mozart W.A.	Klavierstucke No 12 Andantino.	Peters
Mozart W.A.	Mozart for Young Pianists. Andante P12 Rondeau P27	Warren Thompson

AUSTRALIAN GUILD OF MUSIC EDUCATION

Playel J.	Sonatina in C.	Schirmer
<i>The Joy of Recital Time</i>	Two German Dances (Both) Variations on a Folk Tune Variations on an Austrian Folk Song	Yorktown Music Press Inc.

LIST 4. ROMANTIC.

Chopin F	Mazurka Op 7 No5	Any Edition
<i>Getting to Grade Five</i>	Arietta	Hal Leonard
<i>Getting to Grade Four</i>	Elfin Dance Siciliano	Hal Leonard
<i>Getting to Grade Three</i>	Wild Rider Romanze	Hal Leonard
Goldston Margaret	Enchanted Isle	Alfred
Grieg E.	<i>Lyric Pieces Op 12.</i> No 2. 4. 7. or 13.	
Hill Mirrie	<i>Child Fancies.</i> The Fairies' Minuet	Imp.375
Hyde Miriam	A Wishing Song Bubbling Brook	Allans
Schumann Robert	<i>Album for the Young. Op. 68.</i> No 7. 8. 11.or 20.	Allans Imp.1259
<i>The Joy of First Classics Bk. 1</i>	Waltz P78	
<i>The Joy of Recital Time</i>	The Marionette's Funeral March Valse Impromptu	Yorktown Music Press Inc.
Tschaikowsky P.	<i>Album for the Young. Op. 39.</i> March of the Tin Soldiers Mazurka Polka Neapolitan Dance Song The Nurse's Story The Witch	Any Edition

LIST 5. 20TH/21ST CENTURY.

Alexander Dennis	<i>Just for You. Book Two.</i> Flirtatious	Alfred
Bartok Bela	<i>10 Easy Pieces For Piano</i> No 2	Allans
Bartok Bela	<i>32 Piano Pieces</i> No 19 or 12.	B & H
<i>Getting to Grade Three</i>	Fleeting Vision The Sea is Angry Toccata Teasing Song Melody	Hal Leonard
Gurlitt Cornelius	Bolero Ballad	AGME Publishing Vic.
Hill Mirrie	<i>Child Fancies</i> Big black Spider March of the Toy Soldiers	
Hill Mirrie	Jolly Jack Tar	Paling & Co
Holland Dulcie	<i>Look in the Mirror</i> Lucky Dip	Allans Music
Kabalevsky Dimitri	<i>15 Children's Pieces.</i> No 7 Toccata No 10 Scherzo No 13 A Short Story	B & H

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Kirchner Theodor	Autumn Leaf Op 7	AGME Publishing Vic.
Khachaturian Aram	<i>Pictures of Childhood.</i> No 3	Anglo-Soviet press
Krogmann C. W.	<i>Zephyrs from Melodyland.</i> Polka	Allans
Lovelock William	The Spinning Wheel	Imp. 970
Satie Erik	<i>Trois Gymnopedies</i> No 2 or 3.	Allans
Sculthorpe Peter	<i>Two Easy Pieces</i> Left Bank Waltz Sea Chant	
Shostakovitch Dmitri	Dance from Dance of the Dolls	B & H
Steele J. A.	<i>Five Musical Moments</i> When the Cat's Away Puck Merry Andrew Wooden Shoes	Allans
Takacs Jenő	<i>Double Dozen for Small Fingers.</i> Christmas Song Saltarello	Universal
<i>The Joy of Recital Time</i>	Mountain Dance Mill in the Forest Country Gardens	Yorktown Music Press Inc.

LIST 6. MODERN.

Alexander Dennis	<i>Just for You. Book Two.</i> Lazy 6 th Blues Star Gazing	Alfred
Bailey Kerin	<i>Six Sketches</i> Serenity Winter Sun	Bailey
Carter-Varney Glen	<i>Kool Jazzy Tunes.</i> Ted's Big Blast	C-Mat
Chua	Scenes From Childhood Midnight Snack	Allans
<i>Getting to Grade Five</i>	Left Hand Drive	Hal Leonard
<i>Getting to Grade Four</i>	Cha-Cha-Cha	Hal Leonard
<i>Getting to Grade Three</i>	Late Night	Hal Leonard
MacFarlane Roderick	Blues Ballad	AGME Publishing Vic.
MacFarlane Roderick	<i>Piano Fun.</i> Grandma and Pop Piano Fun	Hal Leonard
MacFarlane Roderick	<i>Piano Fun Book 2.</i> Ballad	Hal Leonard
Mier Martha	<i>Jazz Rags & Blues Book 3</i> Persistent Rhythm Fickle Fourths What a Glorious Day	Alfred
Norton Christopher	<i>Microjazz 2</i> Shoehorn Blues Highly Strung Promises Mix 'n Match Imps Haiku Take Your Time	Boosey & Hawkes

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	Fine Line Beguine Boogie	
Norton Christopher	<i>The Microstyles Collection</i> A Spy Story Giveaway Bubble Gum Fax Blues Misty Day Plus Fives Sunny Side Up In The Sun Feeling lazy Island Song A Chromatic Outing	Boosey & Hawkes
Norton Christopher	<i>More Microjazz 1</i> Washing Blues Face in the Crowd	Boosey & Hawkes
<i>Rock, Rhythm and Rag Book Four</i>	Oak Leaf Rag Sharing	Schirmer
Rollin Catherine	<i>Summer Vacation</i> By a Quiet Stream Summertime Daydream	Alfred
Smith Gail	Jake's Song Op 4 No 6	AGME Publishing Vic.
<i>The Joy of Boogie and Blues</i>	"Deep Blue Sea" Boogie "Good Night" Boogie "Moonshine Sonata" Rock Island Line. The Timber Worried Man Blues	Yorktown Music Press Inc.
<i>The Joy of Boogie and Blues Bk. 2</i>	Rocky Romance Jimmy Crack Corn Boogie The Saints Boogie Strolling in the Moonlight Darlin'	Yorktown Music Press Inc.

SIGHT READING.

10 Marks

A passage of 8 bars in 4/4, 3/4 or 2/4 time, in the keys of C, G or F Major. To be played by both hands at the moderate speed of one crotchet = MM 100. No accidentals. But phrasing must be observed. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

8 Marks

Rhythm To clap or tap a simple four bar passage played twice by the Examiner in 3/4 time. Crotchets, quavers and dotted minims will be used.

Intervals To hum or sing and identify any of the first FIVE notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the five notes of the scale. (Not more than 3 sharps or 3 flats.), before playing one note and requesting the answer. The test will be given twice.

The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5) when answering.

Tonality. To hum or sing and then identify as major or minor, a short diatonic phrase of 5-7 notes played twice by the Examiner. No dotted rhythms used.

GENERAL KNOWLEDGE.

7 Marks

General questions based on the music performed. All terms, signs, time signatures and key signatures used in the chosen examination music. In addition, questions on scale formation, tetrachords, tones and semitones.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

AUSTRALIAN GUILD OF MUSIC EDUCATION

GRADE FOUR EXAMINATION

Examination time. 20 Minutes
Minimum pass mark. C 65

PLEASE NOTE:- *A self-contained GRADE FOUR EXAMINATION BOOK is available from the Guild Office and may be used for this examination.
All examination music and technical requirements are included in this publication.
List A, B and C titles immediately following this Technical Work section are those which are printed in the Grade Four Book.*

ADDITIONAL REQUIREMENT A minimum PASS of C 65 marks in Second Grade Theory of Music is necessary for this Grade Four Examination.

TECHNICAL WORK All Technical Work. **20 Marks**

Scales similar motion. Hands together. Ascending and descending. Staccato touch at Examiner's discretion. Scale Tempo. Four crotchets = MM 80.

SCALES.

Similar Motion

Major.	Bb. Eb.	Two octaves
Harmonic Minor.	F. B.	
Melodic Minor.	F. B.	
Chromatic.	C. C#.	

Contrary Motion.

Major.	From unison.	
Harmonic Minor.	Bb. Eb.	Two octaves.

ARPEGGIOS.

Major.	F. Bb.	Two octaves.
Minor.	D. G.	

Ascending and descending. Root position only.

CHORDS.

Hands together. Minimum Tempo. Three crotchets = MM 80.

Eb. Bb7. Cm7. Gm7. C6. G6. F6. Bb6.

Right Hand. Any position.

Left Hand. Tonic octave.

The Examiner MAY also ask for any of the chords from previous grades as follows:-

C. G. D. A. E. B. F. Bb.

Cm. Dm. Em. Fm. Gm. Am. C7. G7. D7. A7. F7. Am7. Dm7.

PERFORMANCE.

Three Lists required. A. B. C. Select three contrasting pieces from three different lists below; memory work is encouraged, but is not essential.

OWN CHOICE No Guild approval required

GRADE 4

<u>LIST 1. STUDIES.</u>		
Bartok Bela	<i>Mikrokosmos. Vol 3.</i> Study in Chords No 69	
Bertini Henri	<i>Studies. Op 29.</i> No 6. 14. or 16. <i>Studies. Op 100.</i> No 18.	Any Edition
Burgmuller Friedrich	<i>25 Progressive Studies. Op 100.</i> No 25.	Imp.142.
Burgmuller Friedrich	<i>18 Characteristic Studies. Op 109.</i> No 2. or 6.	Imp.142.
Czerny	<i>Easy exercises. Op. 139</i> No 81. 86. Or 90.	Allans
Czerny	<i>School of Velocity. Op. 299.</i> No 1. 2. 3 or 4.	Allans
Czerny	<i>First Instructor. Op 599.</i>	Allans

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	No 50. 55. 61. 85. Or 63.	
Czerny	<i>Studies. Op 636.</i> No 3. 5. 6. 8. 10. Or 19.	Allans
Czerny	<i>Studies. Op 849.</i> No 1. 3. 6. 7. 11. 15. 16. Or 18.	Allans
Duvernoy F.	<i>Elementary Studies. Op 120.</i> No 7.	Any Edition
<i>Getting to Grade Four</i>	Etude in A minor	Hal Leonard
<i>Getting to Grade Five</i>	Etude	Hal Leonard
Heller S.	<i>Op 45.</i> No 3. 5. 6. 8. or 10.	Allans
Heller S.	<i>Op 46.</i> No 1. 10. 11. or 23.	Allans
Heller S.	<i>Op 47.</i> No 8. 12 or 19.	Allans
Hoey D.	<i>Five Moods in Five Modes</i> Phrygian	Allans
Hunten Franz	Study in E Minor	Allans
Kabalevsky Dimitri	<i>15 Children's Pieces.</i> No 8 Etude	B & H
Kabalevsky Dimitri	Study No 2 in A Minor	AGME Publishing Vic.
Le Coupey Felix	<i>Studies Op 20.</i> No 3. 7. or 19.	
Lemoine. H	<i>Op 37.</i> No 28. 31. 35. 37. 44. Or 45.	Allans
Loeschhorn Albert	<i>Op 65.</i> No 47. <i>Op 66.</i> No 21.	Allans
Mayer Charles	Study in G Minor Op. 340 No. 15.	

LIST 2. BAROQUE.

Arne Thomas	Gigue from Sonata No 6.	Allans
Bach C.P.E.	Solfeggietto Sonata in E WQ59 No 1. 2 nd Mov.	Allans
Bach Johann Sebastian	<i>Bach for Young Pianists</i> Allemande	Imp.354
Bach Johann Sebastian	<i>12 Small Preludes.</i> Bk. 1. No 8. Bk. 2. No 3 or 5.	Imp.354
Bach Johann Sebastian	<i>48 Preludes and Fugues Bk. 1.</i> Prelude No. 1.	Imp.354
Bach Johann Sebastian	<i>French Suites</i> No 2. Minuet. No 3. Minuet. No 4. Air. No 5. Air or Gavotte. No 6. Minuet or Gavotte.	Any Edition
Bach Johann Sebastian	<i>12 Small Preludes.</i> Bk. 1. No 8. Bk. 2. No 3 or 5.	Imp.354
Bach Johann Sebastian	<i>Two Part Inventions.</i> No 1 or 4	Any Edition
<i>Getting to Grade Three</i>	Festival Rondo	Hal Leonard
<i>Getting to Grade Four</i>	Courante	Hal Leonard
<i>Getting to Grade Five</i>	Solfeggietto	Hal Leonard
Handel G.F.	<i>An Introduction to His Keyboard</i>	Alfreds

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	Works. Saraband. P40.	
Handel G.F.	Bouree in G Courante in F Prelude in G	Any Edition
Handel G.F.	Suites. No 4. Sarabande. No 10. Allegro. No 11. Sarabande with Variations. No 16. Gigue.	Any Edition
Krebs Johann	Allegro	AGME Publishing Vic.
Mozart Leopold	Bouree in C Minor	Allans
Pachelbel Johann	Fuga	Allans
Purcell Henry	Henry Purcell and His Contemporaries No. 4. or 16.	Hinrichsen 9
Scarlatti D.	Sixty Sonatas. Vol 1. No XXIII. Vol 2. No XLVIII.	Schirmer
The Joy of Recital Time	Festival Rondo	Yorktown Music Press Inc.

LIST 3. CLASSICAL.

Beethoven Ludwig	Bagatelle in F. Op 33 No 3. Bagatelle in G Minor. Op 119 No 1. Rondo in C. Waltzes 7. 8. 9. 11. or 13	Any Edition
Clementi Muzio	Sonatina Op 36 No 3. 1 st Mov. Sonatina Op 36 No 4. 2 nd Mov. Sonatina Op 37 No 2. 1 st Mov. Sonatina Op 38 No 1. 1 st Mov.	Any Edition
Diabelli Anton	Sonatina. Op 151 No 3. 1 st Mov. Sonatina. Op 168 No 4. 1 st Mov. Sonatina. Op 168 No 5. 1 st Mov.	Any Edition
Dussek Jan	Sonatina Op 20 No 2. 1 st Mov. Sonatina Op 20 No 4. 1 st Mov.	
Getting to Grade Five	Sonatina in C	Hal Leonard
Gurlitt	Sonatina. Op 214 No 4. 1 st and 2 nd Movs.	Albert 518
Haslinger T.	Sonatina in C	Allans
Haydn J.	Arietta and Variation Sonata in Bb. Hob XVI/2. Minuet and Trio. Sonata. Hob XVI/11. 1 st and 2 nd Mov.	Schroeder & Gunther
Haydn. J.	Twelve Easy Pieces for Piano Solo. No. 9.	U157
Haydn J.	Sonatinas for Young Pianists. Scherzo in F Hob. XVI/9 (3 rd Mov.)	Albert 158
Kuhlau F.	Sonatina Op 55 No4. Last Movement Sonatina Op 55 No 5. 1 st Mov.	Any Edition
Merkel Gustav	Sonatina in F. 1 st Mov.	
Mozart W. A.	Eine Kleine Nachtmusik. 3 rd Mov. Rondo No 3 in F. Sonata K282. 2 nd Mov. Sonata K 545. 3 rd Mov. Sonatina in C. 1 st Mov.	Any Edition

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Schumann R.	Kinder Sonata Op 118 No 1. 1 st Mov.	Any Edition
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LIST 4. ROMANTIC.

Chopin F.	Mazurka Op 7 No 1.	Any Edition
Contest Winners Book 3	Morning Dew	Alfred
Getting to Grade Four	Watchman's Song	Hal Leonard
Getting to Grade Five	Knight Rupert Of Foreign Lands and People	Hal Leonard
Grieg E.	Lyric Pieces Op 12. No 2. 3. 4. or 5.	Any Edition
Grieg E.	Lyric Pieces Op 43. No 2.	Any Edition
Jensen	Intermezzo Op. 33 No. 9.	
Mendelssohn Felix	Piece for Children Op. 72 NO. 2.	
Mier Martha	Morning Dew	Alfred
Schumann Robert	Album for the Young. Op. 68. No 12. 18. or 29.	Allans Imp.1259
Schumann Robert	Waltz Op. 124 No. 4.	Allans Imp.1259
The Joy of First Classics Bk. 2.	Hungarian Soldiers' Dance. P72	
The Joy of Recital Time	Prelude for Lili Serenade	Yorktown Music Press Inc.
Tschaikowsky P.	Album for the Young. Op. 39. Winter Morning Waltz Song of the Lark	Allans

LIST 5. 20TH/21ST CENTURY.

Adams	Witches in the Wind	Allans
Bartok Bela	For Children. No 21.	AGME Publishing Vic.
Bartok Bela	10 Easy Pieces For Piano No 3	B & H
Bartok Bela	Mikrokosmos Vol. 5. Peasant Dance	B & H
Bartok Bela	Musical Cameos. No 13.	B & H
Chua S	The Hunt	Allans
De Cairos Rego	La Cascade	
Evans Lindley	Merry Thought	Allans
Gade	Ring Dance	Allans
Getting to Grade Three	Frolicky Rollicky Wind	Hal Leonard
Getting to Grade Four	Witches in the Wind Dance Clockwork Doll	Hal Leonard
Getting to Grade Five	Dance with Sticks	Hal Leonard
Kabalevsky Dimitri	15 Children's Pieces. No 3 A Sad Little Tale No 12 Sonatina No 14 Novelette No 15 Dance	B & H
Khachaturian Aram	Pictures of Childhood. The Little Horse	Anglo-Soviet press
Prokofiev Tarantelle	Musique d'Enfants. Op 65. Tarantelle	

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Satie Erik	<i>Trois Gymnopedies</i> No 1.	Allans
Satie Erik	<i>Trois Gnossiennes</i> No 2 or 3.	Allans
Shostakovitch, Dmitri.	<i>Dance of the Dolls</i> No 3 Romance No 6 Hurdy Gurdy No 7 Clockwork Doll	B & H
Swinstead Felix	<i>Five Idylls</i> Op. 38 No. 5 To the Moon	Allans
Swinstead Felix	<i>Four Romantic Pieces. Op. 49.</i> No 1 Consolation No 2 Romance in G No 3 Serenade	Allans
<i>The Joy of Recital Time</i>	Tarantella	Yorktown Music Press Inc.

LIST 6. MODERN.

Alexander Dennis	<i>Just for You. Book Two.</i> Montana Rag Soft-Shoe Sally	Alfred
Bailey Kerin	<i>Jazzin' Around</i> Disco Kid Melinda's Mini March	Bailey
<i>The Beatles</i> <i>(18 Fab Four Favorites arranged by Phillip Keveren)</i>	In My Life Norwegian Wood	Hal Leonard
Brandman M.	<i>Three Sketches</i> Blue Interlude	Jazzem/Encore
Carter-Varney Glen	Dragon Train	AGME Publishing Vic.
Carter-Varney Glen	<i>Kool Jazzy Tunes.</i> Kool Shades of Blue	C-Mat
Carter-Varney Glen	<i>Kool Piano.</i> Klues for Blues The Lonely Doll	C-Mat
<i>Contest Winners Book 3</i>	Distant Star Summer's Nocturne	Alfred
<i>Getting to Grade Three</i>	Lucky Duck	Hal Leonard
<i>Getting to Grade Four</i>	Cool Bananas	Hal Leonard
MacFarlane Roderick	<i>Piano Fun.</i> Carousel Vamp Gemma's Dance Piano on Fire Dreaming	Hal Leonard
Mier Martha	<i>Jazz Rags & Blues Book 3</i> Worrisome Blues	Alfred
Marianelli Dario	<i>Pride and Prejudice</i> Georgiana	Wise Publications
Norton Christopher	<i>More Microjazz 1</i> Blues Lullaby	Boosey & Hawkes
Norton Christopher	<i>The Microstyles Collection</i> Rhapsody On the Run Misty-Eyed' Moving Along Last Tango	Boosey & Hawkes

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	Give it Time Cha Cha Rocking Turkey A Whimsey	
O'Hearn A	<i>In a Jazz Groove</i> Bagatelle	Kjos
Rollin Catherine	<i>Jazz Menagerie Bk. 2.</i> Kitten 'n' Mousin' on the Keys	Alfred
Schmitz M	<i>Blues and Boogie Woogie Piano</i> Memory Blues	Brietkopf
<i>Selections from 100 Greatest Pop Songs</i>	Yesterday	Hal Leonard
<i>The Joy of Boogie and Blues</i>	Blues in C Honky Tonky Jazz Ostinato Lonesome Road One-Track Toccata Rolling Stone Sailor's Boogie Saint James Infirmary Blues Whistling the Blues	Yorktown Music Press Inc.
<i>The Joy of Boogie and Blues Bk. 2</i>	Haunted House Boogie	Yorktown Music Press Inc.
<i>The Joy of Recital Time</i>	The Saints Boogie	Yorktown Music Press Inc.
Vangelis	Chariots of Fire (Db Major)	Warner Bros.

SIGHT READING.

10 Marks

A twelve bar passage in either the key of G. D. F Major or in A Minor in 3/4, 4/4 or 6/8 time. Both hands together. Quavers and occasional accidentals will be used. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

8 Marks

Rhythm. To clap or tap a four bar passage played by the Examiner in 3/4 or 4/4 time. Dotted minims and dotted crotchets may be used.

Intervals. To hum or sing and identify any of the first SIX notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the six notes of the scale. (Not more than 4 sharps or 4 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.) when answering.

Tonality. To hum or sing and then identify as major or minor, a short chromatic phrase of 5 - 7 notes played twice by the Examiner. Dotted rhythms may be used.

GENERAL KNOWLEDGE.

7 Marks

General questions covering scale formation, tetrachords, tones and semitones, notation, rests, main keys of the chosen pieces, time signatures, accents and syncopation. The terms and signs found in the examination pieces. Binary Form. Easy intervals above C. G and F. (Major 3rd, Minor 3rd and Perfect.)

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

AUSTRALIAN GUILD OF MUSIC EDUCATION

GRADE FIVE EXAMINATION.

Examination time. 20 Minutes
Minimum pass mark. C 65

ADDITIONAL REQUIREMENT A minimum PASS of C 65 marks in Third Grade Theory of Music is necessary for this Grade Five Examination. For requirements, see Item 17 Page 8.

TECHNICAL WORK All Technical Work except Chord Progressions from memory. **20 Marks**
Scales similar motion. Hands together. Ascending and descending. Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) is required at Examiner's discretion. Scale Tempo. Four crotchets = MM 85.

SCALES.

Similar Motion

Major.	Ab.	Db/C#.	Four octaves.
Harmonic Minor.	Bb/A#.	Eb.	
Melodic Minor.	Bb/A#.	Eb.	
Chromatic.	D.	D#.	

Contrary Motion

	From unison.	
Major.	Ab.	Db/C#.
Harmonic Minor.	Bb/A#.	Eb.

Staccato 3rds

Major.	C.	Two octaves.
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Use the 2nd and 4th fingers on C & E. Hands separate.

ARPEGGIOS.

Major.	D.	A.	Four octaves.
Minor.	C.	B.	

Ascending and descending.
Hands together. Root position and 1st Inversion.
Minimum Tempo. Three crotchets = MM 85.

CHORDS.

C Dim. G Dim. D Dim. A Dim. F Dim. Also written as Co.
C Aug. G Aug. D Aug. A Aug. F Aug. " " " C+.
Ab. D6. E6. A6. B6. Eb6. Ab6.
Right Hand. Any position.
Left Hand. Tonic octave.
The Examiner MAY also ask for any of the chords from previous grades as follows:
C. G. D. A. E. B. F. Bb. Eb.
Cm. Dm. Em. Fm. Gm. Am. Am7. Cm7. Gm7. Dm7.
C7. G7. D7. A7. F7. Bb7. C6. G6. F6. Bb6.

CHORD PROGRESSION.

The Examiner will ask for **ONE only. (Memory playing is not required.)**

1 1 V V 1. Perfect cadence progression.

1 1 V 1. Plagal cadence progression.

In the keys of C Major and C Minor.

Primary Triads only. Refer to Item 11. Page 7.

PERFORMANCE.

Three Lists required. A. B. C. Select three contrasting pieces from three different lists below; memory work is encouraged, but is not essential.

OWN CHOICE No Guild approval required

GRADE 5

<u>LIST 1. STUDIES.</u>		
Berens	<i>Studies. Op 61.</i> No 8. 12. or 13.	
Bertini. Henri.	<i>Studies. Op 29.</i> No 3. 12. 19. or 20.	Any Edition
Burgmuller. Friedrich.	<i>Studies. Op 105.</i> No 3. or 4	Imp.142.
Burgmuller. Friedrich.	<i>Studies. Op 107.</i> No 3. or 4	Imp.142.
Burgmuller. Friedrich.	<i>18 Characteristic Studies. Op 109.</i> No 4. 5. 9. 13. 15. or 18.	Imp.142.
Czerny	<i>School of Velocity. Op. 299.</i> No 5. 6. 7. 9. 10. or 17.	Allans
Czerny	<i>Studies. Op 718.</i> No 1. 3. 5. 10. or 16.	Allans
Czerny	<i>Studies. Op 849.</i> No 18. 20. 21. or 23.	Allans
Duvernoy. F.	<i>Elementary Studies. Op 120.</i> No . 9. or 11.	Any Edition
Gurlett	<i>Buds and Blossoms. Op 107.</i> No 3. or 11.	Allans
Heller. S.	<i>Op 45.</i> No 7.12. 13. or 19.	Allans
Heller. S.	<i>Op 46.</i> No 6. 7. 8. or 9.	Allans
Heller. S.	<i>Op 47.</i> No 13. or 14.	Allans
Hyde Miriam	Study for Scales and Staccato	Allans
Hunten Franz	Study in E Minor	Allans
Kabalevsky. Dimitri.	<i>10 Children's Pieces. Bk 2.</i> Study in F. Op. 27.	B & H
Koehler Louis	Study in E Minor. Op. 195.	
Loeschhorn. Albert.	<i>Op 65.</i> No. 46. <i>Op 139.</i> No 10.	Allans
<i>Selected Studies</i>	<i>Grade 5 Section of the Book.</i> <i>Finger Exercise No. 9.</i> <i>Study in D</i> <i>Study in A Minor</i> <i>Study in E Minor</i> <i>Study in F</i> <i>Study in E Minor</i> <i>Study in A</i>	Allans

<u>LIST 2. BAROQUE.</u>		
Bach, Johann Sebastian.	<i>Gigue BWV 990</i> Sarabande con Partite in C	Imp.354
Bach, Johann Sebastian.	<i>English Suites</i> No 1. Bouree I or II	Any Edition
Bach, Johann Sebastian.	<i>48 Preludes and Fugues. Book I.</i> Prelude No. 9.	Any Edition
Bach, Johann Sebastian.	<i>French Suites</i> No 2. Air, Allemande or Courante. No 3. Allemande.	Any Edition

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	No 5. Courante. No 6. Allemande or Courante.	
Bach, Johann Sebastian.	Two Part Inventions. No 3.6.8.9.0. 11. or 12.	Any Edition
Corelli Arcangelo	24 Pieces. Vol 1. Giga in D Minor. Pastorale in G.	Belwin
Couperin Francois	Clavichord Pieces. Vol. 1. Le Reveille.	Belwin
Getting to Grade Five	Sonata in C minor Invention in F major Sonata in G	Hal Leonard
Handel. G.F.	An Introduction to His keyboard Works. Toccata. P30. Allegro in G Major. P43	Alfreds
Handel G F	Sonatina in A Minor	Any Edition
Handel. G.F.	Suites. No 4. Courante. No 14. Allegro. No 16. Allemande.	Any Edition
Purcell. Henry.	Henry Purcell and His Contemporaries No. 1. or 9.	Hinrichsen 9
Rameau Jean	Pieces de Clavecin. Gigue en Rondeau in E Minor.	Heugel IMC
Scarlatti. D.	Sixty Sonatas. Vol 1. No I. Vol 2. No XXXIII.	Schirmer
Telemann G	Three Dozen Fantasies. No 1. Allegro.	
Zipoli Domenico	Gavotta from Suite in B Minor Gigue in G Minor	

LIST 3. CLASSICAL.

Beethoven. Ludwig.	Bagatelle. Op 119 No 3. Für Elise. Waltzes 14. or 15.	Any Edition
Beethoven. Ludwig.	Sonatas Op 2 No 1. 3 rd Mov. Op 2 No 2. 3 rd Mov. Op 2 No 3. 3 rd Mov. Op 14 No 1. 2 nd Mov. Op 49 No 2. 1 st or 2 nd Mov.	Any Edition
Burgmuller. Friedrich.	Rondo Alla Turka	Allans
Clementi. Muzio.	Sonatina Op 36 No 4. 1 st Mov. Sonatina Op 36 No 6. 1 st or 2 nd Mov. Sonatina Op 37 No 1. 1 st or 2 nd Mov.	Any Edition
Dusseck Jan	Sonatina in A Op 20 No 4. 1 st Mov.	
Getting to Grade Five	Für Elise Scherzo in Bb Allegro	Hal Leonard
Haydn. J.	Sonatas. Sonata Hob XVI/1. 1 st Mov.. Sonata. Hob XVI/7. Complete.	Schroeder & Gunther

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	Sonata. Hob XVI/9. Complete.	
Haydn. J.	<i>Twelve Easy Pieces for Piano Solo.</i> No. 9.	U157
Haydn. J.	<i>Sonatinas for Young Pianists.</i> Scherzo in F Hob. XVI/9 (3 rd Mov.)	Albert 158
Kuhlau F	Sonatina Op 20 No1. 1 st and 2 nd Mov. Sonatina in A Op 59 No 1. 1 st Mov.	
Kuhnau	Prelude from Partita No 3.	
Mozart W A	<i>Sonatas.</i> K280 2 nd Mov. K282 2 nd Mov. K330 2 nd Mov. K331 2 nd Mov. K545 2 nd Mov.	Any Edition
Mozart W A	<i>Sonatinas.</i> No 1. 1 st and 2 nd Mov. No 2. 1 st and 2 nd Mov. No 3. 1 st and 2 nd Mov. No 4. 2 nd and 3 rd Mov. No 5. 1 st and 2 nd Mov. No 6. 1 st and 2 nd Mov.	Any Edition
Schubert.Franz	Scherzo in Bb No.1 of two scherzos without opus number	Any Edition
Schumann R.	Kinder Sonata Op 118 No 1. 3 rd Mov.	Any Edition
The Joy of Sonatinas	Sonatina in Classical Style III Page 66.	Yorktown Music Press

LIST 4. ROMANTIC.

Bertini. Henri.	<i>Studies. Op 29.</i> No. 2 or 4.	Any Edition
Burgmuller. Friedrich.	<i>18 Characteristic Studies. Op 109.</i> No 3.	Imp.142.
Chopin F	<i>Mazurkas</i> Op 17 No1 or No 2. Op 24 No 1. Op 67 No 2 or No 3.	Any Edition
Chopin F	<i>Waltzes</i> Waltz in A Minor. (Postumous)	Any Edition
Getting to Grade Five	Poetic Tone Picture	Hal Leonard
Grieg E	<i>Poetic Tone Pictures. Op 3.</i> No 1. 5. or 6.	Any Edition
Gurlett	<i>Buds and Blossoms. Op 107.</i> No 1. or 10.	Allans
Heller. S.	<i>Op 45.</i> No 18.	Allans
Illinsky A	Berceuse Op. 13 No. 7. (Gb Major)	Any Edition
Liszt Franz	Consolation No 1.	Any Edition
Mendelssohn Felix	<i>Songs Without Words.</i> Op 19. No 4 or No 6. Op 30. No 9 or No 12	Any Edition
Mendelssohn Felix	Piece for Children Op. 72 No. 2.	Any Edition
Schumann. Robert.	<i>Album for the Young. Op 124</i> No 5	Any Edition
Schumann. Robert.	<i>Scenes from Childhood</i> Op 15. No.2 or 11 Op 68. No 17, 27, 28, or 30	Any Edition

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Schumann. Robert.	Woodland (Forest Scenes) Op 82. No 3, 6 or 8	Any Edition
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<u>LIST 5. 20TH/21ST CENTURY</u>		
Agnew Roy	Youthful Fancies. Merry-Go-Round	
Albeniz Isaac	Tango Op 12.	
Bartok. Bela.	Rumanian Folk dances. No 1	Allans
Bartok. Bela.	10 Easy Pieces For Piano No 5	Allans
Benjamin A	Three Fantasies. No 2 March	Allans
Brumby Colin	Harlequinade No 1. 2. 3. or 4.	Fentone
Chua S	Scenes From Childhood. Night Walker The last Voyage	Allans
Evans Lindley	Lavender Time	Allans
Dunhill Thomas	A Sailor's Dance Op. 42 No. 2.	Allans
Getting to Grade Five	Petites Litanies de Jesus	Hal Leonard
Hutchens Frank	Two little Birds	Allans
Hyde Miriam	Reverie	Allans
Ibert	Giddy girl	Allans
Khachaturian. Aram.	Pictures of Childhood. No 4. 6. or 8.	Anglo-Soviet press
Poulenc Francis	Suite Francaise No 6.	Allans
Prokofiev Tarantelle	Vision Fugative Op 22. No 10.	
Satie Eric	3 Sarabandes. No 1. 2. or 3.	Allans
Satie Erik.	Trois Gnossiennes No 1.	Allans
Sculthorpe Peter	Snow Moon and Flowers Snow and Moon	Allans
Shostakovitch. Dmitri.	Six Children's Pieces Lyrical Waltz Prelude	B & H
The Joy of Recital Time	Witches' Dance	Yorktown Music Press Inc.

<u>LIST 6. MODERN.</u>		
Bailey Kerin	Jazzin' Around Melissa's Mood Waltz for Wendy	Bailey
Bailey Kerin	Jazzin' Around IV Boogie Rock	Bailey
The Beatles (18 Fab Four Favorites arranged by Phillip Keveren)	All You Need is Love I Will Hey Jude	Hal Leonard
Bonsor B	Jazzy Piano 2. Wistful Prelude Girl on a Catwalk	Universal
Brandman M	Three Sketches Blue Interlude	Jazzem/Encore

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Carter-Varney, Glen	Kool Piano. Prelude Noosa Waters	C-Mat
Contest Winners Book 3	Virtuosic Rag	Alfred
Disney Songs for Classical Piano. (The Phillip Keveren Series.)	A Dream is a Wish Your Heart Makes	Hal Leonard
Eustace Bradley	Fusion Prelude	C-Mat
Marianelli, Dario	Pride and Prejudice Stars and Butterflies Leaving Netherfield	Wise Publications
Mier Martha	Jazz Rags & Blues Book 3 Railroad Street Blues	Alfred
Mier Martha	Jazz Rags & Blues Book 4 Katy's Dance Steamboat Rag Mr. Trumpet Man Good Time Rag	Alfred
Norton, Christopher	The Microstyles Collection Oriental Flower Omnibus Heavy Work	Boosey & Hawkes
Selections from 100 Greatest Pop Songs	Carless Whisper (Sittin' On) The Dock of the Bay I Want to Hold Your Hand Just What I Needed One The One I Love Tangled Up In Blue	Hal Leonard
The Joy of Boogie and Blues	"Bill Bailey" rag Blue Waltz Cotton Mill Blues. The Meet Frankie and Johnny Safari Spiritual Boogie Swingin' Molly Walkin' in the Rain	Yorktown Music Press Inc.
The Joy of Boogie and Blues Bk. 2	Sunrise Serenade Heliotroupe Bouquet	Yorktown Music Press Inc.
2000-2009 Best Movie Music (Piano/Vocal)	Harry and Hermione The notebook	Alfreds
Walker T	Rags to Jazz. Mighty Fine	Amsco Publications
Yiruma	River Flows in You	Internet

SIGHT READING.

10 Marks

A passage in a Major key up to two sharps and two flats, or in a minor key up to one sharp or flat. Using dotted rhythmic patterns, tied notes, chords and simple modulations. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

8 Marks

Rhythm. To clap or tap a four bar passage played twice by the Examiner in simple or 6/8 time. No note shorter than a quaver.

Intervals. To hum or sing and identify any degree of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 5 sharps or 5 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

Pitch. To hum or sing the higher of two notes played simultaneously by the Examiner within the diatonic scale octave

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C-C. The key may be changed to accommodate voice range.

Tonality and Cadence. To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (1V-1) or Perfect (V-1).

GENERAL KNOWLEDGE.

7 Marks

General questions covering terms and signs found in the examination pieces, keys and modulations, intervals including diminished and augmented above the notes D, A and B Flat. Time and accent. Binary and Ternary form. To be able to demonstrate these forms in the examination pieces. Scale formation and tetrachords. To recognize Perfect and Plagal cadence examples in the examination music presented.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

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GRADE SIX EXAMINATION.

Examination time. 30 Minutes
Minimum pass mark. C 65

IMPORTANT:- If not already passed, the GUILD strongly recommends that the Grade Four Theory Examination be passed in the same year as this Grade Six Practical examination to prepare the candidate for the demands of the higher theory grades. This is not a pre-requisite. See the *Guild Handbook for details*.

TECHNICAL WORK.

All Technical Work from memory.

16 Marks

Scales similar motion. Hands together. Ascending and descending. Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) is required at Examiner's discretion.

Scale Minimum Tempo. Four crotchets = MM 92.

SCALES.

Similar Motion

Four Octaves

Major. F#/Gb. B/Cb.

Harmonic Minor. C#. G#/Ab.

Melodic Minor. C#. G#/Ab.

Chromatic. E. F.

Contrary Motion

From unison. Two octaves

Major. F#/Gb. B/Cb.

Harmonic Minor. C#. G#/Ab

Staccato Sixths

Major. C. Two octaves.

Use the thumb and 5th fingers on E & C. Hands together.

Double Octaves

Major. Eb. Two octaves.

Harmonic Minor C.

Hands together.

ARPEGGIOS

Major. E. Eb. Four octaves.

Minor. Bb/A#. F. Four Octaves

Ascending and descending.

Hands together. Root position and 1st Inversion.

Minimum Tempo. Three crotchets = MM 92.

Dominant Sevenths

In the keys of: D. A. F. Four octaves.

Hands together. Root position only. Similar motion.

Ascending and descending. Minimum Tempo. Four crotchets = MM 84.

CHORDS.

All Major and Minor chords in all keys plus the following:

E7. Eb7. Ab7. Em7. Bm7. Fm7. Bbm7.

CMaj7. GMaj7. DMaj7. AMaj7. FMaj7. Bbmaj7. EbMaj7.

Right Hand. Any position.

Left Hand. Tonic octave.

CHORD PROGRESSIONS.

The Examiner will ask for **ONE or TWO** of these progressions.

Memory playing is not optional. Primary Triads only.

Refer to Item 24.1. Page 15.

1 IV V7 1. Perfect Cadence progression.

1 V 1b 1V 1. Plagal Cadence progression.

In the keys of D Major or G Minor.

PERFORMANCE.

Four Lists required. A. B. C. D.

Select four contrasting pieces from three different lists below; one at least must display technical skill.

Memory work is encouraged, but is not essential.

OWN CHOICE *No Guild approval required*

GRADE 6

<u>LIST 1. STUDIES.</u>		
Bertini Henri	<i>Studies. Op 29.</i> No 22. 23. or 24.	Any Edition
Bertini Henri	<i>Studies. Op 32.</i> No 8 or 9.	Any Edition
Bertini Henri	<i>Studies. Op 36.</i> No 6.	Any Edition
Bertini Henri	Study in C Minor	Any Edition
Burgmuller Friedrich	<i>Twelve Studies. Op 105.</i> No 1. 2. or 5.	Imp.142.
Burgmuller Friedrich	<i>Studies. Op 107.</i> No 1. 2. 6. 10 or 11	Imp.142.
Burgmuller Friedrich	<i>18 Characteristic Studies. Op 109.</i> No 10. 11. 12. 16. or 17.	Imp.142.
Czerny	<i>School of Velocity. Op. 299.</i> No 8. 11. 12. 13. 14. 18. 21.23. 24. 25. or 29.	Allans
Czerny	<i>Studies. Op 718.</i> No 17. or 20.	Allans
Czerny	<i>Studies. Op 849.</i> No 15. or 25.	.Allans
Gurlett	<i>Buds and Blossoms. Op 107.</i> No 1. 2. 4. 6.	Allans
Heller S.	<i>Op 45.</i> No 15. 16. or 20.	Allans
Heller S.	<i>Op 46.</i> No 18. 21. 24. or 26.	Allans
Heller S.	<i>Op 47.</i> No 6. or 18.	Allans
Jensen Adolph	Study Op. 32 No. 5.	AllansS
Loeschhorn Albert	<i>Op 66.</i> No 7. or 22.	Allans
Moszkowski Moritz	<i>Book 1.</i> Nos 4 or 5. <i>Book 2.</i> Nos 12 or 15.	Leduc
<i>Selected Studies</i>	<i>Grade 6 Section of the Book.</i> A Gay Study Octave Study Study in C Minor Gradus ad Parnassum Study No 19 Study in D Major Study in E Study in A Minor	Allans

<u>LIST 2. BAROQUE.</u>		
Bach C.P.E.	Sonata in A Minor 1 st . Mov.	Allans
Bach J. C.	Sonata Op.17 No 4. 1 st . Mov.	Allans
Bach Johann Sebastian	<i>English Suites</i> No 2. Bouree No I. No 3. Sarabande or Gigue. No 4. Gigue.	Any Edition

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Bach Johann Sebastian	48 Preludes and Fugues. Book I. Any Prelude except 1. 2. 6. 9. 10. 11.	Any Edition
Bach, Johann Sebastian.	French Suites No 3. Gigue Sarabande or Bouree II. No 5. Allemande or Gigue.	Any Edition
Bach Johann Sebastian	Partitas. No 5. Courante.	Any Edition
Bach, Johann Sebastian.	Two Part Inventions. No 2. or 13.	Any Edition
Bach Johann Sebastian	Three Part Inventions. No 4. 5. 6. 11. 14. or 15.	Any Edition
Bach W. F.	Fughetta in D.	Allans
Daquin	The Cuckoo	Any Edition
Handel G.F.	An Introduction to His keyboard Works. Allemande in G Minor. P54.	Alfreds
Handel G.F.	Album of 14 Easy Pieces. No 9. or 12.	Any Edition
Handel. G.F.	Suites. No 2. Allegro. No 3. Courante. No 4 Courante. No 7. Allegro. No 8. Allemande or Gigue. No 10. Gigue. No 16. Courante.	Any Edition
Pescetti Giovanni.	Allegro in C	Allans
Purcell Henry	Suite V. Prelude in C.	
Scarlatti D.	Sixty Sonatas. Vol 1. No IX. XIII. or XXIX. Vol 2. No LIX.	Schirmer
Scarlatti D.	Sonata in D L463.	Schirmer

LIST 3. CLASSICAL.

Beethoven Ludwig	Bagatelle. Op 33 No2. Bagatelle. Op 119 No 1. Bagatelle. Op 126 No 5. Rondo in A Major	Any Edition
Beethoven Ludwig	Sonatas Op 2 No 1. 1 st Mov. Op 10 No 3. 3 rd Mov. Op 14 No 2. 3 rd Mov. Op 22. 3 rd Mov. Op 26 2 nd Mov. Op 31 No 3. 3 rd Mov. Op 49 No 1. 2 nd Mov. Op 49 No 2. 1 st Mov. Op 79. 1 st Mov.	Any Edition
Beethoven Ludwig	Sonatinas. No 1. 3 rd Mov. No 4. Complete.	Any Edition
Getting to Grade Five	Fantasia in D Minor	Hal Leonard
Haydn J.	Sonatas. Hob XVI/27. 3 rd Mov..	Any Edition

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	Hob XVI/32. 3 rd Mov.. Hob XVI/37. 3 rd Mov.. Hob XVI/47. 3 rd Mov..	
Haydn J.	Beginning to Play Haydn Allegretto in A Major.	Shroeder & Gunther Inc.
Kuhlau F.	Sonatina Op 88 No3. Complete.	Any Edition
Mozart W. A.	Fantasia in D Minor. K397. Six Variations in G on a Theme of Salieri. K180	Any Edition
Mozart W. A.	Klavierstücke No. 13. KV 312. No. 17. KV 205.	Peters
Mozart W. A.	Sonatas. K279 1 st Mov. K310 3 rd Mov. K311 1 st Mov. K330 3 rd Mov. K331 3 rd Mov. K545 1 st Mov.	Any Edition
Schubert Franz	Sonata Op 120 2 nd Mov.	Any Edition

LIST 4. ROMANTIC.

Brahms Johannes.	Waltz Op 39 No 2.	Any edition
Chopin F.	Mazurkas Op 6 No 1. Op 17 No 4. Op 24 No 3. Op 30 No 2. Op 41 No 2.	Any Edition
Chopin F.	Prelude. Op. 28. No 4 and 6. (Both as one). No 15.	Any Edition
Chopin F.	Waltzes Op 69 No 1.	Any Edition
Field J.	Nocturne in Bb.	
Grieg E.	Lyric Pieces Op 43 No 4. Op. 54. No 4. or 5. Op 71. No. 3	Any Edition
Grybaitis Greta	Impromptu in G Minor	gretagrybaitis@gmail.com
Gurlett	Buds and Blossoms. Op 107. No 2. or 4.	Allans
Liszt Franz	Consolation No 4.	Any Edition
Mendelssohn Felix	Songs Without Words. Op 19. No 1. Op 30. No 11. Op 38. No 18 Op 53. No 19 20 or 22.	Any Edition
Schubert Franz.	Two Scherzi No 2	Any Edition
Schumann Robert	Scenes from Childhood Op 15. No.5 or 10	Any Edition
Schumann Robert	Fantasiestücke Op 12. No 3.	Any Edition

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<u>LIST 5. 20TH/21ST CENTURY</u>		
Albeniz Isaac	<i>Op 165. Malaguena.</i>	EMI
Bartok Bela	<i>Mikrokosmos Volume 5</i> No 135.	Allans
Bartok Bela	<i>Rumanian Christmas Carols</i> No 6 and 7.	Allans
Bartok Bela	<i>Ten Easy Pieces for Piano</i> No 10.	Allans
Benjamin A.	Jamaican Rhumba	Boosey & Hawkes
Brumby Colin	<i>Harlequinade</i> No 6.	Fentone
Coleridge-Taylor Samuel	<i>Scenes from an Imaginary Ballet Op 74.</i> No 2 or 5	
Debussy	<i>The Children's Corner Suite</i> The Little Shepherd The Little Negro	Allans
<i>Getting to Grade Five</i>	Le Petit Negre	Hal Leonard
Ferguson	<i>Five Bagatelles.</i> No 3.	Boosey & Hawkes
Granados E.	<i>Spanish Dances.</i> Op 37 No. 5	Schirmer
Hutchens Frank.	Evening	Allans
Hyde Miriam	Woodland Sketch	Allans
Ibert	<i>Histoires</i> No IX.	Leduc
Kabalevsky Dimitri.	Sonata in C 1 st Mov.	Boosey & Hawkes
Scriabin Alexander.	<i>Preludes</i> Op 9 No 1. Op 11 Volume 4. No 2 4 or 6.	Allans
<i>The Joy of Recital Time</i>	Murmuring Brook	Yorktown Music Press Inc.

<u>LIST 6. MODERN.</u>		
Bailey Kerin	<i>Jazzin' Around</i> Miss Miles Darren's Dilemma	Bailey
<i>The Beatles</i> <i>(18 Fab Four Favorites arranged by Phillip Keveren)</i>	The Fool on the Hill And I Love Her Here Comes the Sun Here, There and Everywhere Julia Something Yesterday	Hal Leonard
Bonsor B	<i>Jazzy Piano 2.</i> Feelin' Good	Universal
Boublil and Schonberg	<i>Les Miserables (Selections from the Movie. Piano/ Vocal)</i> Castle on a Cloud Suddenly Do You Hear the People Sing? Bring Him Home	Hal Leonard
<i>Complete Advanced Piano Solos.</i> Arranged by Dan Coates.	Anne's Theme. Arthur's Theme.	Alfred
Carter-Varney, Glen	<i>Kool Piano.</i>	C-Mat

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	Glider in the Sky	
Chua S.	<i>Ganster Suite.</i> You Dirty Rat.	Allans
<i>Contest Winners Book 3</i>	<i>Storm Mountain</i>	<i>Alfred</i>
<i>Disney Songs for Classical Piano. (The Phillip Keveren Series.)</i>	Can You Feel the Love Tonight Chim Chim Cher-ee So This is Love (Cinderella Waltz)	Hal Leonard
Eustace Bradley	<i>Ragazzi</i> Greensleeves	C-Mat
<i>Favorite Pop Piano Solos</i> <i>27 Hits, Standards and Themes.</i>	Forrest Gump(Main Title) When She Loved Me Ballade for Adeline Fields of Gold Grenade	Hal Leonard
<i>Getting to Grade Five</i>	Blackberry Jam	Hal Leonard
<i>Greatest Movie Hits</i>	Double Trouble Remember A Window to the Past	Alfreds
Marianelli Dario	<i>Pride and Prejudice</i> Dawn	Wise Publications
Mier Martha	<i>Jazz Rags & Blues Book 3.</i> Taking it Easy Waterfront Jazz	Alfred
Mier Martha	<i>Jazz Rags & Blues Book 4.</i> Last Chance Blues Tuxedo Jazz Jackson Street Blues Birmingham Blues	Alfred
Norton Christopher	<i>Latin Preludes</i> No 1 2 3 4 or 5.	Boosey & Hawkes
Norton Christopher	<i>Rock Preludes</i> No 2 or 6.	Boosey & Hawkes
<i>Selections from 100 Greatest Pop Songs</i>	All the Small Things Beat It Hotel California I Want to Hold Your Hand Imagine Our Lips Are Sealed Sweet Child O' Mine Tiny Dancer The tracks of My Tears	Hal Leonard
Solal M.	<i>Jazz Preludes</i> No 1 or 2. <i>Jazz-Solal III</i> No 50 54 or 59.	
<i>The Joy of Boogie and Blues</i>	Another Shade of Blue Ballad Improvisation "Dark Eyed" Boogie	Yorktown Music Press Inc.
<i>The Joy of Boogie and Blues Bk. 2</i>	Club Sayonara Shortnin' Bread Boogie Blackberry Jam The Memory of a Waltz	Yorktown Music Press Inc.
<i>The Joy of Jazz</i>	Maple Leaf Rag China Jumps Flamingo Bay Big City Pastoral Daffy Doodles	Yorktown Music Press Inc.

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	Blues Without Words	
<i>The Joy of Jazz Book 2</i>	Well, Git It! Champagne Rag A Lover's Lullaby On the Sunny Side of the Street	Yorktown Music Press Inc.
<i>Top 50 Easy Piano Hits arranged by Dan Coates</i>	The First Time (Everything I Do) I Do it for You If You Go Away Love is a Wonderful Thing Part of Me, Part of You Piano in the Dark Stairway to Heaven When You Tell Me That You Love Me	Warner Bros.
<i>2000-2009 Best Movie Music</i> (Piano/Vocal)	9000 Days America's Aviation Herd August Rush Rhapsody Concerning Hobbits Falling Slowly Fireworks Hedwig's Theme Hogwart's Hymn In Dreams Victor's Piano Solo Wonka's Welcome Home	Alfreds
Webber Andrew Lloyd	<i>Love Never Dies (Vocal Piano Edition)</i> Once upon Another Time	The Really Useful Music Co. Ltd
Webber Andrew Lloyd	<i>Piano Solos</i> Take That Look Off Your Face	The Really Useful Music Co. Ltd
Webber Andrew Lloyd	<i>Piano Solos (Arranged by Frank Booth)</i> Take That Look off Your Face	Music Sales Limited
Webber Andrew Lloyd	<i>The Phantom of the Opera</i> Wishing You Were Somehow Here Again	A Really Useful Group PLC
<i>World'S Greatest Pop Sheet Music</i> (46 All-Time Favourites to Play and Sing)	Everybody Hurts Faithfully Margaitaville Over The Rainbow The Pink Panther Theme A Whiter Shade of Pale	Alfred
Yiruma	Wait There Do You Dream When the Love Falls Love Me	Internet

SIGHT READING.

7 Marks

A passage in a Major key up to three sharps or three flats, or in a Minor key up to two sharps or flats. In either simple or compound time. Using semiquavers and syncopation. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

7 marks

Rhythm. To clap or tap a four bar passage played twice by the Examiner in simple or 6/8 time. No note shorter than a quaver in moderate tempo.

Intervals. To hum or sing and identify any two notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 6 sharps or 6 flats.), before playing the two notes and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

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Pitch. To hum or sing the higher or lower of two notes played simultaneously by the Examiner within the diatonic scale octave C-C. The key may be changed to accommodate voice range.

Tonality and Cadence. To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (IV-I), Perfect (V-I) or Interrupted (V-VI)

Harmony. To identify as MAJOR or MINOR, triads played in root position by the Examiner. These will be played twice if necessary.

GENERAL KNOWLEDGE.

6 Marks

Questions covering the form and structure of the selected pieces. Advanced questions on intervals, including compound, inverted, diatonic or chromatic. Ornaments and abbreviations, terms, keys and modulations found in the chosen examination music. Knowledge of, and recognition of Plagal, Perfect and Interrupted cadences within the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

AUSTRALIAN GUILD OF MUSIC EDUCATION

GRADE SEVEN EXAMINATION.

Examination time. 40 Minutes
Minimum pass mark. C 65

IMPORTANT:- If not already passed, the GUILD strongly recommends that the Grade Five Theory Examination be passed in the same year as this Grade Seven Practical examination to prepare the candidate for the demands of the higher theory grades. To receive grade 7 certificate evidence of passing grade 5 theory must be presented. See the *Guild Handbook for details*.

TECHNICAL WORK. All Technical Work to be played from memory except chord progressions. **16 Marks**
Scales similar motion. Hands together. Ascending and descending. Legato touch, Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) are required at the Examiner's discretion.

Scale Minimum Tempo. Four crotchets = MM 100

SCALES.

Similar Motion

Four Octaves

Major. F#/Gb. Bb.
Harmonic Minor. F#. A#/Bb.
Melodic Minor. F#. A#/Bb.
Chromatic. G. G#

Contrary Motion

From unison. Two octaves.

Major. F#/Gb. Bb.
Harmonic Minor. F#/Gb. Bb.
Chromatic G. G#.

3rds and 6ths

Two octaves.

Major. C. D. E.
Harmonic Minor C. D. E.

Double Octaves

Two octaves.

Major. F. A.
Harmonic Minor F. A.

ARPEGGIOS

Major. B/Cb. Gb/F#. Four octaves.
Minor. F#. G#/Ab. Four Octaves

Ascending and descending.

Hands together. Root position, 1st and second Inversions.

Minimum Tempo. Three crotchets = MM 100

Contrary Motion from unison Two octaves.

Major B/Cb
Minor F#

Dominant Sevenths

Four octaves.

In the keys of: G. E. Bb.

Root position only. Similar motion.

Ascending and descending. Minimum Tempo. Four crotchets = MM 90

Diminished Sevenths

Four octaves.

In the keys of: C. D. F.

CHORDS.

Major, Minor, Major 6th, Minor 6th, 7th, Major 7th, Minor 7th, Diminished and Augmented chords on C. C#/Db. D. D#/Eb. E. F.

Right hand – any position. Left Hand Octave.

CHORD PROGRESSION. The Examiner will ask for **ONE or TWO of these progressions.**

Memory playing is optional.

1 IV Ic-V7 I. Perfect Cadence progression. (Cadential 6/4)

1 Ib 1V I. Plagal Cadence progression.

I-IIb-V7 VI. Interrupted Cadence progression.

In the keys of Eb Major or F# Minor.

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GRADE 7

PERFORMANCE.

Four Lists required. A. B. C. D.
Select four contrasting pieces from four different lists below.
Memory work is encouraged, but is not essential.

OWN CHOICE No Guild approval required

<u>LIST 1. STUDIES.</u>		
	Study in A Minor Op 61 No 2.	
Burgmuller Friedrich	Studies. Op 105. No 6. 7. 8. 9. or 10.	Imp.142.
Clementi Muzio	Gradus ad Parnassum Book 1. No 9. 12. 17. 23. 24. Book 2. No 28. 31. Book 3. No 65.	Any Edition
Czerny	School of Velocity. Op. 299. No 31. 34. 35. 36. 38. 40.	Allans
Czerny	Studies. Op 755 No 9.	Allans
Duvernoy	Study in D Minor Op 61 No 19.	Allans
Gurlett	Buds and Blossoms. Op 107. No 7. 8.	Allans
Heller. S.	Op 45. No 2. 24.	Allans
Heller S.	Op 46. No 12. 13. 14. 29.	Allans
Heller S.	Op 47. No 24. or 25.	Allans
Hyde Miriam	Study in A Minor	Allans
Loeschhorn Albert	Op 66. No 32.	Allans
Moszkowski Moritz	Twenty Little Studies. Op 91. Book 2. No 8. 10. 11. 14. 16. 17. 18. 19.	Leduc
Selected Studies	Grade 7 Section of the Book. Berens: Study in A minor Op 61 No 32. Czerny: Study in A minor Op 740 No 41. Duvernoy: Study in D minor Op 61 No 19. Fischer: Study in C Op 11 No 3. Hyde: Study in A Minor. Loeschhorn: Study in Eb Op 66 No 32. Moscheles: Study in D Minor Op 70 No 6 Moscheles: Study in D Op 70 No 13.	Allans

<u>LIST 2. BAROQUE.</u>		
Bach Johann Sebastian	English Suites No 3. Allemande and Gigue No 4. Prelude No 5. Prelude	Any Edition
Bach Johann Sebastian	48 Preludes and Fugues. Book I. Book 1: Nos. 2. 5. 6. 16. 21. Book 2: Nos. 2. 7. 9. 15.	Any Edition
Bach Johann Sebastian	French Suites No. 2 Sarabande and Gigue	Any Edition

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	No 3. Courante and Sarabande No. 6 Gavotte Polonaise and Bouree	
Bach Johann Sebastian	Partitas. No 1. Prelude and Allemande No 5. Prelude No 5. Gigue	Any Edition
Handel G.F.	Fantasia in C Prelude and Fugue No 8 in F Minor Theme and Variations (Harmonious Blacksmith) Suite No 3 in D Minor. Presto	Any Edition
Paradisi Pietro	Sonata No 10 in D Toccata in A	
Scarlatti D	Sixty Sonatas. Vol 1. No VII. VIII. or XVIII.	Schirmer
Soler Antonio	Sonata No 84 in D. Allegro.	

LIST 3. CLASSICAL.

Beethoven Ludwig	Rondo in C Six Easy Variations in G Major	Any Edition
Beethoven Ludwig	Six Bagatelles Op 126 Nos. 3 and 4 Nos. 5 and 6	Any Edition
Beethoven Ludwig	Sonatas Op 2 No 1. Last Mov. Op 7 . 2 nd Mov. Op 10 No 1. 1 st or 3 rd Mov. Op 10 No 2. 1 st Mov. Op 13 . 2 nd or 3 rd Mov. Op 14 No 1 . 1 st or last Mov. Op 14 No 2 . 1 st Mov. Op 27 No 1. 1 st Mov. Op 79. Last Mov.	Any Edition
Beethoven Ludwig	“Three Sonatinas-1783” Sonatina in Eb. No 1. 1st. Movement. Sonatina in F Minor. No 2 . 1st. Movement. Sonatina in D. No 3 . 2nd Movement.	Any Edition
Beethoven Ludwig	Variations. WoO 70. 6 Variations on “Duet by Paisiello” WoO 72. 8 Variations on “Romance by Gretry” WoO 77. 6 Easy Variations on “Original Theme” Op. 76. 6 Variations on “Original Theme”	Dover Publications Inc New York
Haydn J.	Sonatas. Hob XVI/27. 1 st and 2nd Mov. Hob XVI/35. 1 st and 2nd Mov Hob XVI/36. 1 st Mov	Any Edition
Haydn J.	Fantasia in C.	Any Edition
Mozart W A	Klavierstücke No. 11. KV 616. Andante. No. 14. KV 400. Allegro.	Peters
Mozart W A	Sonatas. K280 1 st Mov. K330 1 st Mov. K332 1 st Mov. K333 1 st Mov.	Any Edition

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	K576 Last Mov.	
Mozart W A	Variations. K24. 8 Variations on “Laat ons Juichen” K180. 6 Variations on “Mio Caro Adone”	Any Edition
Schubert Franz	Sonata Op 120 1 st Mov.	Any Edition
Themes and Variations	6 Variations on an air “Mio Caro Adone” Mozart	Yorktown Music Press

LIST 4. ROMANTIC.

Heller S.	Op 45. No 21.	Allans
Burgmuller Friedrich	Studies. Op 105. No 11.	Imp.142.
Brahms Johanes	Intermezzo Op. 76 No 4 in Bb	Any edition
Chopin F.	Mazurkas Op 33 No 1. Op 33 No 2. Op 41 No 1. Op 59 No 2.	Any Edition
Chopin F.	Nocturnes Op 15 No 3. Op 32 No 2. Op 55 No 1.	Any Edition
Chopin F.	Polonaises Op 40 No 2.	Any Edition
Chopin F.	Preludes. Op. 28. No 15. 21. 22. 45.	Any Edition
Chopin F.	Waltzes Op 34 No 2.	Any Edition
Grieg E.	Lyric Pieces Op 38 No 1. Op 43 No 1. Op 47. No. 2. Op 54. No. 3.	Any Edition
Liszt Franz	Consolations. Nos 5 or 6.	Any Edition
Mendelssohn Felix	Songs Without Words. Op 102. No 46.	Any Edition
Schubert Franz.	Impromptu Op 142 No. 2 Adagio from Sonata in C minor D958	Any Edition
Schumann Robert	Arabesque Op. 18. The Prophet Bird	Any Edition
Tschaikowsky P.	Humoresque Op. 10 No 2.	

LIST 5. 20TH/21ST CENTURY

Barratt C.	Pattern Preludes Etude Fantasia	Boosey & Hawkes
Bartok Bela	Mikrokosmos Volume 6 No 149. 150.	Allans
Bartok Bela	Sonata for Piano 1 st or 3 rd Mov.	Allans
Bartok Bela	Bagatelle Op. 6 No. 2.	Allans
Bridge Frank	Three Sketches No. 3.	Any Edition

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Chabrier A.	<i>Pieces Pittoresques</i> No 7	
Debussy	<i>Preludes</i> No. 8. The Girl With The Flaxen Hair.	Allans
Debussy	<i>The Children's Corner Suite</i> Golliwog's Cakewalk	Allans
Hutchens Frank.	At the Bathing Pool	Allans
Ferguson	<i>Five Bagatelles.</i> No 2.	Boosey & Hawkes
Hutchens Frank	At the Bathing Pool	
Ibert	<i>Histoires.</i> No VIII Le Cage de Cristal. The Little White Donkey.	Any Edition
Koelling Carl	Rhapsodie Mignonne Op 410.	Any Edition
Le Gallienne Dorian	Jinker Ride Nocturne	Any Edition
Poulenc Francis	<i>Three Novelettes</i> No 1 in C Major No 3 in E Minor	Any Edition
Prokofiev Serge	<i>Visions Fugitives</i> Nos. 1 and 2 Nos. 6 and 10 Nos. 16 and 17	Any Edition
Rachmaninoff Serge	Prelude Op. 3 No. 2.	Any Edition
Ravel Maurice	Sonatine 2 nd . Movement.	Allans
Reger Max	Murmures Op. 20 No. 1.	Any Edition.
Sculthorpe Peter	<i>Night Pieces</i> Stars	Any Edition
Stravinsky Igor	Scherzo	Any Edition
Tcherepnone A.	<i>Bagatelles Op. 5.</i> 1. 2. 3.	Any Edition

LIST 6. MODERN.

Adele 21	Turning Tables Set Fire to the Rain	Hal Leonard
Bonsor B	<i>Jazzy Piano 2.</i> Willie Wagglesticks Walkabout Dreamy	Universal
Botsford George	<i>Black and White Rag</i>	Albert & Sons
Boublil and Schonberg	<i>Les Miserables (Selections from the Movie. Piano/ Vocal)</i> I Dreamed a Dream A Heart Full of Love On My Own Empty Chairs at Empty Tables	Hal Leonard
Burton Tim	<i>The Nightmare Before Christmas(Piano/Vocal)</i> This is Halloween What's This? Town Meeting Song Making Christmas Finale/Reprise	Hal Leonard
Carter-Varney Glen	The Artamidae Dancing Girl from <i>Kool Piano</i>	C-Mat
<i>Complete Advanced Piano Solos.</i> Arranged by Dan Coates.	Can You Read My Mind. Canon in D.	Alfred

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	Colours of the Wind. Heart. I Say A little Prayer. Karen's Theme. Send In The Clowns.	
<i>Disney Songs for Classical Piano. (The Phillip Keveren Series.)</i>	Colours of the Wind It's a Small World	Hal Leonard
Eustace Bradley	Spiritus Bali Spirit	C-Mat
Eustace Bradley	<i>Ragazzi</i> A Tribute to Dianna	C-Mat
<i>Favorite Pop Piano Solos 27 Hits, Standards and Themes.</i>	Hidden Away I Will Let it Be On My Own Time to Say Goodbye	Hal Leonard
Joplin Scott	<i>Complete Piano Rags</i> Swipesy Weeping Willow Palm Leaf Rag Rose Leaf Rag	Dover Publications Inc.
Joplin Scott	<i>Joplin's Greatest Rags</i> Swipesy Solace	Santorella Publications Ltd
Joplin Scott	<i>Piano Rags Book 2</i> Rose Leaf Rag Paragon Rag Pine Apple Rag	Paxton
<i>Pirates of the Carribean (Piano Solo) Dead Man's Chest</i>	The Kraken and I've Got My Eye on You Davy Jones	Hal Leonard
<i>Selections from 100 Greatest Pop Songs</i>	Baby One More Time Bennie and the Jets Dancing Queen Good Times Good Vibrations I Want It That Way Jump Surrender	Hal Leonard
<i>The Beatles (18 Fab Four Favorites arranged by Phillip Keveren)</i>	A Day in the Life Let It Be Michelle She's Leaving Home	Hal Leonard
<i>The Joy of Boogie and Blues Bk. 2</i>	Maple Leaf Rag China Jumps Flamingo Bay Big City Pastoral Daffy Doodles Blues Without Words	Yorktown Music Press Inc.
<i>The Joy of Jazz</i>	Palm Garden	Yorktown Music Press Inc.
<i>The Joy of Jazz Book 2</i>	Falling Castle	Yorktown Music Press Inc.
<i>The Joy of Movie Music</i>	Cinema Paradiso Schindler's List	Yorktown Music Press Inc.
<i>Top 50 Easy Piano Hits arranged by Dan Coates</i>	One Moment in Time Voices That Care	Warner Bros.
<i>2000-2009 Best Movie Music (Piano/Vocal)</i>	Across the Stars Adeliland Believe	Alfreds

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	Dancing Queen Do You Feel Me Star Wars Thank You For the Music There You'll Be	
Webber Andrew Lloyd	<i>Piano Solos (Arranged by Frank Booth)</i> Close every Door Memory Mister Mistoffelees Unexpected Song Pie Jesu Starlight Express All I Ask of You The Music of the Night	Music Sales Limited
Webber Andrew Lloyd	<i>The Phantom of the Opera</i> The Phantom of the Opera	A Really Useful Group PLC
Webber Andrew Lloyd	<i>Love Never Dies (Vocal Piano Edition)</i> "Til I Hear You Sing Look With Your Heart Once Upon Another Time	The Really Useful Music Co. Ltd
Webber Andrew Lloyd	<i>Piano Solos</i> Memory Mr. Mistoffelees Unexpected Song Pie Jesu Starlight Express All I ask of You The Music of the Night	The Really Useful Music Co. Ltd
<i>World'S Greatest Pop Sheet Music (46 All-Time Favourites to Play and Sing)</i>	Endless Love (Everything I Do) I Do it for You Hey There Delilah Right Here Waiting We Re the World Wild Horses Wish You Were There	Alfred
Yiruma	Kiss the Rain One Day I Will Shining Smile Falling	Internet

SIGHT READING.

7 Marks

A passage in a Major key up to four sharps or four flats, or in a Minor key up to three sharps or three flats. In any simple or compound time. Modulations and accidentals must be expected. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

7 Marks

RHYTHM clap or tap a substantial four bar passage played twice by the Examiner. Dotted crotchet, quavers and semiquavers used.

INTERVALS. The Examiner will play the Tonic chord of a suitable key and then play three notes consecutively within the scale octave. The test will be given twice before the answer is requested. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

PITCH. To hum or sing the higher or lower notes of a Major or Minor Triad played in Root position by the Examiner. To hum or sing a phrase of 7 - 9 notes, either diatonic or chromatic after it has been played twice by the Examiner.

HARMONY. To identify as Major, Minor, Augmented or Diminished, Triads played in Root position by the Examiner.

GENERAL KNOWLEDGE.

6 Marks

1. Background of the composers and of the works performed.
2. Questions covering the form and structure of the pieces played. Keys and modulations.
3. Advanced questions on intervals including compound, inverted, diatonic and chromatic.
4. Cadences. Perfect, Plagal, Imperfect and Interrupted. Knowledge of, and recognition within the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

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PROFICIENCY EXAMINATION.

Examination time. 50 Minutes
Minimum Pass mark. C+ 70

Please note: This examination, which consists of TWO parts, (Practical and Theoretical), is a pre-requisite examination for entry into the Associate Diploma.

IMPORTANT:- If not already passed, the GUILD strongly recommends that the Grade Six Theory Examination be passed in the same year as this Grade Seven Practical examination to prepare the candidate for the demands of the Diploma Examinations. To receive grade the Proficiency certificate evidence of passing Grade 6 theory must be presented. See the *Guild Handbook for details*.

TECHNICAL WORK. All Technical Work to be played from memory except chord progressions.

A high standard of speed and technical control is expected for this examination. Scales similar motion. Hands together. Ascending and descending. Legato touch, Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) are required at Examiner's discretion. Scale Minimum Tempo. Four crotchets = MM 112

SCALES.

Similar Motion

Major.

Harmonic Minor.

Melodic Minor.

Chromatic.

Contrary Motion

Major.

Harmonic Minor.

Chromatic.

3^{rds}, 6^{ths} and 10^{ths}

Major.

Harmonic Minor

Double Octaves

Major.

Harmonic Minor

Four Octaves

C#/Db. Eb. Ab.

C#. Eb/D#. Ab/G#.

C#. Eb/D#. Ab/G#.

A. A#. B.

From unison. Two octaves

C#/Db. Eb. Ab.

C#. Eb/D#. Ab/G#.

A. A#. B.

Four octaves.

F. G. Bb.

F. G. Bb.

Two octaves.

B/Cb. Ab.

F#. G#/Ab.

ARPEGGIOS

Major.

Minor.

Ascending and descending.

Hands together. Root position, 1st and second Inversions.

Minimum Tempo. Three crotchets = MM 112

Contrary Motion from unison

Major

Minor

F. C#/Db. F#/Gb. Two octaves.

F. A#/Bb. D#/Eb. Two Octaves

Dominant Sevenths

In the keys of:

F. F#. G. Four octaves.

Hands together. Root position and all inversions. Similar motion.

Ascending and descending. Minimum Tempo. Four crotchets = MM 96

Diminished Sevenths

In the keys of:

F. F#. G. Four octaves.

Hands together. Root position and all inversions. Similar motion.

Ascending and descending. Minimum Tempo. Four crotchets = MM 96

CHORDS.

Major, Minor, Major 6th, Minor 6th, 7th, Major 7th, Minor 7th, Diminished and Augmented chords on G. G#/Ab. A. Bb/A#. B. Right hand – any position. Left Hand Octave.

CHORD PROGRESSION. The Examiner will ask for **ONE or TWO** of these progressions.

In the keys of E Major or F Minor. Memory playing is optional.

1-V1-IIb-Ic-V7-1. Perfect Cadence progression. (Cadential 6/4)

1-V7c-Ib-1V-1. Plagal Cadence progression.

I-IIb-Ic-V7-V1. Interrupted Cadence progression. (Cadential 6/4)

PROFICIENCY

PERFORMANCE.

Four Lists required. A. B. C. D.

Select four contrasting pieces from four different lists below.

Memory work is encouraged, but is not essential.

OWN CHOICE

The piece/s selected must be of a suitable standard for PROFICIENCY.

Approval must be obtained for this examination. This information is supplied in the preface.

<u>LIST 1. BAROQUE.</u>		
Bach, Johann Sebastian.	English Suites No1. Prelude and Allemande No 2. Prelude No 4. Prelude and Allemande No 5. Sarabande and Gigue No 6. Prelude No 6. Sarabande and Gigue	Any Edition
Bach, Johann Sebastian.	48 Preludes and Fugues. Book I. Book 1: Nos. 1. 9. 10. 11. 13. 14. 17. 18. 22. 23. Book 2: Nos. 24.	Any Edition
Bach, Johann Sebastian.	French Suites No 5. Courante Sarabande and Bouree No 6. Courante Sarabande and Gigue	Any Edition
Bach, Johann Sebastian.	Partitas. No 1. Courante and Sarabande No 2. Courante and Sarabande No 3. Fantasia No 3. Sarabande and Burlesque No 5. Sarabande and Gigue No 6. Allemande and Sarabande	Any Edition
Handel. G.F.	Suite No 1. Allemande Courante and Gigue Suite No 2. Complete Suite No 3. Prelude Allemande and Courante Suite No 4. Allegro Courante and Sarabande Suite No 6. Largo Allegro and Gigue Suite No 8. Prelude Allegro and Allemande	
Scarlatti. D.	Sixty Sonatas. Vol 1. Nos. XXV and XXX Vol 2. Nos. XLIX and L Vol 2. Nos. LIII and LIV	Schirmer

<u>LIST 2. CLASSICAL.</u>		
Beethoven Ludwig	Variations. WoO 63. 9 Variations on "March by Dressler" WoO 68. 12 Variations on "Theme by Haibel" WoO 76. 8 Easy Variations on "Trio by Sussmayr" WoO 78. 7 Variations on "God Save the King" WoO 79. 5 Variations on "Rule Britannia"	Dover Publications Inc New York
Beethoven. Ludwig.	Sonatas	Any Edition

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	Op 2 No 2. 1 st Mov. Op 7 . 1 st Mov. Op 10 No 1. Last Mov. Op 10 No 2. Last Mov. Op 10 No 3. Last Mov. Op 22 . 1 st or 4 th Mov. Op 26 . Last Mov. Op 27 No 1 . Last Mov. Op 27 No 2. Last Mov. Op 28 . 1 st Mov. Op 31 No 1. 1 st Mov. Op 31 No 2. 1 st Mov. Op 31 No 3. 2 nd and 3 rd Movs. Op 79. Complete	
Clementi. Muzio.	Capriccio Op. 34 No 1 Sonata Op 7 No 3 Complete Sonata Op 13 No 6 Complete	Any Edition
Haydn. J.	Sonatas. Hob XVI/34. 1 st and 2nd Movs. Hob XVI/48. 1 st Mov.. Hob XVI/50. 1 st and 2 nd Movs.	Any Edition
Hummel. Johann	La Galante, Rondeau Brilliant. Op 120 Rondo in Eb. Op 11	Any Edition
Mozart W A	Fantasia in C Minor. K396. Rondo in A Minor. K511. Rondo in D Major. K485.	Any Edition
Mozart W A	Sonatas. K283 2 nd and 3 rd Movs. K284 1 st or Last Mov. K309 1 st Mov. K310 1 st Mov. K330 2 nd and 3 rd Movs. K331 1 st Mov. K457 1 st Mov. K533 1 st Mov. K570 1 st and 2 nd Movs. K576 1 st Mov.	Any Edition
Mozart W A	Variations. K353. 12 Variations on “La Belle Françoise” K500. 12 Variations on an original “Allegretto”	Any Edition
Schubert Franz	Sonata Op 122 1 st Mov. Sonata Op 143 1 st Mov.	Any Edition
Themes and Variations	7 Variations on “God Save the King Beethoven	Yorktown Music Press

LIST 3. ROMANTIC

Burgmuller. Friedrich.	Studies. Op 105. No 12.	Imp.142.
Brahms Johannes.	Ballade in D Minor. Op 10 No 1 Capriccio in D Minor. Op 116 No 7 Capriccio in G Minor. Op 116 No 3	Any edition
Brahms Johannes.	Intermezzos Op. 10 No 3 Op. 76 No 6 Op. 76 No 7 Op. 116 No 4	Any edition

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	Op. 116 No 6 Op. 117 No 1 Op. 118 No 2 Op. 119 No 1	
Chopin F	Etudes Op 10 No 6. Op 25 No 2. Three Posthumous Etudes. Nos 1 or 2	Any Edition
Chopin F	Mazurkas Op 7 No 4. Op 24 No 4. Op 50 No 3. Op 63 No 3.	Any Edition
Chopin F	Nocturnes Op 32 No 1. Op 37 No 1. Op 37 No 2.	Any Edition
Chopin F	Polonaises Op 26 No 2.	Any Edition
Chopin F	Preludes. Op. 28. No 13	Any Edition
Chopin F	Waltzes Op 70 No 3.	Any Edition
Faure Gabriel	Prelude in F. Op 103 No 4	Peters
Field John	Nocturne No 8 in Eb Major	Schirmer
Grieg Edvard	Lyric Pieces Op 40 No 5. Op 43 No 6. Op 65. No. 6.	Any Edition
Grieg	She Dances. Op 57 No 5.	Any Edition
Liszt Franz	Consolations. Nos 2 or 3.	Any Edition
Liszt Franz	Valse Oubliee No 1 in F#	Any Edition
Mendelssohn Felix	Songs Without Words. Op 19. No 3. Op 38. No 6. Op 67. No 4.	Any Edition
Mendelssohn Felix	Three Fantasies Op 16. No 2. Op 16. No 3.	Any Edition
Rachmaninoff Serge	Preludes Op 23 No 3. Op 23 No 6 Op 23 No 10 Op 32 No 12	Any Edition
Ravel Maurice	Sonatine. 1 st Mov.	Peters, Allans
Schubert Franz.	Impromptu. Op 90 No. 3 Impromptu. Op 142 No. 3 Musical Moments. Op 94 No 4	Any Edition
Schumann. Robert.	Faschingsschwank Op 26 No.4 Op 19	Any Edition
Schumann. Robert.	Forest Scenes. Op 82. Nos 8 or 9	Any Edition
Schumann. Robert.	Novelette in D Minor. Op 21 Romance in F# Major. Op 28 No 2	Any Edition

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Sibelius Jean	Romance in Db	Peters
Tschaikowsky Peter	<i>The Seasons</i> June Barcarolle	Any Edition

LIST 4. 20TH or 21ST. CENTURY

Albeniz Isaac	Cordoba. Op 232 No 4 Evocation No 1 Sequidillas. Op 232 No 5	UMI
Bartok. Bela.	<i>Mikrokosmos Volume 6</i> No 142. 148. 151. 153.	Allans
Bartok. Bela.	<i>Rumanian Dances</i> Nos 1 and 5 Nos 4 and 6	IMC
Berkley Lennox	<i>Six Preludes</i> No 5	Chester
Bridge. Frank.	<i>Three Sketches</i> Rosemary	Any Edition
Britten Benjamin	Notturmo	B&H
Debussy	Arabesque No 1 or No 2 La plus Que Lente from <i>Suite Bergamasque</i> Sarabande from <i>Pour le Piano</i>	Allans
Debussy	<i>Preludes. Book 1</i> No. 1. 2. 6. <i>Preludes. Book 2</i> No. 5.	Allans
Debussy	<i>Suite Bergamasque</i> Claire de Lune	Allans
Debussy	<i>Preludes. Book 2</i> No. 5	Allans
Hyde Miriam	The Poplar Avenue Water Nymph	Augener
Ireland John	The Darkened Valley The island Spell	Augener
Kabalevsky Dimitri	<i>Sonatas</i> Op 13 No 1. 1 st or 2 nd mov. Op 13 No 2. 4 th Mov.	
Mussorgsky Modeste	Gopac	Imperial
Poulenc. Francis.	Impromptu No 3 from <i>Album of Six Pieces</i> Pastoral from <i>Three Pieces</i> <i>Movements Perpetuels</i> No 3	Imperial
Poulenc. Francis.	<i>Three Novelettes</i> No 2 in Bb Minor	Imperial
Prokofiev. Serge.	Prelude Op 12 No 7 Scherzo Humoristique Op 12 No 9 Rigaudon Op 12 No 3	Any Edition
Ravel. Maurice.	Le Tombeau de Couperin	Allans
Sculthorpe. Peter.	<i>Sonatine for Piano</i> 1 st and 2 nd Movs or 3 rd Mov.	Chappel
Sinding Christian	Rustle of Spring	Peters
Scriabin Alexander	Two Pieces Op 57. Both required	Any Edition
Shostakovitch Dimitri	<i>Three Fantastic Dances.</i> 1. 2. or 3. Prelude No 5	B&H

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<u>LIST 5. CONTEMPORARY: 1.</u>		
Adele 21	<i>I'll Be Waiting</i>	Hal Leonard
Carter-Varney Glen	<i>Recital Collection</i> The Golden Gecko Summer Dreaming Sonic Fantasy	C-Mat
Chabrier A.	<i>Pieces Pittoresque</i> No 4. or 6.	
<i>Complete Advanced Piano Solos.</i> Arranged by Dan Coates.	The Greatest Love of All. Hey There. I Believe I Can Fly. In This Life. Tears In Heaven.	Alfred
<i>Disney Songs for Classical Piano.</i> <i>(The Phillip Keveren Series.)</i>	Beauty and the Beast You'll Be in My Heart	Hal Leonard
<i>Favorite Pop Piano Solos</i> <i>27 Hits, Standards and Themes.</i>	All I Ask of You Don't Stop Believin' Someone Like You	Hal Leonard
<i>Movie Songs (Budget Books)</i>	Theme from Angela's Ashes Go the Distance Theme from "Lawrence of Arabia"	Hal Leonard
<i>Selections from 100 Greatest Pop Songs</i>	Dancing Queen I Will Always Love You Papa Don't Preach	Hal Leonard
<i>2000-2009 Best Movie Music</i> (Piano/Vocal)	Way back Into Love	Alfreds
Webber Andrew Lloyd	<i>Love Never Dies (Vocal Piano Edition)</i> Only for Him / Only for You Dear Old Friend The Beauty Underneath Love Never Dies	The Really Useful Music Co. Ltd
Webber Andrew Lloyd	<i>Piano Solos</i> I Don't Know How to Love Him	The Really Useful Music Co. Ltd
Webber Andrew Lloyd	<i>Piano Solos (Arranged by Frank Booth)</i> I Don't Know How to Love Him (Db Major)	Music Sales Limited
Webber Andrew Lloyd	<i>The Phantom of the Opera</i> Think of Me Angel of Music The Music of the Night	A Really Useful Group PLC
<i>World'S Greatest Pop Sheet Music</i> <i>(46 All-Time Favourites to Play and Sing)</i>	Greatest Love of All Need You Now You Raise Me Up	Alfred
Yiruma	Sunny Rain Till I Find You	Internet

<u>LIST 6. CONTEMPORARY 2.</u>		
Burton Tim	<i>The Nightmare Before Christmas(Piano/Vocal)</i> Jack's Lament Kidnap the Sandy Claws Oogie Boogie's Song	Hal Leonard
Joplin Scott	<i>Complete Piano Rags</i> Peacharine Elite Syncopations The Strenuos Life	Dover Publications Inc.

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	The Sycamore	
Joplin Scott	<i>Joplin's Greatest Rags</i> Peacherine Elite Syncopations The Sycamore	Santorella Publications Ltd
Joplin Scott	<i>Piano Rags Book 2</i> Elite Syncopations Bethena	Paxton
<i>Pirates of the Carribean (Piano Solo)</i> <i>Dead Man's Chest</i>	Wheel of Fortune	Hal Leonard
The Joy of Boogie and Blues Bk. 2	The Easy Winners	Yorktown Music Press Inc.
The Joy of Movie Music	Lawrence of Arabia	Yorktown Music Press Inc.
Solal M	<i>Jazz Preludes</i> <i>No 3 or 6.</i> <i>Jazz-Solal III</i> <i>No 50. 54. 58. or 59.</i>	
<i>Top 50 Easy Piano Hits arranged by Dan Coates</i>	Bohemian Rhapsody	Warner Bros.

SIGHT READING.

7 Marks

A substantial modulatory passage of up to four sharps or four flats, either in a Major or a Minor key. In any simple or compound time. Fluency expected. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

7 Marks

RHYTHM. To clap or tap a substantial four bar passage played twice by the Examiner. Dotted rhythms and semiquavers will be used.

PITCH. To hum or sing the middle or lower note of a major or minor triad played in root position by the Examiner. To hum or sing a two bar phrase played twice by the Examiner in a key to suit the candidate. Either chromatic or diatonic, including one or two quaver groups.

HARMONY. To identify a Triad as Major or Minor when played in root position or 1st inversion by the Examiner.

CADENCES. To name the cadences in a passage in a major key, played by the Examiner, with slight pauses at the cadence points. The passage will consist of a four phrase melody of which only the four cadences will be harmonised.

GENERAL KNOWLEDGE.

6 Marks

1. Background of the composers and of the works performed. Period from which the music derives.
2. Questions on Form, Keys, Modulation, Cadences and the musical characteristics of the examination music performed.

ASSOCIATE DIPLOMA

ASSOCIATE DIPLOMA. Pre-requisite. AGMED Proficiency Certificate.

NOTE:- Candidates cannot enter for this Associate Diploma within 12 months of receiving the Proficiency Certificate.

Generally, the minimum age for entry is 15 years. However, the AGMED Council has the power to waive this limitation. A written application must be addressed to the AGMED Council for this to be considered.

Conditions are as for all other AGMED Diploma Examinations. Refer to the AGMED Handbook.

This examination, which consists of TWO parts, Practical and Theoretical, is a pre-requisite examination for the AGMED Licentiate Diploma.

PART ONE:- THEORETICAL. Distinction. 90 marks and above.

Theory of Music Examination.

All candidates must obtain a minimum pass of 70 marks in the AGMED Grade Seven (or higher)

No exemption can be granted from this condition.

The examination must be passed within a three year period of the first entry for the PART TWO practical examination. (Or in the reverse order.)

PART TWO:- PRACTICAL.

Examination Time. 50 Minutes

Maximum marks 100. Distinction. 90 Marks. Minimum Pass. 70 Marks

No exemption can be granted from any part of this examination.

PERFORMANCE.

Four Lists required. A. B. C. D.

Select four contrasting pieces from four different lists below, however it is mandatory that the candidate selects one of the major works with several movements: these are highlighted in yellow.

One piece is required to be played from memory. Any other memory work is optional.

OWN CHOICE

The piece/s selected must be of a suitable standard for ASSOCIATE.

Approval must be obtained for this examination. This information is supplied in the preface.

<u>LIST 1. BAROQUE.</u>		
Bach, Johann Sebastian.	<i>English Suites</i> No3. Prelude No 4. Complete	Any Edition
Bach, Johann Sebastian.	<i>48 Preludes and Fugues. Book I.</i> Book 1: Nos. 15. 19. Book 2: Nos. 1. 3. 6. 11. 12. 19. 20.	Any Edition
Bach, Johann Sebastian.	<i>French Suites</i> Nos. 1. 2. 3. 4. Complete	Any Edition
Bach, Johann Sebastian.	<i>Partitas.</i> No 1. Complete No 2. Sinfonia No 4. Overture No 6. Toccata	Any Edition
Bach, Johann Sebastian.	Italian Concerto 1st. Mov.	Any Edition
Handel. G.F.	Grand Fugue No. 3 Grand Fugue No. 4 Suite No. 4. 5. 7. 8. 13. Complete	Any Edition
Scarlatti. D.	<i>Sixty Sonatas.</i> Vol 1. Nos. XI and XII Vol 2. Nos. XXXI and XXXII	Schirmer

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LIST 2. CLASSICAL.

Beethoven. Ludwig.	Sonatas Op 2 No 1. Complete Op 2 No 2. Complete Op 10 No 1. Complete Op 10 No 2. Complete Op 13 . Complete Op 14 No 1. Complete Op 14 No 2. Complete Op 22 . Complete Op 27 No 1. Complete Op 27 No 2. Complete Op 31 No 1. Complete. Op 31 No 2. Complete Op 54 Complete Op 78. Complete Op 90 Complete	Any Edition
Beethoven Ludwig	Variations. WoO 71. 12 Variations on “Dance by Wranitzky” WoO 73. 10 Variations on “Duet by Salieri” WoO 75. 7 Variations on “Quartet by Winter”	Dover Publications Inc New York
Clementi. Muzio.	Sonata Op 12 No 4 Complete	Any Edition
Haydn. J.	Sonatas. Hob XVI/23. Complete Hob XVI/32. Complete Hob XVI/34. Complete Hob XVI/50 Complete Hob XVI/52 Complete	Any Edition
Mozart W A	Fantasia in C Minor. K475. Complete Sonata K280. Complete Sonata K281. Complete Sonata K310. Complete Sonata K331. Complete Sonata K332. Complete Sonata K333. Complete	Any Edition
Mozart W A	Variations. K179. 12 Variations on “Minuet from Oboe Concerto No 1” K352. 8 Variations on “Dio D’Amor” K398. 6 Variations on “Salve Tu Domine” K3455. 10 Variations on “Les Hommes Pieusement” K460. 10 Variations on “Dio Come Un Agnello” K373. 9 Variations on “Minuet”	Any Edition
Schubert Franz	Sonata Op 120. Complete Sonata Op 122. Complete Sonata Op 143. Complete Sonata Op 147. Complete Sonata Op 164. Complete	Any Edition

LIST 3. ROMANTIC

Brahms Johannes.	Ballade in D Minor. Op 116 Rhapsody in G Minor Op 70 No 2	Any edition
Brahms Johannes.	Intermezzos Op. 117 No 2	Any edition

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	Op. 118 No 4 Op. 119 No 2	
Chopin F	Berceuse Op 57 Eccossaise Op 72 No 3 Tarantella Op 43	Any Edition
Chopin F	<i>Impromptus</i> Op 36. Op 51.	Any Edition
Chopin F	<i>Mazurkas</i> Op 33 No 2.	Any Edition
Chopin F	<i>Nocturnes</i> Op 9 No 1. Op 62 No 2. Op 48 No 2.	Any Edition
Chopin F	<i>Polonaises</i> Op 26 No 1.	Any Edition
Chopin F	<i>Waltzes</i> Op 34 No 1.	Any Edition
Grieg	From Holberg's Time. Op 40 Complete Wedding Day at Troldhaugen	Any Edition
Liszt Franz	<i>Liebestraume (Drei Nottornos)</i> No 1 or No 3	Any Edition
Mendelssohn Felix	<i>Songs Without Words.</i> Op 19. No 3. Op 19. No 5. Op 53. No 6.	Any Edition
Rachmaninoff Serge	<i>Preludes</i> Op 23 No 5. Op 23 No 5. Op 32 No 1. Op 32 No 5 Op 32 No 10	Any Edition
Schubert Franz.	<i>Impromptus</i> Op 90 No 1 Op 142 No 4 Op 142 No 1	Any Edition
Schumann. Robert.	<i>Fantasiestucke</i> Op 12 No 2 Op 12 No 3	Any Edition
Schumann. Robert.	<i>Faschingsschwank</i> Op 26 Allegro or Finale Op 99	Any Edition
Schumann. Robert.	Novelette Op 21 No 1	Any Edition
Tschaikowsky Peter	<i>The Seasons</i> October November December	Any Edition

LIST 4. 20TH or 21ST. CENTURY

Albeniz Isaac	Sevillanas Op 181 Serenade Espagnole Tango Op 165 No 2 Transcription	UMI
Bartok. Bela.	Bagatelle Op 6 No 10 Three Burlesques (Any One)	Allans
Debussy	<i>Children's Corner Suite</i>	Allans

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	Serenade of the Dolls	
Debussy	Preludes. Book 1 No. 3. 5. 10.	Allans
Debussy	Preludes. Book 2 No. 3	Allans
Delius Frederick	Three Preludes No 1	Hal Leonard publ. Schirmer
51 Piano Pieces	Op 78 No 3. Sourwood Mountain. Farwood. Op 31 No 2 Impromptu. Faure. Pavane. Ravel.	Schirmer
Faure Gabriel	Six Barcarolles No 1 in A Minor. Op 26 No 4 in Ab Major. Op 44	Any Edition
Faure Gabriel	Impromptu in F Minor. Op 31 No 2	Peters
Faure Gabriel	8 Nocturnes Op 33 No 3	Any Edition
Gershwin George	Three Preludes Any one.	Imperial
Grybaitis Greta	Dynamic Persuasion	gretagrybaitis@gmail.com
Hyde Miriam	The Fountain	Allans
Poulenc. Francis.	Suite Francaise. Complete	Any Edition
Prokofiev. Serge.	Op 77 No 4. Gavotte in Eb. Op 12 No 7. Prelude in C.	Any Edition
Rachmaninoff Serge	Polichinelle Prelude in D. Op 23 No 4. Prelude in G. Op 32 No 5.	Any Edition
Ravel. Maurice.	La Vallee Des Cloches Sonatine Last Mov.	Schott
Rawsthorne Alan	Bagatelles for Piano Nos 1 or 3	Chappel
Rodriguez G. H. Matos	<i>La Cumparsita (G Minor)</i>	G Ricordi & Co.
Scriabin Alexander	Etudes Op 2 No 1 Op8 No 11	Peters
Shostakovitch Dimitri	24 Preludes and Fugues Op 87 No 1. 2. 3. 4. 7. 22.	B&H
Stavinsky Igor	Etude in F# Op 7 No 4	Any Edition

<u>LIST 5. CONTEMPORARY: 1.</u>		
Complete Advanced Piano Solos. Arranged by Dan Coates.	Evergreen Forever My One True Friend My Unknown Someone The Prayer Separate Lives	Alfred
Favorite Pop Piano Solos 27 Hits, Standards and Themes.	Bohemian Rhapsody	Hal Leonard
Handel G. F.	The Water Music. Complete (Arranged by Arthur Campbell)	Peters
Selections from 100 Greatest Pop Songs	Bohemian Rhapsody	Hal Leonard
2000-2009 Best Movie Music (Piano/Vocal)	Harry's Wonderous World	Alfreds
Webber Andrew Lloyd	Love Never Dies (Vocal Piano Edition) Heaven by the Sea Devil Take the Hindmost	The Really Useful Music Co. Ltd

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Webber Andrew Lloyd	<i>Piano Solos (Arranged by Frank Booth)</i> Don't Cry for me Argentina (Db Major)	Music Sales Limited
Webber Andrew Lloyd	<i>The Phantom of the Opera</i> All I Ask of You	A Really Useful Group PLC

LIST 6. CONTEMPORARY 2.

<i>Complete Advanced Piano Solos.</i> Arranged by Dan Coates.	Ragtime	Alfred
Joplin Scott	<i>Complete Piano Rags</i> Sunflower Slow Drag The Entertainer A Breeze from Alabama Something Doing The Cascades Eugenia The Ragtime Dance Heliotrope Bouquet The NonPareil	Dover Publications Inc.
Joplin Scott	<i>Joplin's Greatest Rags</i> The Cascades The Chrysanthemum The Entertainer The Ragtime Dance The Nonpareil Reflection Rag	Santorella Publications Ltd
Joplin Scott	<i>Piano Rags Book 2</i> Eugenia	Paxton
Webber Andrew Lloyd	<i>The Phantom of the Opera</i> Masquerade	A Really Useful Group PLC
<i>Top 50 Easy Piano Hits arranged by Dan Coates</i>	<i>Bohemian Rhapsody</i>	Warner Bros.
<i>World'S Greatest Pop Sheet Music (46 All-Time Favourites to Play and Sing)</i>	Hotel California	Alfred

SIGHT READING.

7 Marks

At a standard commensurate with this Diploma. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

7 Marks

RHYTHM. To clap or tap a substantial four bar phrase played twice by the Examiner.

Dotted rhythms, semiquavers and triplets will be used. Simple time signatures or in 6/8 time. The candidate will also be asked to state the time signature and to name the notes in any portion of the passage played separately.

INTERVALS. To recognise and name intervals formed by two notes played together within the compass of an octave.

HARMONY. To recognise and name Major, Minor, Augmented and Diminished Triads played by the Examiner in Root position or in 1st Inversion.

CADENCES. To recognise and name the four cadences in a passage in simple chordal form, played twice by the Examiner with short pauses at the end of each cadence point. The key will be stated and the tonic chord will be sounded before the passage is played.

GENERAL KNOWLEDGE.

6 Marks

1. Background of the composers and of the works performed. The Period from which they derive.
2. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

ASSOCIATE DIPLOMA. (TEACHER).

NOTE:- Candidates cannot enter for this Associate Diploma within 12 months of receiving the Proficiency. No piece performed in the Proficiency Examination can be re-submitted for this examination.

PRE-REQUISITE.

All candidates for this Diploma must at the date of entry hold the Proficiency certificate of the AGME in the same subject. However, the practical component of other grade 8 of equal status MAY be accepted at the discretion of the AGME Director of Music and AGME Council approval. Documentary evidence should be included with a written application to the AGME Council for this to be considered. But in all cases, candidates must successfully pass both the AGME Grade Seven Theory of Music and the Teaching Principles examination to complete the requirements of this Licentiate Diploma.

It is recommended that considerable personal development occurs before entering for this Diploma. Candidates must have maturity and some teaching experience.

Generally, the minimum age for entry is 18 years, but the AGME Council has the power to waive this limitation if evidence of unusual circumstances is presented.

This examination is designed to demonstrate a teacher's ability over a wide musical background in reference to teaching from the earliest levels through to Grade Six. Therefore a very thorough understanding and knowledge of the teaching technique and repertoire in relation to the chosen instrument is absolutely essential.

This Associate Teachers Diploma examination is in TWO PARTS. Both parts must be passed with a minimum of 70 marks.

PART ONE:- THEORETICAL.

PAPER ONE.

The AGME Grade Seven(or higher) Theory of Music Examination.

PAPER TWO.

Teaching Principles.

Pass mark in both papers. 70 marks. Distinction. 90 marks minimum in both papers. Both examinations must be passed within a three year period of the first entry for the PART TWO practical examination. (or in the reverse order.)

No exemption can be granted from this condition.

PART TWO:- PRACTICAL.

Examination Time 75 Minutes.

Maximum marks 100. Distinction. 90 Marks. Minimum Pass. 70 Marks.

No exemption can be granted from any part of this examination.

PERFORMANCE.

Four Lists required. A. B. C. D.

- * Classical Pianoforte, Pianoforte or Modern Pianoforte may be chosen for this examination. The full program must be representative of four different composers and styles. Consult the Associate syllabus for the repertoire to be considered. Complete works must be performed. **A reasonable concert standard of performance will be expected.**
- * In addition to the examination, a practical demonstration of teaching principles is required up to and including Grade 6.
- * A recital program, to be selected from the Associate Lists A.B.C.D, is to be of at least 30 minutes duration. It is therefore possible that the candidate may find it necessary to select more than one work from a List to provide a program of the required length.
- * The listed pieces can be used or replaced (Own Choice) with works of a similar standard and style. It is necessary to submit the planned Associate program to the AGME for approval.
- * **MEMORY.** Performance from memory by the candidate is optional in this examination.

See Associate Performer Lists in this Syllabus for suggested music.

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<u>LIST A.</u>	15 Marks
<u>LIST B.</u>	15 Marks
<u>LIST C.</u>	15 Marks
<u>LIST D.</u>	15 Marks

<u>SIGHT READING.</u>	7 Marks
<u>EAR TESTS.</u>	7 Marks
<u>GENERAL KNOWLEDGE.</u>	6 Marks

<u>PRACTICAL DEMONSTRATION OF TEACHING PRINCIPLES.</u>	20 Marks
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- * This section of the AAGM(TD) examination requires that a candidate has a wide, active and general musical background, and has the ability to demonstrate the various skills required in relation to the teaching of the chosen instrument or subject.
- * Candidates must submit to the Examiners a comprehensive teaching folio listing their teaching repertoire from the particular Syllabus from and inclusive of Steps, Grade One through to Grade 6 level. Written comments attached to each work must clearly give an indication that the candidate is aware of the musical requirements and technical difficulties in the listed works. Written comments must include practice methods to overcome both observed and potential faults.

Suggested Folio Headings:

- Philosophy of Teaching
 - Principal task of the Music Teacher
 - Setting up a Music Studio
 - Teaching beginners and how to proceed after that
 - List of Pieces from Step 1 – Proficiency: analysis of the pieces and teaching problems and how to solve them
 - Technique and how to teach it: include hand position, sitting position, finger action, finger strength and fingering
 - Musicality and how to teach it: include phrasing, speed, legato, staccato, interpretation and rubato
 - Practicing
 - The place of Examinations in musical learning
 - Historical Periods of Music: a general overview
 - History of the instrument: a general overview
-
- * The candidate will be required to give a demonstration lesson to the Examiners using material from the chosen repertoire in the folio from step through to Grade 6 level.
 - * Candidates will be asked to explain and demonstrate methods for the teaching of phrasing, interpretation and style. To further discuss these aspects in relation to the use of the chosen instrument or subject.
 - * Candidates will be expected to demonstrate any technical work and exercises prescribed for the particular instrumental examination in the AGME Syllabus. Also to discuss common student errors and to suggest the means for their correction.
 - * **THEORY.**
The candidate will be aurally examined in the basic theoretical principles of teaching and performance.
 - * **PRACTICAL.**
The candidate will be expected to discuss and demonstrate the various techniques and control used on the chosen instrument by the examination candidate.
 - * Candidates will be asked to outline the reasons for Music Education and to discuss with the Examiners the philosophy inherent in this concept.
 - * General questions on the History of Music, musical styles and different techniques used on the chosen instrument in the performance of these styles.
 - * To demonstrate to the Examiner's satisfaction a comprehensive knowledge of the history and construction of the chosen instrument and its relationship to music and to the repertoire.

NOTE:- The Teaching Principles paper is a written extension of the above Viva Voce examination.

SIGHT READING.

7 Marks

At a standard commensurate with this Diploma.

EAR TESTS.

7 Marks

RHYTHM. To clap or tap a substantial four bar phrase played twice by the Examiner.

Dotted rhythms, semiquavers and triplets will be used. Simple time signatures or in 6/8 time. The candidate will also be asked to state the time signature and to name the notes in any portion of the passage played separately.

INTERVALS. To recognise and name intervals formed by two notes played together within the compass of an octave.

HARMONY. To recognise and name Major, Minor, Augmented and Diminished Triads played by the Examiner in Root position or in 1st Inversion.

CADENCES. To recognise and name the four cadences in a passage in simple chordal form, played twice by the Examiner with short pauses at the end of each cadence point. The key will be stated and the tonic chord will be sounded before the passage is played.

GENERAL KNOWLEDGE.

6 Marks

1. Background of the composers and of the works performed. The Period from which they derive.
2. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed.

LICENTIATE DIPLOMA

NOTE:- Candidates cannot enter for this Licentiate Diploma within 12 months of receiving the Associate Diploma. No item performed in the Associate Examination can be re-submitted for this examination.

PRE-REQUISITE.

All candidates for this Diploma must at the date of entry hold the Associate Diploma of the AGME in the same subject. However, the practical component of other Diplomas of equal status MAY be accepted at the discretion of the AGME Director of Music and AGME Council approval. Documentary evidence should be included with a written application to the AGME Council for this to be considered. But in all cases, candidates must successfully pass the AGME Grade Eight Theory of Music examination to complete the requirements of this Licentiate Diploma.

Generally, the minimum age for entry is 16 years. However, the AGME Council has the power to waive this limitation if evidence of unusual circumstances is presented.

This Licentiate Performers Diploma examination is in TWO PARTS.

Both parts must be passed with a minimum of 70 marks.

PART ONE:- THEORETICAL. Distinction. 90 marks and above.

All candidates must obtain a **minimum pass of 70 marks** in the AGME Grade Eight (or higher) Theory of Music Examination. No exemption can be granted from this condition.

PART TWO:- PRACTICAL.

Examination Time. 60 Minutes.

Maximum marks 100. Distinction. 90 Marks. Minimum pass. 70 Marks.

No exemption can be granted from any part of this examination.

PERFORMANCE.

Four Lists required. A. B. C. D.

Select four contrasting pieces from four different lists below, however it is mandatory that the candidate selects one of the major works with several movements: these are highlighted in yellow.

One piece or movement is required to be played from memory. Any other memory work is optional.

OWN CHOICE

The piece/s selected must be of a suitable standard for LICENTIATE.

Approval must be obtained for this examination. This information is supplied in the preface.

<u>LIST 1. BAROQUE.</u>		
Bach, Johann Sebastian.	Chromatic Fantasy and Fugue BWV903 Fantasia Con Fuga No 2 BWV904 Italian Concerto Both Movements	Any Edition
Bach, Johann Sebastian.	English Suites Any suite Except IV Complete	Any Edition
Bach, Johann Sebastian.	48 Preludes and Fugues. Book I. Book 1: Nos. 3. 4. 7. 8. 12. 20. 24. Book 2: Nos. 4. 5. 8. 10. 13. 14. 16. 17. 18 21. 22. 23.	Any Edition
Bach, Johann Sebastian.	French Suites Nos. 5. 6. Complete	Any Edition
Bach, Johann Sebastian.	Partitas. No 2. Complete No 4. Complete No 6. Complete No 4. Overture and Allemande No 6. Toccata and Allemande	Any Edition
Bach, Johann Sebastian.	Toccatas BWV 903 BWV 911 BWV 912	Any Edition

AUSTRALIAN GUILD OF MUSIC EDUCATION

Handel. G.F.	<i>Suite No. 3. 9. 14. Complete</i>	Any Edition
Scarlatti. D.	<i>Sixty Sonatas. Vol 1.</i> Nos. XV and XVII Nos. XXVII and VI Nos. XVII and XXII Nos. X and XIX	Any Edition

LIST 2. CLASSICAL.

Beethoven. Ludwig.	<i>Sonatas</i> Op 2 No 3. Complete Op 7. Complete Op 31 No 3. Complete Op 81a. Complete Op 53. Complete Op 57. Complete Op 101. Complete Op 109. Complete Op 110. Complete Op 111. Complete	Any Edition
Beethoven Ludwig	<i>Variations.</i> WoO 65. 24 Variations on “Arietta by Righini” WoO 66. 13 Variations on “Arietta by Dittersdorf” WoO 80. 32 Variations on “Original Theme” Op 34. 6 Variations on “Original Theme” Op 35. 15 Variations “Eroica Variations”	Dover Publications Inc New York
Beethoven. Ludwig.	32 Variations in C minor 33 Variations on a Waltz of Diabelli Op 120	Any Edition
Mozart W A	<i>Sonata K576. Complete</i>	Any Edition
Mozart W A	<i>Variations.</i> K264. 9 Variations on “Lison Dormait, Dans Un Bocage” K354. 12 Variations on “Je Suis Lindor” K613 Variations on “Ein Weiss ist Das Herrlichste”	Any Edition
Schubert Franz	<i>Sonatas</i> Op 53 D major Complete Op 78 G major Complete Sonata in Bb major. Complete	Any Edition

LIST 3. ROMANTIC

Brahms Johannes.	Ballade in G minor Op 118 No. 3 Rhapsody in Eb Op 119 No. 4 Rhapsody in B minor Op 79 No. 1	Any edition
Brahms Johannes.	<i>Scherzos</i> Op. 4 in Eb minor Op. 20 in B minor Op. 31 in Bb minor	Any edition
Chopin F	Allegro de Concert Op. 46 Bacarolle Op. 60 Fantasie Impromptu Op. 66 Fantasie Polonaise Op. 61 Scherzi Any one	Any Edition
Chopin F	<i>Ballades</i> Any one	Any Edition
Chopin F	<i>Nocturnes</i>	Any Edition

AUSTRALIAN GUILD OF MUSIC EDUCATION

	Op 27 No 2. Op 48 No 1.	
Chopin F	Sonatas Op 35 Bb minor. Complete Op 58 B minor. Complete	Any Edition
Chopin F	Waltzes Op 42.	Any Edition
Franck Cesar	Prelude, Chorale and Fugue	Hamel
Grieg Edvard	Sonata in E Minor. Op. 7. Complete	
Liszt Franz	La Campanella Hungarian Rhapsodies. Nos 3 or 11 Two Concert Studies. Either one. Three Concert Etudes. Any one.	Any Edition
Mendelssohn Felix	Variations Seriuses. Op. 54.	Any Edition
Rachmaninoff Serge	Op 39 No 2. Etude Tableaux in A Minor Op 33 No 3. Etude Tableaux in C Minor Op 23 No 7. Prelude in C Minor Op 23 No 4. Prelude in D Major	Any Edition
Schumann. Robert.	Fantasiestucke Op 12 No 5	Any Edition
Schumann. Robert.	Abegg Variations. Op. 1. Etudes Symphoniques. Toccata. Op. 7.	Any Edition
Schumann. Robert.	Sonatas Op 22 G minor Complete Op 11 F# minor Complete	Any Edition
Themes and Variations	Variations on Impromptu Op 142. Schubert	Yorktown Music Press

LIST 4. 20TH or 21ST. CENTURY

Albeniz Isaac	Iberia Book 3. Albaicin. Pavane espagnole	UMI
Bartok. Bela.	Out of Doors Suite. Book 2. Musiques Nocturne.	Universal
Debussy	Children's Corner Suite. Complete. L'Isle Joyeus Danse Toccato from Suite for Piano.	Any Edition
Debussy	Etudes. Any one except 1 or 7.	Any Edition
Debussy	Preludes. Book 1 No. 4. 7. 9.	Any Edition
Debussy	Preludes. Book 2 No. 12	Any Edition
Dohnanyi Ernst	Capriccio in F Minor. Op. 28 No. 6. Rhapsody in C Major.	EMB
51 Piano Pieces	Jeux D'Eau	Schirmer
Faure Gabriel	Barcarolle in F# Minor. Op.66 No 5 Nocturne No 8 in Db Major.	Any Edition
Granados Enrique	The Lover and the Nightingale Allegro de Concerto	Any Edition
Khaachaturian Aram	Toccata	Any edition
Hyde Miriam	The Valley of the Rocks.	Allans
Ireland John	Chelsea Reach. Sonata in E Minor. Complete	Any Edition
Poulenc. Francis.	Toccata from Trois Pieces	Any Edition

AUSTRALIAN GUILD OF MUSIC EDUCATION

Prokofiev. Serge.	Toccata in D major. Op 11.	Any Edition
Rachmaninoff Serge	Prelude in A Minor. Op 32 No 8. Prelude in G. Op 32 No 5.	Any Edition
Ravel. Maurice.	Jeux D'Eau Toccata from <i>Le Tombeau de Couperin</i> Ondine from <i>Gaspard de la Nuit</i>	B & H
Scriabin Alexander	<i>Etudes</i> Op 42 No 5 Op 65 No 1	Peters
Scriabin Alexander	Poem. Op 32 No 2. Study in Db. Op 8 No 10. Valse Op 38.	Peters
Sculthorpe Peter	Mountains	B&H
Shostakovitch Dimitri	<i>24 Preludes and Fugues Op 87</i> No 10. 12. 16.	B&H

LIST 5. CONTEMPORARY 1.

<i>Complete Advanced Piano Solos.</i> Arranged by Dan Coates.	From a Distance I Will Always Love You Once Before I Go One Moment in Time	Alfred
Handel G. F.	Royal Fireworks Musick. Complete (Arranged by Granville Bantock)	Paxton
Mozart W.A.	Eine Kleine Nachtmusik K525. Complete (Arranged by H. Bader)	Allans
Webber Andrew Lloyd	<i>Love Never Dies (Vocal Piano Edition)</i> The Coney Island Waltz Bathing Beauty	The Really Useful Music Co. Ltd
Webber Andrew Lloyd	<i>The Phantom of the Opera</i> The Point Of No Return	A Really Useful Group PLC
<i>World'S Greatest Pop Sheet Music</i> (46 All-Time Favourites to Play and Sing)	Bridge Over Troubled Waters	Alfred
Yiruma	Autumn Leaves	Internet

LIST 6. CONTEMPORARY 2.

Joplin Scott	<i>Complete Piano Rags</i> Maple Leaf Rag The Easy Winners The Favorite Leola Searchlight Rag Gladiolus Rag	Dover Publications Inc.
Joplin Scott	<i>Joplin's Greatest Rags</i> Easy Winner Maple Leaf Rag	Santorella Publications Ltd
Joplin Scott	<i>Piano Rags Book 2</i> Leola	Paxton
<i>Pirates of the Caribbean (Piano Solo)</i> <i>Dead Man's Chest</i>	Jack Sparrow	Hal Leonard

SIGHT READING.

7 Marks

At a standard commensurate with this Diploma. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

7 Marks

RHYTHM. To clap or tap a substantial four bar phrase, with or without an anacrusis, played twice by the Examiner. Dotted rhythms, triplets and any time signature will be used. The candidate will also be asked to state the time signature and to name the note values in any portion of the passage played separately.

PITCH. To sing or play from memory the lower part of a passage in two part harmony consisting of four bars in simple time. The key will be stated and the key chord sounded before being played not more than three times by the Examiner.

HARMONY. To recognise and name Major and Minor Triads played in Root position, 1st Inversion and 2nd Inversion by the Examiner.

Diminished and Augmented Triads to be played in Root position only.

CADENCES. To recognise and name the four cadences in a passage played by the Examiner in Pianoforte style. The key will be stated and the tonic chord sounded before the passage is played. Occasional inversion of cadence will be used.

MODULATION. To recognise and name the modulations to related and nearly related keys in a passage in four part harmony played by the Examiner with a short pause at the end of each modulatory phrase. The passage will consist of 6 to 8 phrases, the tonic key will be stated and the key chord sounded. The test will not be played more than three times.

GENERAL KNOWLEDGE.

6 Marks

1. Background of the composers and of the works performed. The Period from which they derive.
2. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

LICENTIATE DIPLOMA. (TEACHER). LAGM(TD).

NOTE:- Candidates cannot enter for this Licentiate Diploma within 12 months of receiving the Associate Diploma. No piece performed in the Associate Examination can be re-submitted for this examination.

PRE-REQUISITE.

All candidates for this Diploma must at the date of entry hold the Associate Diploma of the AGME in the same subject. However, the practical component of other Diplomas of equal status MAY be accepted at the discretion of the AGME Director of Music and AGME Council approval. Documentary evidence should be included with a written application to the AGME Council for this to be considered. But in all cases, candidates must successfully pass both the AGME Grade Eight Theory of Music and the Teaching Principles examination to complete the requirements of this Licentiate Diploma.

It is recommended that considerable personal development occurs before entering for this Diploma. Candidates must have maturity and extensive teaching experience.

Generally, the minimum age for entry is 19 years, but the AGME Council has the power to waive this limitation if evidence of unusual circumstances is presented.

This examination is designed to demonstrate a teacher's ability over a wide musical background in reference to teaching from the earliest levels through to Grade Seven and Proficiency level. Therefore a very deep understanding and knowledge of the teaching technique and repertoire in relation to the chosen instrument is absolutely essential. This Licentiate Teachers Diploma examination is in TWO PARTS. Both parts must be passed with a minimum of 70 marks.

PART ONE:- THEORETICAL.

PAPER ONE.

The AGME Grade Eight (or higher) Theory of Music Examination.

PAPER TWO.

Teaching Principles.

Pass mark in both papers. 70 marks. Distinction. 90 marks minimum in both papers. Both examinations must be passed within a three year period of the first entry for the PART TWO practical examination. (or in the reverse order.)

No exemption can be granted from this condition.

PART TWO:- PRACTICAL.

Examination Time 75 Minutes.

Maximum marks 100. Distinction. 90 Marks. Minimum Pass. 70 Marks.

No exemption can be granted from any part of this examination.

PERFORMANCE.

Four Lists required. A. B. C. D.

- * Classical Pianoforte, Pianoforte or Modern Pianoforte may be chosen for this examination. The full program must be representative of four different composers and styles. Consult the syllabus for the repertoire to be considered. Complete works must be performed. **A reasonable concert standard of performance will be expected.**
- * In addition to the examination, a practical demonstration of teaching principles is required.
- * A recital program, to be selected from the Licentiate Lists A.B.C.D, is to be of at least 30 minutes duration. It is therefore possible that the candidate may find it necessary to select more than one work from a List to provide a program of the required length.
- * The listed pieces can be used or replaced (Own Choice) with works of a similar standard and style. It is necessary to submit the planned Licentiate program to the AGME for approval.
- * **MEMORY.** Performance from memory by the candidate is optional in this examination.

See Licentiate Performer Lists in this Syllabus for suggested music.

LIST A.

15 Marks

LIST B.

15 Marks

LIST C.
LIST D.
LICENTATE DIPLOMA. (TEACHER). LAGM(TD). Continued

SIGHT READING.

7 Marks

EAR TESTS.

7 Marks

GENERAL KNOWLEDGE.

6 Marks

PRACTICAL DEMONSTRATION OF TEACHING PRINCIPLES.

20 Marks

- * This section of the LAGM(TD) examination requires that a candidate has a wide, active and general musical background, and has the ability to demonstrate the various skills required in relation to the teaching of the chosen instrument or subject.
- * Candidates must submit to the Examiners a comprehensive teaching folio listing their teaching repertoire from the particular Syllabus from and inclusive of Steps, Grade One through to Proficiency level. Written comments attached to each work must clearly give an indication that the candidate is aware of the musical requirements and technical difficulties in the listed works. Written comments must include practice methods to overcome both observed and potential faults.

Suggested Folio Headings:

- Philosophy of Teaching
 - Principal task of the Music Teacher
 - Setting up a Music Studio
 - Teaching beginners and how to proceed after that
 - List of Pieces from Step 1 – Proficiency: analysis of the pieces and teaching problems and how to solve them
 - Technique and how to teach it: include hand position, sitting position, finger action, finger strength and fingering
 - Musicality and how to teach it: include phrasing, speed, legato, staccato, interpretation and rubato
 - Practicing
 - The place of Examinations in musical learning
 - Historical Periods of Music: a general overview
 - History of the instrument: a general overview
- * The candidate will be required to give a demonstration lesson to the Examiners using material from the particular Syllabus from and inclusive of Steps, (If they are included in the Syllabus), Grade One through to Proficiency level.
 - * Candidates will be asked to explain and demonstrate methods for the teaching of phrasing, interpretation and style. To further discuss these aspects in relation to the use of the chosen instrument or subject.
 - * Candidates will be expected to demonstrate any technical work and exercises prescribed for the particular instrumental examination in the AGME Syllabus. Also to discuss common student errors and to suggest the means for their correction.
 - * **THEORY.**
The candidate will be aurally examined in the basic theoretical principles of teaching and performance.
 - * **PRACTICAL.**
The candidate will be expected to discuss and demonstrate the various techniques and control used on the chosen instrument by the examination candidate.
 - * Candidates will be asked to outline the reasons for Music Education and to discuss with the Examiners the philosophy inherent in this concept.
 - * General questions on the History of Music, musical styles and different techniques used on the chosen instrument in the performance of these styles.
 - * To demonstrate to the Examiner's satisfaction a comprehensive knowledge of the history and construction of the chosen instrument and its relationship to music and to the repertoire.

NOTE:- The Teaching Principles paper is a written extension of the above Viva Voce examination.

SIGHT READING.

7 Marks

At a standard commensurate with this Diploma. Candidates may practice the passage until the examiner requests the reading for assessment.

EAR TESTS.

7 Marks

RHYTHM. To clap or tap a substantial four bar phrase, with or without an anacrusis, played twice by the Examiner. Dotted rhythms, triplets and any time signature will be used. The candidate will also be asked to state the time signature and to name the note values in any portion of the passage played separately.

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GENERAL KNOWLEDGE.

6 Marks

1. Background of the composers and of the works performed. The Period from which they derive.
2. Questions on the Form, Key, Modulations and the musical characteristics of the examination music performed.

The outline given, is a guide to the candidate. The Examiner may choose to ask any reasonable question relative to the grade in order to reach an assessment.

FELLOWSHIP DIPLOMA F.Mus AGM RECITAL

CLASSICAL and CONTEMPORARY PIANO

A Full Concert Performance. Recital in Public

A Concert Program with extensive program Notes on the Works performed.

PRE-REQUISITE. AGME Licentiate Diploma of Four years standing.

GUILD Council approval is necessary for entry to the Fellowship Diploma. The applicant must be able to demonstrate a long association with the GUILD and an empathy with its philosophy. Apply in writing to the GUILD Director for details.

This advanced qualification will be awarded in the following areas for proven excellence OR as an Honour for outstanding services to the AGME, and Music and Speech in particular.

- a) Research Thesis. 50,000 words.
- b) Composition. A major work.
- c) A full Concert Performance.
- d) A long, outstanding teaching Career.
- e) An original and unique innovation of outstanding importance within the framework of the AGME.
- f) Any sustained area of excellence in Music and Speech by which teachers and students throughout Australia will benefit.

NOTE: It is mandatory in sections b.c.d.e.f above for a supporting Thesis to be written.
